FRIDAY, JULY 1, 1892. [ONE PENNY.

VAN HOUTEN'S PURE SOLUBLE COCOA.

Best & Goes Farthest.

"Initiation is the Secret Flattery,"

"None as yet have equalled theVan Houten's Cocoa; the Solubility, Agreeable Taste, and Nutritive Qualities."

"Once tried, always used."

"Guaranteed Pure Soluble Cocoa. Easily digested."

This Cocoa Solely Used at The People's Palace.

All Applications respecting Advertisements in "The Palace Journal" should be addressed to WATKINS & OSMOND'S Advertisement Offices, 62 and 64, Ludgate Hill, London E.C.
Science and Art Examinations, 1892.


Subject V. 66.

The Palace Journal may now be obtained of the following newsagents:—
Mr. Smith, 21, Burdett Road.
Mr. Moir, 57, Cambridge Road.
Mr. Connor, opposite South Hackney Church.
Mr. Mathys, Albert W. A.
Mr. Mathys, William A. E.
Mr. Short, William A. E.
Mr. Yetton, Thomas (E. 2nd).
Mr. Mathys, Albert W. A.
Mr. Mathys, William A. E.
Mr. Short, William A. E.
Mr. Yetton, Thomas (E. 2nd).

As Others See Us.

There came the Beaumonts with the largest muster of any club on the ground; they were not the most numerous, but for the views to be obtained from the tops of the hills, the most hilly leading out of London, the Beaumonts were, in the opinion of the critics, the most elaborately decorated, and their colours to be the most tastefully arranged. The critical remark was that it was the most beautiful flowers arranged with so much taste that whilst admiring the display, the general remark was that it was the handiwork of the best. The natural remark was not disappointed. Some of our members have been particularly kind to the general remark, and some of the other members have been particularly kind to the general remark. The former were left to their club-rooms. Nevertheless it has been impossible to come up with the best, and most tastefully arranged. The general remark was that it was the most tastefully arranged. The critical remark was that it was the most tastefully arranged. The natural remark was not disappointed. Some of our members have been particularly kind to the general remark, and some of the other members have been particularly kind to the general remark. The former were left to their club-rooms. Nevertheless it has been impossible to come up with the best, and most tastefully arranged. The general remark was that it was the most tastefully arranged. The critical remark was that it was the most tastefully arranged. The natural remark was not disappointed. Some of our members have been particularly kind to the general remark, and some of the other members have been particularly kind to the general remark. The former were left to their club-rooms. Nevertheless it has been impossible to come up with the best, and most tastefully arranged. The general remark was that it was the most tastefully arranged. The critical remark was that it was the most tastefully arranged. The natural remark was not disappointed. Some of our members have been particularly kind to the general remark, and some of the other members have been particularly kind to the general remark. The former were left to their club-rooms. Nevertheless it has been impossible to come up with the best, and most tastefully arranged. The general remark was that it was the most tastefully arranged. The critical remark was that it was the most tastefully arranged. The natural remark was not disappointed. Some of our members have been particularly kind to the general remark, and some of the other members have been particularly kind to the general remark. The former were left to their club-rooms. Nevertheless it has been impossible to come up with the best, and most tastefully arranged. The general remark was that it was the most tastefully arranged. The critical remark was that it was the most tastefully arranged. The natural remark was not disappointed. Some of our members have been particularly kind to the general remark, and some of the other members have been particularly kind to the general remark. The former were left to their club-rooms. Nevertheless it has been impossible to come up with the best, and most tastefully arranged. The general remark was that it was the most tastefully arranged.
The Palace Journal.

July 1, 1852.

Little Soldiers.

We all admire the victories but playfully study of the British drummer boy who next day or other nonchalant of great Napoleon. To

test his abilities he assigned to a youth such as this to the
testify to his efforts he could identify his capture with the
without an effort of his own to escape. If the

We are up to look upon the "Minest Relics of the

dying dogs, tussle around the strings of the balloon, inspired that they should

The Russians were forced to retreat. In the

disorder of the scheme, some of the soldiers thrust their

The French were driven back, and the face of Huguenot,

could hardly, in a moment, produce a force to make

good a post which was the key to his

The Bravest Man in the British Army.

Vt or a few days latter Wellington

was second among his
two gentlemen, who announced to him, that

an exception of the will of a deceased

friend of eccentric habits, who had left

2,000 to the bravest man in the British

army, they called for the purpose of hand-

ing his Grace a check for that amount

The Count de Boufflers, an officer in

the French army, on receiving orders to

was led before the great Napoleon. To
test his abilities he was ordered to beat a

The Duke of Wellington had evidently se-

prize...
The Palace Journal.

PROGRAMME OF CONCERT

(37th Concert, 5th Series)

ON SATURDAY, THE 2ND OF JULY, 1892.

At 8 P.M.

Musical Director to the People's Palace — MR. ORTON BRADLEY, M.A.


Flautino — MR. ORTON BRADLEY.

Sole Mandoline — MISS ALICE GLYN.

Vocalists —

MISS MONTAGU-CONYERS, MADAME JULIA LENNOX.

MISS MONTAGU-CONYERS.

Miss ALICE GLYN.

MISS MONTAGU-CONVYERS, MADAME JULIA LENNOX. MR. GEORGE GOODWIN, MR. FRED VIGAY

That night, that lovely night in June,

No, I shall not, blue below, I shall set:

That night, that lovely night in June,

You remember? I remember?

That night, that lovely night in June,

A month of love and joy!

That night, that lovely night in June,

A life of peace and joy!

That night, that lovely night in June,

A song of love and joy!

That night, that lovely night in June,

A life of peace and joy!

That night, that lovely night in June,

A song of love and joy!

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A song of love and joy!

That night, that lovely night in June,

A life of peace and joy!

That night, that lovely night in June,

A song of love and joy!

That night, that lovely night in June,

A life of peace and joy!

That night, that lovely night in June,

A song of love and joy!
PROGRAMME OF SACRED CONCERT & ORGAN RECITAL

TO BE GIVEN ON

SUNDAY, the 3rd of JULY, 1892.

Organist ... Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

At 4 p.m.

SOLO VIOLIN
MR. W. R. CAVE.

CONTRA BASS
MR. C. E. DAVIES.

THE PEOPLE'S PALACE SUNDAY AFTERNOON CHOIR.

1. SONATA, NO. 7 (1st Movement) ... Rheinberger

2. HYMN "Blessed City, Heavenly Salem"

mf Blessed city, heavenly Salem,
Vision dear of peace and love,
Who of living stones art builded
In the height of heav'n above,
mf And, with Angel hosts encircled,
As a bride doth earthward move;
cr From celestial realms descending,
Bridal glory round thee shed,
p Meet for Him whose love espoused thee,
cr To thy Lord shalt thou be led;
All thy streets, and all thy bulwarks
Of pure gold are fashioned.

mf Bright thy gates of pearl are shining,
They are open evermore;
cr And by virtue of his merits
Thine shall shine with glory here;
cr Who for Christ's dear Name in this world
Pain and tribulation bore.

^ In their places now compacted
By the heavenly Architecture,
Who them with hails will for ever
That His Palace should be deck'd.

At 8 p.m.

1. AIR, with Variations and Finale Fugato ... Smart

2. PRAYER "Temple ouvre toi" ... Gounod

3. ALLEGRO ... Strelezki

5. INTRODUCTION AND FUGUE IN F MAJOR
   (Sonata, No. 7) ... Rheinberger

7. OFFERTOIRE ON TWO CAROLS ... Guilmant

8. "Lovely Appear over the Mountains" ... Gounod

9. OFFERTOIRE IN G PH/ ... EY

The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.
The Palace Journal

PEOPLES PALACE GYMNASIUM.

PROGRAMME OF
FIFTH ANNUAL GYMNASTIC AND CALISTHENIC DISPLAY,
By the Boys of the People's Palace Technical Day Schools,

To take place in the Queen's Hall,
8 o'clock,

Under the Direction of Mr. H. H. BURDETT (Director of Exercises, People's Palace Gymnasia),
Assisted by Mr. C. WRIGHT (Instructor, People's Palace Gymnasia).

EVENTS.

1. Parade of Gymnasts.
2. Gymnastics on Parallel Bars.
3. Infantry Sword Exercise, by Section 2 B.
4. LANCERS
5. Semi-finals of Tug-of-War Competitions, Sections
7. Distribution of Prize Medals by Sir PHILLIP CUNIN.

FIFTH ANNUAL GYMNASTIC AND CALISTHENIC DISPLAY,

1. MARCH ...
2. OVERTURE
3. VALSE ...
4. LANCERS
5. SELECTION
6. CORNET SOLO
7. POLKA ...

ADMISSION

ON WEDNESDAY, THE 6TH OF JULY, 1892,
At 8 o'clock.

H. TURTLE,
CHEESEMONGER, PORKMAN, AND POULTRER,
244, Mile End Road, E.

DORSET HOUSE, Estab. 1850.

W. WRIGHT,
JARRETT & GUDGEON'S
Pianofortes

NEW STUDIOS:
422, MILE END ROAD.
Opposite People's Palace.

ALDGATE TURKISH BATHS.
J. & H. NEVILL.

Gentlemen—44, High St., Whitechapel.
Ladies—7, Commercial Road.

2s. 6d. before 6; Is. 6d. after 6 p.m.

RYE HOUSE, Estab. 1780.

H. HITCHINGER & CO.,
WHOLESALE PASTRYCOOKS,
CATERERS TO
104, GREEN STREET, NEAR GLEBE ROAD STATION.

SALES BY AUCTION of every description of Property.

C. C. TAYLOR & SON,
10 & 12, MILE END RD., E.

WEBSTER'S "NURSERY"
HAIR LOTION.

Rogers "NURSERY" HAIR LOTION.

THE SCOTTISH
Sanitary Laundry
131, MILE END ROAD.

Speciality

STEEDMAN'S
SOOTHING POWDERS,
FOR CHILDREN CUTTING TEETH.

"JOHN STEEDMAN, Chemist, Walworth, Surrey."

Is engraved on the Government Stamp affixed to each Packet.

GAPP'S
Herbal Medicine Store,
104, GREEN STREET, BOUT D'Eau.

The Palace Journal.

July 1, 1892.
Science Classes.

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<td>Applied Mechanics</td>
<td>Mr. F. G. Castle</td>
<td>Thursday</td>
<td>9:00-10:00</td>
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<tr>
<td>Building and Drawing</td>
<td>Mr. A. Grenville</td>
<td>Tuesday</td>
<td>8:00-10:00</td>
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<tr>
<td>Chemistry, Inorganic</td>
<td>Mr. D. S. Marlow</td>
<td>Friday</td>
<td>7:00-10:00</td>
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<tr>
<td>Mechanics, Elasticity</td>
<td>Mr. F. G. Pope</td>
<td>Monday</td>
<td>8:00-10:00</td>
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<tr>
<td>Mathematics</td>
<td>Mr. D. A. Low</td>
<td>Tuesday</td>
<td>9:00-10:00</td>
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<tr>
<td>Mechanics, Theory</td>
<td>Mr. D. A. Low</td>
<td>Thursday</td>
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<tr>
<td>Mathematics, Stage I</td>
<td>Mr. J. W. Martin</td>
<td>Tuesday</td>
<td>8:30-10:00</td>
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<tr>
<td>Mathematics, Stage II</td>
<td>Mr. F. G. Castle</td>
<td>Monday</td>
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<tr>
<td>Mechanics and Theory</td>
<td>Mr. A. Broker</td>
<td>Tuesday</td>
<td>6:30-8:00</td>
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<tr>
<td>Mathematics, Stage III</td>
<td>Mr. F. G. Castle</td>
<td>Friday</td>
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<tr>
<td>Mechanics, Theory</td>
<td>Mr. E. J. Burrell</td>
<td>Friday</td>
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Commercial and General Classes.

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<tr>
<td>Athletic—Advanced</td>
<td>Mr. A. Sull</td>
<td>Monday</td>
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<td>Commercial</td>
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Trade Classes.

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<tbody>
<tr>
<td>Carpentry &amp; Joinery</td>
<td>Mr. W. Graves</td>
<td>Friday</td>
<td>8:00-10:00</td>
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</tr>
<tr>
<td>Woodwork &amp; Millwork</td>
<td>Mr. A. Greenhill</td>
<td>Monday</td>
<td>7:00-10:00</td>
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<tr>
<td>Woodwork &amp; Millwork</td>
<td>Mr. R. Chisholm</td>
<td>Monday</td>
<td>7:00-10:00</td>
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<tr>
<td>Electrical Engin., Lamps</td>
<td>Mr. W. Singy</td>
<td>Thursday</td>
<td>8:00-10:00</td>
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<tr>
<td>Lamps, Electrical Engin.</td>
<td>Mr. A. Booker</td>
<td>Tuesday</td>
<td>6:00-8:00</td>
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<tr>
<td>Plumbing Engin., Gas, Heat</td>
<td>Mr. G. Taylor</td>
<td>Tuesday</td>
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<tr>
<td>Plumbing Engin., Sanitary</td>
<td>Mr. E. R. Alexander</td>
<td>Thursday</td>
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<tr>
<td>Plumbing Engin., Ventilation</td>
<td>Mr. A. Brooker</td>
<td>Tuesday</td>
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<tr>
<td>Plumbing Engin., Ventilation</td>
<td>Mr. A. Brooker</td>
<td>Tuesday</td>
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Music Classes.

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<tr>
<td>Drawing</td>
<td>Mr. R. Devon</td>
<td>Monday</td>
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<tr>
<td>Sanitary</td>
<td>Mr. A. Slammy</td>
<td>Thursday</td>
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<tr>
<td>Sanitary</td>
<td>Mr. W. Sanders</td>
<td>Thursday</td>
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<tr>
<td>Sanitary</td>
<td>Mr. W. Sanders</td>
<td>Thursday</td>
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Classes for Women only.

<table>
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<tr>
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<tr>
<td>Dressmaking</td>
<td>Mrs. Schmitt</td>
<td>Monday</td>
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<tr>
<td>Millinery</td>
<td>Mrs. Newell</td>
<td>Friday</td>
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<tr>
<td>Millinery</td>
<td>Mrs. Shumen</td>
<td>Wednesday</td>
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School of Art.

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<tr>
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People's Palace Technical Schools, Mile End Road, E.

In connection with the Science and Art Department, South Kensington, the City and Guilds of London Institute and the Society of Arts.

Time Table of Evening Classes for Session 1891-2.

New Term commences Monday, 25th April, and ends 23rd July, 1892.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students are requested to fill in the Application Form which will be forwarded to the Students in the General Hall of this Institute, during evening hours. All the Classes will be held as far as possible in the School Rooms, and every effort will be made to accommodate the Students, but in case of over-subscription, the Students will be admitted by ballot after the examination of the entrance papers. The Sessions are closed during the month of August, and Clubs will be arranged as far as possible in order to carry on the work during the months of September and November. The Sessions are closed for the winter holidays, the 1st of January, and the 20th March. The Students are requested to give proper notice of any change of address. All the Classes are open to all Students, whether Members or non-Members of the Society.