THE PALACE JOURNAL.
FRIDAY, JULY 29th, 1892.

PEOPLE'S PALACE.
Club, Class and General Gossip.

COMING EVENTS.
FRIDAY, July 29th,—Winter Garden open from 6 to 10 p.m. Admission 1d. SATURDAY, 30th.—At 8 p.m., Promenade Concert by Military Band. Admission 3d. Winter Garden open from 2 to 10 p.m.
SUNDAY, 31st.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.
MONDAY, August 1st (Bank Holiday).—At 3 p.m., Concert by a Military Band. In the Queen's Hall, at 8 p.m., Costume Recital of "Maritana." Admission 3d. Winter Garden open from 6 to 10 p.m.
TUESDAY, 2nd.—Winter Garden open from 6 to 10 p.m. Concert by the Celebrated Cardiff National Welsh Choir. Admission 3d.
WEDNESDAY, 3rd.—Winter Garden open from 6 to 10 p.m. Performances of "Gems from the Comic Operas," at 6 p.m. Admission 3d.
THURSDAY, 4th.—Winter Garden open from 6 to 10 p.m. Admission 1d. The library will be open each day (Bank Holiday excepted) during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free. The students' circulating library will be open on Thursday from 6.30 to 10.30 p.m. in the Club-room.
The attendances on Sunday last at the sacred concert, organ recital, and library, were respectively 950, 1,011, and 519. Total, 2,480.

GORLESTON HOLIDAY HOME.—We have numerous enquiries, and several weeks are already filled up. Members and friends wishing to avail themselves of this opportunity for a cheap sacred concert, organ recital, and library, are recommended to apply without delay.

THURSDAY, 4th. — Winter Garden open from 6.30 to 9.30 p.m. Admission 1d. Admission free. The students' circulating library will be open each day (Bank Holiday excepted) during the week from 6 to 10 p.m. Admission 1d.

OLD BOYS' ROWING CLUB.—At 3 p.m., the Old Boys' Challenge and Plate crews rowed and won their first race. A few weeks ago they were challenged by Mr. Rodney's Club in Poplar, and though it is only two months since they started rowing the challenge was promptly accepted. The course was from Hammersmith Bridge to Putney Bridge, and a start was made at four o'clock. Our boat was composed as follows:—Bow, (bow), Wilton (2), White (3), G. Atkinson (stroke), T. A. Lucas (cox). We made a bad start, and for a long time both boats rowed neck and neck, and the Mission boat drew slowly ahead. By the cement wall they were nearly a length in front of us, but obviously rowing all they could, and getting the best of the tide. Their stroke was a long stroke, and we began to pull up, never losing hope or courage. As we got ahead, they were challenged more and more, until the Mission boat drew slowly back up to us. At last we got even and then, with a final spurt, passed them and arrived at the bridge a full length ahead. The St. Maurice Club kindly umpired.

PEOPLE'S PALACE CRICKET CLUB.—President, N. L. Cohen, Esq.—The return match with the East Ham Amateurs, played at the Uplands on Saturday last, resulted in a win for the Palace by 10 runs, a result mainly brought about by A. Bowman, who, in addition to making 24 runs, also took 8 wickets for 12 runs.

People's Palace.—McCordle, c Clark, b Darvell, 2; Jones, c Bose, b Darvell, 0; Anderson, c Darvell, 0; Hunter, b Darvell, 8; McDougall, b Bose, 4; C. Bowman, b Darvell, 2; A. Bowman, b Bose, 0; Sheppard, c and b Bose, 0; Williamson, b Darvell, 1; H. Holmes, b Whiting, not out, 1; extras, 6. Total, 54.

East Ham Amateurs.—Barrett c Anderson, 0; Everson, b Bowman, 15 overs, 7 maidens, 12 runs, 8 wickets; F. Hunter, 11 overs, 0 maidens, 21 runs, 1 wicket; McDougall, 3 overs, 0 maidens, 3 runs, 1 wicket.


F. A. HUNTER, Hon. Sec.

NOTICE.—FRENCH EVENING CLASSES.
At the request of a great number of the Students who wish to make arrangements for the days and hours for these classes, it is proposed to hold the French lectures at the next session, as follows:
Monday, 7 to 8. Beginners (Chardenet's First Course).
Monday, 8 to 9. Elementary (Chardenet's First Course, from about Exercise 120).
Tuesday, 6.30 to 7. Barriere's Junior French Course, Part I.
Wednesday, 7 to 9. Barriere's Junior French Course, Part II.
Thursday, 8.30 to 10. Advanced A. (Baume's Syntax, Barriere's Senior French Course, Part I).
Friday, 8.30 to 10. Advanced B. (Baume's Syntax, Barriere's Senior French Course, Part II). (To be found in the Syllabus for next Session.)

I beg to add that all students who are going in for next examination, ought to make up their minds to join the Conversational classes, as it is such a great help towards ensuring success. During the vacations I can strongly recommend my students to read a few easy books out of Halle's cheap series of modern French authors, such as "Les deux petits Patriotes," "Deux enfants de Charles I," "Gassendi le petit astronome," etc. To the more advanced students, "Histoire d'un soldat," "Le pirate" (Balzac), etc., etc., and to those who have been attending the advanced classes, a very interesting and useful book, "Un philosophe sous les toits" (by Emile Souvestre). I take this opportunity to thank again the students for the punctuality and the great interest they have been showing in the study of French, and to the class who have failed to be present at one of the lessons to the great help they have been to the success of the class.
obtain further particulars upon application who desire to compete for the above, can the freedom of the company, for any work—wood or pottery. Those of our students the sum of
his widowed mother, who is now left be held once a week only—on Fridays. In October, when the new session must be substituted for the 1st Class Advanced sent previously—and pub­lished in the Palace Journal.

The Palace Journal.

The People's Palace Choral Society.

FIRST YEAR.—Bennett, Robert L., 3rd Class, Scholar.

Secondary Examination

List of Candidates who have passed

Aitcheson, David
Appleford, Fredk. J
Ambrose, Edmund J.
Thomas, Arthur R.
Winn, George E. W.
Wilson, Eva
Worrow, Harry J.
Beirne, Sidney A.
Blade, Alfred W. E.
Briant, James W.
Dennis, John E., 1st
Miller, Herbert C.
Davis, William A.
Ray, Alfred
Howlett, Albert J.
Horton, Arthur B.
Johnson, Henry
Kingsley, Alfred
Johnson, Henry
Kingsley, Alfred
J. G.

Second Year.

Bennett, Robert L., 3rd Class, Scholar.

SECOND GRADE EXAMINATION

Freehand.—

Barham, William
Denn, John E., 1st
Barham, William
Denn, John E., 1st

Science and Art Examinations.

The Palace Journal.

J. G.

People's Palace Club Notes.

The Palace Journal.

The People's Palace Choral Society.

The Palace Journal.

The Palace Journal.

Second Year.

Forrest, Ernest J.

A. W. G.

Worrow, Isaac
White, John H.
Worrow, Harry J.
White, John H.

Boustead, Robert N.
Belcher, Leon J.
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The Palace Journal.

July 29, 1892.

The Rambling Club at Cardis. (1st and last Concert, 5th Series.)

There could have been no more delightful work than a ramble from Cambridge on Saturday last, striking contrary to the terror which the town sent forth and serene in the heart of the country which it derives. There is a grandeur in the wild flowers and the trees, the mountain splendour and the lowly village. Those who come to Cardis on the sharp edge have a chance to profit by the impressions and the imposing views which are seen in the structures of Saxons. Normal plates mingling themselves, among the work of today and yesterday, which shows a blending of the ancient and modern.

Mr. H. S. Camperdown

(Dedicatus to Admiral Calvert Seymour)

"Rosemary" Schubert

"The Three Singers" (Carmen)

Mr. PERRY AVERILL

When love is kind, cheerful and free,

Love is more to find welcome for me,

When love is kind, let's be free,

But when love brings heartache and pang,

When love is kind, let's be free,

And love must in short keep food and true.

When love is kind, let's be free.

When love is kind, let's be free,

And love must in short keep food and true.

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SUNDAY, the 31st of JULY, 1892.

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL

TO BE GIVEN ON

THE PEOPLE'S PALACE SUNDAY AFTERNOON CHOIR.

VOCALIST—Miss AMY MARTIN.

1. TOCCATA AND FUGUE IN D MINOR ... Bach
2. HYMN
3. ANTHEM
4. BERCEUSE ...
5. VOCAL SOLO ...
6. MARCH IN C ...

At 8 p.m.

 Programme of Operatic Concert

On WEDNESDAY, the 3RD of AUGUST, 1892.

THE ENGLISH OPERA SINGERS

Under the Direction of Mr. BROUGHTON BLACK.

GEMS FROM THE COMIC OPERAS.

PART I.

1. ORGAN SOLO ... Organist to the People's Palace.
2. DUET ... Mr. T. GIBBONS.
3. SONG ... Miss JESSIE HOTINE.
4. SONG ... Mr. TREFELYN DAVID.
5. SONG ... Miss JESSIE HOTINE.
6. MANDOLIN SOLO ...
7. QUARTET ...

PART II.

1. ORGAN SOLO ... Grand Selection "Faust" ...
2. DUET ... Mr. R. T. GIBBONS.
3. SONG ... Miss JESSIE HOTINE.
4. SONG ... Miss JESSIE HOTINE.
5. SONG ... Miss JESSIE HOTINE.
6. MANDOLIN SOLO ...
7. QUARTET ...

PROGRAMME OF OPERATIC CONCERT

At 4 p.m.

The Audience is cordially invited to stand and join in singing the Hymn.
PROGRAMME OF COSTUME RECITAL
OF W. V. WALLACE'S ROMANTIC OPERA,
"MARIITANA,"
On BANK HOLIDAY, MONDAY, 1st AUGUST, 1892, at EIGHT O'CLOCK,
UNDER THE DIRECTION OF
MADAME AMELIA BARTH (of the Carl Rosa Company).

Who will be assisted by the following artists—
Mr. C. FISHER (Royal English Opera Company).
MRS. MILLIE WOOLFRAY (of the Royal Opera Company).
Miss LURIA ALEFAL (of the Carl Rosa Company).
Mr. CAMPBELL BISHOP (Principal English Opera, "Dunisty" Company, etc.)

DRAMATIC PERSONAGE.

DON CASAR DE BAZAN —— M. C. FISHER
DON JOSÉ DE ZUNBARREN —— M. CAMPBELL BISHOP
CAPTAIN OF THE GUARD —— MR. ARTHUR WALLENS
THE ALCADE —— MR. COWLRICK

DRAMATIS PERSONAE.

DON CASAR DE BAZAN —— M. C. FISHER
DON JOSÉ DE ZUNBARREN —— M. CAMPBELL BISHOP
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MARRIETT, DE LA MARITANNA —— M. COWLRICK
MARCHIONESS OF MONTEFIORE —— MRS. MILLIE WOOLFRAY

CONDUCTED BY MESES. E. SMITH & CO.
WIRED BY CHARLES FOX, ETC.

PIANOIST.

Mr. ORTON BRADLEY, Etc.

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PIANOIST.

Mr. ORTON BRADLEY, Etc.

[NOTE.—Matinee dress will give as much of the music of the Opera as is complete in itself without chorus.

SCENE I.—A square in Madrid. People following Maritana, who is singing.

THE KING, addressed by her, and in the midst of a crowd.

A R I A — M A R I I T A N N A .

Clean it again.

To the harp in the air.

DUETTO—MARITANA AND DON JOSE.

Mar. Of fairy wand had I the power.
Don. Of the lovely and fair.

MARITANA AND DON JOSE.

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July 29, 1892.

The sermon smiled around, there scarcely
But the beating of my heart and the beating
I was feeling at my grave, for I knew no
Would grant my anxious ear that day.
Upon the mere that lay across the
When then and there spoke to my
Now, surely, we must part, I'm sorry;
And assignment hence from henceforth
I must be a knight, a man of mighty

JONES, H. M. WILLIAMS, M.

Methought the voice of Angels

A plan of sweet revenge I swiftly
And a knight and village maid would
And of course must wed a maid of high
But I knew full well he wasn't worth a
But ambition calls me hence from home

Seek now a maid of high degree;

There came a dream, so fair,

Yn rhoddi miwsig allan,

Yn gwisgo mantell werdd;

Ar helyg gauaf gwyw;

Tros wyneb bryn a dol.

Mewn oer gwynfanus gri.

Fe gladdwyd tlysni anian,

Yn gwisgo mantell werdd;

Ar helyg gauaf gwyw;

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Tros wyneb bryn a dol.

Mewn oer gwynfanus gri.

Fe gladdwyd tlysni anian,

Yn gwisgo mantell werdd;

Ar helyg gauaf gwyw;

Tros wyneb bryn a dol.

Mewn oer gwynfanus gri.

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Yn gwisgo mantell werdd;

Ar helyg gauaf gwyw;

Tros wyneb bryn a dol.

Mewn oer gwynfanus gri.

Fe gladdwyd tlysni anian,
Truth your standard, holy your cause,
And the rust'ling barley sheaves
When I led you home my Colleen
Oh! the harvest moon was bright, and my heart was gay and light,
Be faithful to death for your freedom and home,
Tread His golden harvest land,
There is nought too high to climb, when our friends are few or none,
But weary go the feet when the heart is old,
And our little baby fair with its feath'ry golden hair,
For we there shall hand in hand,
And our baby lay asleep upon your breast,
There's nought too high to climb, when our friends are few or none,
But weary go the feet when the heart is old,
Oh! sparkling are the skies, when the heart is young,
And the sky is overcast when the heart is old,
When the moon forgets to shine,
When the moon holds court on high,
When the moon holds court on high,
And the rust'ling barley sheaves
When I led you home my Colleen
Oh! the harvest moon was bright, and my heart was gay and light,
Be faithful to death for your freedom and home,
Tread His golden harvest land,
There is nought too high to climb, when our friends are few or none,
But weary go the feet when the heart is old,
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