The Palace Journal.

Friday, Nov. 11th, 1892.

People's Palace
Club, Class and General
Gossip.

Coming Events
Friday, Nov. 11th.—Winter Garden open from 6 to 10 p.m. Admission, 1d. Saturday, 12th.—Winter Garden open from 6 to 10 p.m. Admission, 1d. Sunday, 13th.—Sacred Concert. Part 1 of "Messiah," by the People's Palace Choral Society and Orchestra, at 7.30 p.m. Admission free. Organ Recital at 8.30 p.m. Admission free. Monday, 14th.—Winter Garden open from 6 to 10 p.m. In the Queen's Hall at 8 p.m. Conclusion of series of Moving Costume Tableaux, "Faust," by the Garrick Dramatic Company. Admission, from 6 p.m. to 3d. Tuesday, 15th.—Winter Garden, open from 6 to 10 p.m. Pianoforte Recital at 8 p.m.

Wednesday, 16th.—At 8 p.m., in Queen's Hall, Concert by the Gipsy Choir. Admission, 1d. Students of P. P. Classes admitted free. Winter Garden open from 6 to 10 p.m.

Thursday, 17th.—Zulu Choir in Winter Garden open from 6 to 10 p.m.

The library will be open each day during the week from 8 a.m. to 5 p.m. and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. to 11 p.m. On Sunday from 3 p.m. to 10 p.m. Admission free.

The total attendances on Sunday last at the Library, Sacred Concert and Organ Recital, were

People's Palace Choral Society—Conductor: Mr. Oronce Bradley, M.A. The committee wish to remind the members of the concert in the Queen's Hall on Sunday afternoon, when we give the first part of Handel's "Messiah." A large attendance is requested.

We have arranged for our first social dance of the session to take place on Saturday evening, 3rd December. We have vacancies in the Choir for contralto, tenor, and basses. Ladies and gentlemen wishing to join are requested to see Mr. Bradley before any of our rehearsals.

W. H. Dann, Hon. Sec.
J. H. Thomas, Librarian.

People's Palace Lawn Tennis Club.—Vice-President: N. Cohen, Esq. A general meeting in the Club-room on Wednesday, November 16th, at 8 o'clock, when all members are requested to be present.

F. E. Turpin, Hon. Sec.

Among the members of the governing body who have lately inspected the evening classes were: Mr. Tiggle, Mr. Heywood, Mr. Mackenzie, Mr. Sawyer, and Mr. Simon.

Steps are being taken with a view to framing classes in navigation and seamanship.

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arriving at the Connaught-road gates.

VISIT TO VICTORIA AND ALBERT

> members rambled to these docks.

the son of Mr. Reynolds, the foreman carpenter of Albert Docks.

This low temperature causes the vapour from the Colonies. The refrigerators are large wooden chambers, the temperature of which is kept at about 15 degrees Fahr.

cooled air per hour, while the rate of the refrigerating agent is 1 B.t.u. per foot of the compressed air, the temperature of which is about 110 degrees Fahr. The bridge is opened by hydraulic jacks weighing about 300 tons, and is actually lifted through a vertical distance of three inches before it is turned. One of the engine-houses where this pressure is produced was the last place visited. Two large compound engines with fly wheels sixteen feet in diameter, pump and force water into an accumulator, the tin of which is about twenty-one inches in diameter. The load which produces the "artificial head" is something over 100 tons, and the working pressure being about 275 lbs. on the square inch. Leaving this place we entered the dock. Our best thanks are due the St. John's Ambulance Association. We presented ourselves for examination in 'Ambulance (First Aid),' and practical demonstrations under the auspices of the St. John's Ambulance Association. We wish them success.

LIST OF CLARENDON PRESS

A Text Book of Algebra. 1887.

A Treatise on Statics, with a chapter on Perspective, by A. H. St. John's Ambulance Association. We wish them success.

The Palace Journal.

ELECTRIC LIGHT INSTALLATION AT THE PEOPLE'S PALACE.

TREATISE ON MUSICAL FORM AND GENERAL COMPOSITION. 1886.

SECOND TREATISE ON THE SYSTEMS. 1879.

The Students' Library has been very busy during the month, but is sadly hampered for want of more books and a regular grant for replacements and binding.

There are now, in addition to 794, 431 students on the docks, 172 works of fiction and 128 works of general literature, and 242 technical works.

The lifts have been strengthened and the engine-houses modernised. The Students' Library has been very busy during the month, but is sadly hampered for want of more books and a regular grant for replacements and binding.
and engines are quite straight, the engines and boilers being all in line, but the piping is doubled, and a number of stop valves are provided, to enable any particular section of the piping to be cut off without stopping the remainder of the plant, or any two, or all three engines, and also provides that an accident to any one engine or boiler shall not affect the others. All the boilers and steam pipes have been well coated with cement, and the conductors of very satisfactory. The water supply for the boiler-room, is a capacity of fifty thousand gallons, and has been made sufficient for the work, and they drive the cold water through a number of slabs of York stone, the three slabs being supported by a solid block of concrete.

The Palace Journal.

November 11, 1892.

[Leaflet containing advertisements and listings of entertainments and events]
The Palace Journal, November 17, 1892.

The GARRICK DRAMATIC COMPANY will give a series of MOVING COSTUME TABLEAUX, on Saturday, December 12th, 1892, at 8 P.M.

Specially arranged for the Company by Mr. J. HARTLEY KNIGHT, to illustrate the Legend of

"FAUST."

Assisted by Mr. A. ROBINSON'S MILITARY BAND.

Manager and Assistant Stage Manager—Mr. FRED. W. MEARS. Acting Manager—Mr. SHYNE POTTER. Stage Manager—Mr. JOHN WILLIAMS.

The ARGUMENT of "FAUST."
The argument is briefly this: "An old man laments his lost youth. The Devil gives him rejuvenescence in return for his body and soul. To compensate, with the ruin of Faust, the destruction of Margaret, he brings about the girl's ruin. At the moment of entering the Church, the Devil opens his eyes and sees Margaret, the soul of Margaret is waked by angel's wings to Paradise; while Faust is the prey of the Devil. —Mr. JOSEPH HATTON in the "Lyceum Faust."

EXPLANATION OF TABLEAUX:

Tableau 1.—"The Spirit of Evil." Scene: Faust's Study.

FAUST, tired of a life devoted to study, yet filled with an insatiable craving for knowledge, sits brooding over his osten
tiously youthful appearance. Oblivious of a moment, he seizes a phial of some unseen choristers celebrating the Easter Festival. He sinks into his chair overcome with grief and despair.

Tableau 2.—"The Vision of Margaret." Scene: The same.

MEPHISTOPHELES, now thoroughly unmasked, endeavours to bribe with FAUST and, in exchange for his body and soul, offers to become his slave, to satisfy his cravings for knowledge and to transform him into a young man. FAUST hesitates and, refusing to sign the contract, whereupon MEPHISTOPHELES reassures him. The Draught of Youth is ready; but FAUST, filled with apprehension, refuses to take the goblet. MEPHISTOPHELES, his assassin's goblet, drains it to the dregs. It overpowers him and he sinks. Strength returns to his feeble frame, his snowy hair and beard vanish, and he stands confessed in all the habiliments of gilded youth.

Tableau 3.—"The Youth of Margaret." Scene: The Witched Kitchen.

The WITCHES are discovered preparing the elixir that is to execute the wish of FAUST. In the height of their hilarity, FRISO, the bewildered wife of FAUST, suddenly appears. MEPHISTOPHELES distracts her. FAUST, on his knees, with his sister's keepsake, when he is observed by the drinking party, who insist on his joining them. He does so. Liquor is served, and VALENTINE'S health is being drunk when MEPHISTOPHELES rids him of his loving partner. The other falls into a stupor, just as they are about to strike down MEPHISTOPHELES, the foend throws a spell upon her, and transforms them. He quickly, however, discovers them; and they, suspecting their vigilance, an anodyne to God, rescue their own, before which—the Sign of the Cross—MEPHISTOPHELES covers and vanishes.

Tableau 4.—"The Days of Love." Scene: The Garden of Margaret's Home.

FAUST having made an impression on MARGARET, seeks to strengthen his cause by costly presents of jewels, which are tried on, and the casket finally committed to MARTHA'S care.

Tableau 5.—"The Sign of the Cross." Scene: The same.

THE WITCHES are discovered preparing the elixir that is to execute the wish of FAUST. In the height of their hilarity, FRISO, the bewildered wife of FAUST, suddenly appears. MEPHISTOPHELES distracts her. FAUST, on his knees, with his sister's keepsake, when he is observed by the drinking party, who insist on his joining them. He does so. Liquor is served, and VALENTINE draws his sword. The others fall into a stupor, just as they are about to strike down MEPHISTOPHELES, the foend throws a spell upon her, and transforms them. He quickly, however, discovers them; and they, suspecting their vigilance, an anodyne to God, rescue their own, before which—the Sign of the Cross—MEPHISTOPHELES covers and vanishes.

Tableau 6.—"The Love Test." Scene: The Garden of Margaret's Home.

THE SPIRIT OF EVIL, by some mysterious agency, weakens VALENTINE and, thus materially heeds FAUST to conquer. At the sight of that sacred symbol, MEPHISTOPHELES is strangely agitated, and MARGARET, having thus fulfilled her wifely duty, commands FAUST to carry her home. FAUST, weary of the millennium, the companionship of MEPHISTOPHELES has become repulsive to him, and MEPHISTOPHELES, meeting with antagonism, determines to remove from the influence of MARGARET.

Tableau 7.—"The Anguish of Margaret." Scene: The Extirpator of a Church. Evening.

MARGARET, cast into prison for infanticide, is visited by MEPHISTOPHELES and FAUST. At the sight of the latter, she clings to her son. MEPHISTOPHELES, in the absire of MARGARET, encourages her clandestine meetings with FAUST. So enraged is VALENTINE at the latter, that she strikes ten MEPHISTOPHELES rids him of his loving partner. The other falls into a stupor, just as they are about to strike down MEPHISTOPHELES, the foend throws a spell upon her, and transforms them. He quickly, however, discovers them; and they, suspecting their vigilance, an anodyne to God, rescue their own, before which—the Sign of the Cross—MEPHISTOPHELES covers and vanishes.
SUNDAY, 13th NOVEMBER, 1892

PART I. HANDEL'S "MESSIAH,"

BY THE PEOPLE'S PALACE CHORAL AND ORCHESTRAL SOCIETIES.

Conductors—Mr. R. JACKSON, P.C.O., to the People's Palace.

Organist—Mr. B. JACKSON, F.C.O., Organist to the People's Palace.

Organ Recital at 8.30 p.m.

Mr. R. JACKSON, F.C.O. (Organist to the People's Palace).

Admission Free.

No. 1.—OVERTURE

No. 2.—AIR. MR. DAVID WILSON.

No. 3.—AIR AND CHORUS

No. 4.—AIR. MR. DAVID WILSON.

No. 6.—AIR. MR. CHAS. PHILLIPS.

No. 8.—RECIT. MADAME RICH.

No. 10.—RECIT. MR. CHAS. PHILLIPS.

No. 11.—AIR. MR. CHAS. PHILLIPS.

No. 13.—PASTORAL SYMPHONY.

No. 18.—AIR. MRS. HELEN TRUST.

No. 20.—AIR. MADAME RICH.

No. 21.—CHORUS.

Organist—Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

1. ORGAN SONATA (No. 1)

(c. Allegro vivace) 3. Allegro moderato

2. "O COME, LET US REJOICE" (Italy)

5. ALLEGRO IN E MINOR

ADMISSION FREE.
I. PROGRAMME

She gives him then a little book,
And bids him keep it near his heart,
Though wounded sore, the soldier's life
Its leaves were pierced even through and through.

4. Heav'n now has sent me back,
Safe back to thee.

MISS MINNIE BEADLE.

PART I.

Fire ! Fire ! it was raging above and below.

1. I. PIANOFORTE SOLO — Warwick More... "Our Guards." MISS HUGH ROSE.

She finds on every shore, a home among

2. SONG — Miss EDITH TEAPE.

The fault was mine, be mine the pain

3. SONG — Miss EMILIE, Mrs. HENRY THOM.

Our ways lie parted evermore.

4. SONG — Miss EMILIE, Mr. FRANK WIDDICOMBE, Mr. BEN JONSON. Accompanist—Miss RUBY ROSE.

No care, free as air.

5. SONG — Misses EMILIE, WIDDICOMBE, and BEN JONSON.

We are alone.

6. SONG — Miss EMILIE, Mr. HENRY THOM.

PART II.

The plains of la belle France, la belle France.

7. SONG — "The Last Watch." Miss EMILIE. Mr. GEORGE ROBERTS.

The plains of la belle France, la belle France.

8. SOLO ON THE GIGILERA Miss MINNIE BEADLE.

He passed and in a moment more, to call

9. SONG — "The Ship on Fire." Messrs. WIDDICOMBE and BEN JONSON.

Mr. Piccolomini.

10. SELECTION ON THE DULCIMER... Mr. Piccolomini.

Mr. Piccolomini.

11. SONG — "Cleverly Caught." MISS EMILLIE, NELLIE WIDDICOMBE.

Our vessel's light.

12. SONG — "The Gipsy." MISS WIDDICOMBE.

The children of the forest here we wander

13. SONG — "The Last Waltz." Mr. Piccolomini.

He sang a sweet song as she rocked.

14. SONG — "Espérance." Mr. Piccolomini.

And' she's flying up aloft, seem'd to whistle

15. SONG — "Venetian Song." Miss EMILIE.

She offers to God in her agony

16. SONG — "Cheery Cheery." Miss EMILIE.

Our vessel's light.

17. SONG — "Come to Me, Sweet Angel." Mr. Piccolomini.

We met, I turned aside,


Say that your heart is true,

19. COMIC SONG — "Talking Waltz." Messrs. WARWICK MOORE, HENRY THOM.

We are alone.

20. SONG — "Catching Waltz." Messrs. WARWICK MOORE, HENRY THOM.

The world's my own.

21. SONG — "The Three Friends." Messrs. WARWICK MOORE, HENRY THOM, MRS. EMERALD, and WIDDICOMBE.

He found a home on the lip.

22. SONG — "Ah, Let Her Go." Messrs. WARWICK MOORE, HENRY THOM, MRS. EMERALD, and WIDDICOMBE.

We are alone.

23. SONG — "Ladybird." Messrs. WARWICK MOORE, HENRY THOM, MRS. EMERALD, and WIDDICOMBE.

As you prove hard or kind.

24. SONG — "I Am Sure She'll Be Kind." Messrs. WARWICK MOORE, HENRY THOM, MRS. EMERALD, and WIDDICOMBE.

Not a care, free as air.

25. SONG — "The Times Are Changing." Messrs. WARWICK MOORE, HENRY THOM, MRS. EMERALD, and WIDDICOMBE.

We were alone.

26. SONG — "Sweet Love." Messrs. WARWICK MOORE, HENRY THOM, MRS. EMERALD, and WIDDICOMBE.
The Palace Journal.

November 11, 1892.

THE DENSMORE.
The world's greatest typewriter.

The extreme Lightness of Touch and general Ease of Operation of this Machine, are rapidly making it most popular amongst Typewriting Experts.

Special Arrangements made with Shorthand Writers who desire to learn this Machine either at this Office or their Homes.

Good positions provided for competent operators.

Special rates to schools and teachers of typewriting.

The Densmore typewriter company, Ltd.,
51, Gracechurch Street, E.C.

W. S. CROKER,
Cycle Manufacturer,
2, St. Stephen’s Road, Bow, E.

All applications respecting advertisements in this journal are to be made to

Watkins & Osmond,
62, Ludgate Hill, E.C.

G. & J. KING,
Carvers and Gilders, Picture Frame and Looking Glass Manufacturers.

Old Paintings Cleaned and Restored. Re-Gilding and Re-Silvering in all its Branches. Photographs and Engravings neatly Stretched, Framed, and Mounted.

213, Jubilee Street, Opposite Assembly Hall, Mile End Road.

It is a Modern Typewriter, having many advantages over other Machines and none of their defects.

J. Tobins (late Silverman),
382, Mile End Road.
(Almost opposite the People’s Palace.)

Best and cheapest in the market.

Established 1876.

Our noted 8/6 watch.

J. Tobins, 382, Mile End Road, E.
(Almost opposite the People’s Palace.)

Best and cheapest in the market.

Any make of machine supplied at a large discount for cash, or on easy payment system. Repairs of every description executed Promptly and cheaply. All the latest pattern Machines let on hire. Second-hand Machines Bought, sold, or exchanged. Fittings supplied and repairs done for the trade.

2, St. Stephen’s Road, Bow, E.

Good positions provided for competent operators.

Special rates to schools and teachers of typewriting.

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