1892

THE PALACE JOURNAL.

FRIDAY, Nov. 25th, 1892.

PEOPLE'S PALACE CLUB, CLASS AND GENERAL GOSPIAL.

COMING EVENTS.

FRIDAY, Nov. 25th.—Winter Garden open from 6 to 10 p.m. Admission, 1d.

SATURDAY, 26th.—Winter Garden open from 6 to 10 p.m. In the Queen's Hall at 8 p.m. Concert by the Tonic Sol-fa Association. Admission, 3d.

SUNDAY, 27th.—Sacred Concert at 4 p.m. and organ Recital at 8.30 p.m. Admission free.

MONDAY, 28th.—Winter Garden open from 6 to 10 p.m. In the Queen's Hall at 8 p.m. Costume Recital of "Rip Van Winkle," by the English Opera Singers. Admission, 5d.

TUESDAY, 29th.—Winter Garden open from 6 to 10 p.m. Pianoforte Recital at 8 p.m. Girls' Swimming Club social in Club-room.

WEDNESDAY, 30th.—At 8 p.m., in Queen's Hall, Humorous Entertainment by Mr. Scott-Edwardes. Admission, 2d. Students of P. P. Classes admitted free. Winter Garden open from 6 to 10 p.m.

THURSDAY, Dec. 1st.—Winter Garden open from 6 to 10 p.m. The library will be open each day during the week from 8 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free.

PEOPLE'S PALACE ORCHESTRAL SOCIETY.—Mr. W. R. Cave, Conductor. Owing to the wet weather last week, and the need of extending the number of members, the election of officers was postponed. The Choral Society have kindly invited us to their social dance, on Saturday, December 3rd. We are arranging for a soiree in the Club-room, on the exact date of which will be duly announced.

PUBLIC NOTICE.—We have vacancies for cellos and basses, and also for oboes, bassoons, and brass instruments.

W. M. STOCK, Hon. Sec.

A. VICTOR, Librarian.

We are sorry to announce that several articles have been surreptitiously abstracted from the cloak room lately. In consequence of this, an attendant will in future always be in charge of the room; and students are requested to obtain a ticket for any articles deposited there. At the same time, the governors with it to be distinctly understood that, although they are taking every precaution to prevent a repetition of the offences in the future, they cannot be held responsible for anything which may be lost.

PEOPLE'S PALACE CHORAL SOCIETY.—Conductor, Mr. Orton Bradley, M.A.—Our first social dance of the season takes place on Saturday evening, December 3rd, in the Music Rooms. Attention is directed to the rule which states that members admitted free last four rehearsals during the month preceding a dance are not entitled to receive cards of invitation. We have enrolled several new members lately, but still have vacancies for contraltos, tenors, and basses. Male and female voices who have gained good voices, and who can read music fairly well at sight from either Tonic Sol-fa or staff notation, are cordially invited to join us, and our conductor will be glad to see distribution of prizes.

PEOPLE'S PALACE (Beaumont) CYCLING CLUB.

FIFTH ANNUAL DINNER AND DISTRIBUTION OF PRIZES.

The fifth annual dinner and distribution of prizes of the Premier Cycling Club, East End, to wit, the People's Palace (Beaumont), took place on Saturday evening, at the Bodega, City Club, Class and General, where Mr. Howard, Hon. Sec., and Mr. Dawson, Club Treasurer, presided. The dinner being over, the programme of musical and vocal music will be provided. The proceedings of the evening will be read of the first year's work done by the club, and it is hoped that the evening will be a very pleasant one. Refreshments will be supplied from 7 to 8. Tickets may be obtained from Miss J. Osborn, single, 1d.; double, 9d.

The Beaumont Cycling Club, coupled with the committee. The chairman, in proposing the Toast of the evening, said he was aware with the presence of a goodly number of "the baby" of the club—viz., Mr. Howard. With regard to the Hundred Tours Championship, they did anticipate being able to give a shield similar to the Path Championship, but their financial position was such that they had to be content with a medal. Mr. H. Farran having replied for the committee, the distribution of prizes took place.

Following is the list of events and prizes won by the different competitors:

- W. J. Andrews won 100 Miles Road Championship; prize, gold medal and "Beaumont" silver challenge shield; 2nd prize, 25 Miles Handicap, a writing desk; 3rd in 100 Miles Road Championship.
- H. R. Howard won 100 Miles Path Championship; prize, gold medal and "Beaumont" silver challenge shield; 2nd prize, 25 Miles Handicap, a writing desk; 3rd prize, 15 Miles "Flower" Handicap, pair of opera glasses; 3rd prize in 25 Miles Handicap, a crest stand.
- H. Haggett won 25 Miles Handicap; prize, a walking stick; 2nd prize, 25 Miles Handicap and Timed Medal in Championship; prize, pair of bronze vases.
- Mr. J. H. Burley, in responding for the club, gave a brief résumé of the year's work, from which it appeared that the Saturday afternoon runs had been much better attended than previously, the average attendance being about forty. The new country headquarters were a grand success, although the Tuesday afternoon runs had been very well patronised, and proved very enjoyable fixtures; also, on the Sydney, Mrs. Young, with the committee, had availed themselves of the opportunities of a dancing class, which the club had lately started. The Shield for the Path Championship had been won by their youngest member—he might call him "the baby" of the club—viz., Mr. Howard. With regard to the Hundred Tours Championship, he hoped in the future to be able to give a shield similar to the Path Championship, but their financial position was such that they had to be content with a medal. Mr. H. Farran having replied for the committee, the distribution of prizes took place.

November 25, 1892.


**The Palace Journal.**

**November 25, 1892.**

**Street Yorkers.**

Attention has recently been called to the common scene of beggars by the charity of a too many people: but even more so that there are those peoples who seek relief from our city streets, their feet clad in the scaling of comfortless street and the clothes of indifference are the only shelter they possess.

A well-known story relates how two companions visited a city during the rainy season, seeking shelter from the rain. They sought a shelter and found one in the cold comfort of a known place, but as they entered, the door was shut in their faces. They asked the reason, but the doorkeeper replied that it was only a shelter for workers, and that they were not sought. They thought of the story of the beggar who was told that he could not enter the door because he was not a worker.

*The Palace Journal.*

**Programme of Concert (6th Concert, 6th Series).**

To be given on Saturday, November 26th.

Concert Manager: Mr. C. S. Venables
Organist: Mr. B. Jackson, F.C.O. (Organist to the People's Palace)

Tickets: Mr. Horace Barton

Solos:

Miss Amy R. Devonshire, L.R.A.M., F.T.Sc.
Mr. M. Harkby
Mr. Arthur Appleby

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**Part I.**

Israel in the Wilderness, A Sacred Cantata

By Alfred W. Paul

The Palace Journal.

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**Part II.**

Israel in the Wilderness, A Sacred Cantata

By Alfred W. Paul

The Palace Journal.
So God's daily mercy round about us lies.
He will shape the morrow as He knows
It shall add contentment and blessing to
Trust Him in the tempest; trust, nor be
Sow we in the furrows, then in safety sleep,
While the Harvest's Master watch o'er all
He, while we are sleeping, harvest doth
the hand of the enemy.
Egypt, and wonders in the field of Zoan.

But now with thankful heart,
Ye change, but He doth never change,
His mercy new and endless to me.

No. 18—(Full Choir).

Ho, jolly Jenkin
And the stormy winds do blow.
To match another foe!
SUNDAY, 27th NOVEMBER, 1892.

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL

At 4 p.m.

SOLO VOCALIST—MR. W. CLAUDE HAMILTON.

There is a green hill far away,
We may not know, we cannot tell,
But we believe it was for us
That we might go at last to heaven,
He died that we might be forgiven;
Here was no other good enough
He only could unlock the gate
And trust in His redeeming blood,
As the waves of life roll on,
We seek Him to comfort us
And in the hour of our need
There is a friend who sympathizes
With our miseries, and quiets our fears,
When we call upon His name,
Our faith is not in vain.

The doors will be kept closed during the performance of each number on the Programme.

ADMISSION FREE
PROGRAMME OF ENTERTAINMENT
By Mr. SCOTT-EDWARDES,
On WEDNESDAY, NOVEMBER 30th, 1892, AT 8 O'CLOCK.

PART I.
1. PIANOFORTE SOLO "Balmoral" Madame BULOW.
2. BALLAD "What the Cock does" Mrs. C. R. GROSSMITH.
3. VIOLA SOLO "The Beautiful Garden" Mr. FRED MATHEWS.
4. HUMOROUS SKETCH "Murder" Mr. SCOTT-EDWARDES.
5. BALLAD "Killarney" Madame BULOW.
6. HUMOROUS SONG "The Funny Man" Mr. B. GROSSMIT.
7. HUMOROUS SONG "The Intermezzo" Mr. FRED MATHEWS.
8. HUMOROUS SKETCH "Aunt Jemima" Madame BULOW.
9. HUMOROUS SONG "Those awful comic songs" Mr. SAM DUNBAR.

PART II.
10. HUMOROUS MUSICAL SKETCH "Those awful comic songs" Mr. SAM DUNBAR.
11. HUMOROUS SONG "You can't think of everything" Mr. SAM DUNBAR.
13. CHORUS "The Praise of Song" Choir.
14. CHORUS "The Death of Nelson" Mr. Z. DHLAMINI.
15. SONG "Room Enough" Jubilee Singers.
16. CHORUS "Awake, Eolian Lyre" Miss A. MSANE.
17. SONG "The Song that reached my heart" Miss A. MSANE.
18. CHORUS "There's a meeting here to-night" Mr. J. GUMEDE.
19. SONG "Ever dear" Mr. J. GUMEDE.
21. SONG "Turn back Pharaoh's Army" Miss A. MSANE.
22. CHORUS "Siya Kudumisa" Choir.
23. CHORUS "GOD SAVE THE QUEEN" Choir.
24. CHORUS "Close to the threshold" Mrs. A. MEANE.
25. CHORUS "Sighs from the Queen" Mrs. A. MEANE.
26. CHORUS "Room Enough" Jubilee Singers.
27. CHORUS "The Minstrel Boy" Choir.
28. SONG "The Song that reached my heart" Miss A. MSANE.
29. CHORUS "The Praise of Song" Choir.
30. SONG "You can't think of everything" Mr. SAM DUNBAR.

Doors open at 7 p.m.

STUDENTS OF THE PEOPLE'S PALACE ADMITTED FREE.

PROGRAMME OF CONCERT
TO BE GIVEN IN THE WINTER GARDEN
ON THURSDAY, NOVEMBER 24th, 1892, AT 8 P.M.

By the
ZULU CHOIR.

1. CHORUS "The Minstrel Boy" Choir.
2. CHORUS "The Praise of Song" Choir.
3. SONG "The Death of Nelson" Mr. Z. DHLAMINI.
4. CHORUS "Room Enough" Jubilee Singers.
5. CHORUS "Awake, Eolian Lyre" Miss A. MSANE.
6. SONG "The Song that reached my heart" Miss A. MSANE.
7. CHORUS "There's a meeting here to-night" Mr. J. GUMEDE.
8. CHORUS "Ever dear" Mr. J. GUMEDE.
9. SONG "Turn back Pharaoh's Army" Miss A. MSANE.
10. CHORUS "Siya Kudumisa" Choir.
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13. CHORUS "Sighs from the Queen" Mrs. A. MEANE.
14. CHORUS "Room Enough" Jubilee Singers.
15. CHORUS "The Minstrel Boy" Choir.
16. SONG "The Song that reached my heart" Miss A. MSANE.
17. CHORUS "The Praise of Song" Choir.
18. SONG "You can't think of everything" Mr. SAM DUNBAR.

Doors open at 6 p.m.

ADMISSION ONE PENNY.
The Palace Journal.

November 25, 1892.

PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

Director of Evening Classes, J. L. S. HATTON, M.A.

TIME TABLE OF EVENING CLASSES FOR SESSION 1892-3.

Session commenced Monday, September 26th, 1892.

The Evening Classes consist of three parts—First Arts, Second Arts, and Trade Classes. The number of students is limited to 500 in each part, and additional courses are provided. Students are required to pay fees in advance, and non-resident students are charged at a reduced rate. The classes are open to students of all ages and both sexes.

Science Classes

- Botany
- Animal Physiology
- Chemistry
- Inorganic Chemistry
- Theoretical Physics
- Electrical Science
- Geology
- Mechanical Construction & Drawing
- Mathematics
- Stage I
- Plumbing Lecture, Old Grade
- Mechanical Engineering, Lecture

Science Teachers

- Arthur Legg
- James Philips

Trade Classes

- Plumbing Lecture, New Grade
- Mechanical Engineering, Lecture

Science Teachers

- Miss Sharman
- Mrs. Thomas

School of Music

- Reading, Writing, Arithmetic
- French, German
- Elocution (Class 1)
- Musical Drill, Dumb-bells, Bar-bells, and Indian Clubs
- Physical Exercises
- Perspective Drawing
- Intermediate Drawing

School of Music Teachers

- Miss L. Hartley
- Mr. Horton and Mr. Mendenhall

Class for Women only

School of Music

November 25, 1892.

Class for Women only

School of Music

(On the instruction of Mr. Frank Bridge, B.Mus.)

Teachers

- Composition (First Arts)
- Orchestral Society
- Harmony

Time Table for Women

Monday, 7.30-8.30: Composition (First Arts) by Mr. Frank Bridge, B.Mus.

Tuesday, 7.15-8.15: Orchestral Society

Wednesday, 9.0-10.0: Harmony

Thursday, 8.0-9.30: Orchestral Society

Friday, 9.0-10.0: Harmony

Saturday, 10.0-11.0: Composition (First Arts) by Mr. Frank Bridge, B.Mus.

Gymnasium

Under the direction of H. B. Rutter, assisted by E. Wanger.

For Men

Yoga, Yogic Aerobics, and Advance Yoga

For Women

Yoga, Yogic Aerobics, and Advance Yoga

Opening Ceremony

Monday, November 25, 1892.

The Annual Exhibition of the Metropolitan Police.

The subject of the Metropolitan Police is now exciting great and general attention. It may not be interesting if we were to tell you of the history of the police, for the story of the early officers is one of hardship and of the great majority of police officers, with the police of the 17th century, is a story of courage, endurance, and sacrifice.

The police of the 17th century were not the modern police, but a body of men, selected for their character and their ability.

The police of the 18th century were more numerous and more efficient. They were selected from the ranks of the criminals, and their conduct was regulated by a code of laws.

The police of the 19th century were more numerous and more efficient. They were selected from the ranks of the criminals, and their conduct was regulated by a code of laws.

The police of the 20th century are a body of men, selected for their character and their ability.

The police of the 21st century will be a body of men, selected for their character and their ability.

The police of the 22nd century will be a body of men, selected for their character and their ability.

The police of the 23rd century will be a body of men, selected for their character and their ability.

The police of the 24th century will be a body of men, selected for their character and their ability.

The police of the 25th century will be a body of men, selected for their character and their ability.

The police of the 26th century will be a body of men, selected for their character and their ability.

The police of the 27th century will be a body of men, selected for their character and their ability.

The police of the 28th century will be a body of men, selected for their character and their ability.

The police of the 29th century will be a body of men, selected for their character and their ability.

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The police of the 32nd century will be a body of men, selected for their character and their ability.

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The police of the 49th century will be a body of men, selected for their character and their ability.

The police of the 50th century will be a body of men, selected for their character and their ability.
THE DENSMORE.
THE WORLD'S GREATEST TYPEWRITER.

The extreme Lightness of Touch and general Ease of Operation of this Machine, are rapidly making it most popular amongst Typewriting Experts.

It is a MODERN TYPEWRITER, having many advantages over other Machines and none of their Defects.

Special Arrangements made with Shorthand Writers who desire to learn this Machine either at this Office or their Homes.

GOOD POSITIONS PROVIDED FOR COMPETENT OPERATORS SPECIAL RATES TO SCHOOLS AND TEACHERS OF TYPEWRITING.

THE DENSMORE TYPEWRITER COMPANY, LTD.,
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W. S. CROKER,
Cycle Manufacturer,
2, St. Stephen's Road, HOW, E.

Established 1876.

OUR NOTED 8/6 WATCH.

BEST AND CHEAPEST IN THE MARKET.

J. TOBINS (late SILVERMAN),
382, MILE END ROAD.

(Almost opposite the People's Palace.)

Is well known for miles round as the BEST and CHEAPEST WATCHMAKER AND JEWELLER, therefore go there with confidence to buy or repair any description of WATCHES, CLOCKS, JEWELLERY, SPECTACLES, ETC., you are sure to get full value for money and a warranty in all cases.

GILDING, PLATING, ENGRAVING, ENAMELLING, skilfully done with best materials and lowest trade prices.

No jobs will be taken in unless fit for repair.

OLD GOLD AND SILVER BOUGHT OR EXCHANGED.

OUR MOTTO—Entire satisfaction and a widespread reputation.

J. TOBINS, 382, MILE END ROAD, E.

(Assertm opposite the People's Palace.)

CARYERS AND GILDERS, PICTURE FRAME AND LOOKING GLASS MANUFACTURERS.

Old Paintings Cleaned and Restored. Re-Gilding and Re-Silvering in all its Branches.

Photographs and Engravings neatly Stretched, Framed, and Mounted.

213, JUBILEE STREET, Opposite Assembly Hall, Mile End Road.