November 4, 1892.

THE PALACE JOURNAL.

FRIDAY, NOV. 4, 1892.

PEOPLE'S PALACE.

COMING EVENTS.

FRIDAY, NOV. 4th.—Winter Garden open from 6 to 10 p.m. Admission, 1d. and from 6 p.m. to 10 p.m. Winter Garden Monday the 7th. Winter Garden open from 6 to 10 p.m. In the Queen's Hall at 8 p.m. Moving Costume Tableaux, 1st and 2nd. Students of P. P. Classes admitted free. Winter Garden open from 6 to 10 p.m. Pianoforte Recital, 1d. and 3d. Reserved seats, 6d.

WEDNESDAY, 9th.—At 8 p.m., in Queen's Hall, repetition of "Faust." Admission free. Evening from 6 to 10 p.m. students of P. P. Classes admitted free. Winter Garden open from 6 to 10 p.m. A. Mckenzie, Hon. Sec.

THURSDAY, 10th.—Winter Garden open from 6 to 10 p.m. Repetition of "Faust." Admission, 3d. Reserved seats, 6d.

The library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. excepting on Saturday, when it will be closed for cleaning purposes. Newspapers may be seen from 8 a.m. On Sunday the library will be open each day from 3 p.m. to 10 p.m. Admission free.

The total attendances on Sunday last at the Library, Sacred Concert and Organ Recital were 4,007.

PEOPLE'S PALACE CHORAL SOCIETY.—Concert in the Queen's Hall, on November 5th, at 8 p.m.—An entrance charge of 3d. is requested, and Mr. Bradley expresses himself as being very pleased at the performance of the Choir on that occasion. Having made such a good commencement to our Winter Session, it is to be hoped that we may, as usual, maintain the high standard which has been set up. Our next engagement is to give performances of such beauty as to be worthy of our conductor, and creditable to ourselves; it is absolutely necessary that every member should endeavour to attend as regularly and punctually as possible. It is gratifying to note that the rehearsals of late have been very well attended, and if members will continue to show their interest in the choir in this manner, we shall be able to attack the heavy work which lies before us with every confidence.

We have at present no vacancies in the choir for sopranos, but should welcome a few good contraltos, tenors, and basses, and Mr. Bradley would like to see any lady or gentleman desirous of joining before the commencement of any of our rehearsals. The qualifications for admission are:—1. Ability to read music fairly well at sight from either Tonic Sol-fa or Old Notation; and 2. A voice approved of by the conductor. Anyone wishing to join should apply at once.

W. H. DANN, Hon. Sec.

PEOPLE'S PALACE RAMBLING CLUB.—The ramble to the Natural History Collection of the British Museum, South Kensington, also to Brompton Oratory, did not attract many of our members; probably the brightness of the weather suggested a ramble in another direction. However, those who did go very much enjoyed themselves. Saturday, Nov. 4th. United Service Institution, Whitehall Yard. This will be a specially conducted party. Meet outside Whitehall (Horsecars), at 8:30; nearest station Charing Cross. Saturday, November 12th, a social dance will be held in the Music Room at 7:30 p.m. Tickets can be had for the above ramble on application to A. Mckenzie, Hon. Sec.

PEOPLE'S PALACE GEOLOGY CLASS.—On Saturday, October 22nd, the members of the Geology class met Mr. Burrell at North Woolwich Station about 2:30 p.m. The party, which numbered eighteen, the masculine element very largely predominating, crossed the Thames on the Free Ferry and proceeded on foot to Charnlock. Here our enthusiastic leader introduced us to a chalk pit near the railway station, and our attention to the well-marked divisions of strata. He showed us how at this point the Woolwich and Reading Beds rest on the Thanet Sands. At Bagshot they rest directly on the Chalk. The fossils met within these beds were Cyrena Cordata, Cyrena Cuneiformis, Ostrea Bellovacina, etc. We noted that the Thanet Sands were divided from the chalk by a horizontal band of green sand with irregularly-shaped flints, the latter composed almost entirely of pure silica, usually aggregated round some nucleus of sponge spicules, shells, or other organic remains. The green colour is due to the presence of glauconite, a silicate of iron, with alumina, and potash. Glauconite is now being deposited in the Gulf Stream. It is held in solution by the warm waters, but on coming into contact with colder currents, it is precipitated. Probably this glauconite was deposited for a similar reason in the Thanet sands and has been carried down in solution by infiltrating water until it now rests on the top of the chalk. All the flints in the Chalk were coated with a white siliceous substance, and on being split open by enterprising members of the party, were found to contain traces of sponges, etc. On examining the strata we saw that Blackheath Pebble beds at the summit of the Woolwich series could be seen, and crossing over the ridge to the south. So after a breathless scramble, first up, then down the hill—in the course of which some younger members of the class were accorded to impel their necks—we came upon the Pebbles, and also upon a delightful clay patch. This was highly carbonaceous, and full of fossils, though musician, some of which, like Leonard's soldier, "beautiful to behold." The evidence of the extinct character of the Woolwich and Reading beds was very interesting. We found quantities of oyster-shells in the above-mentioned layer of clay, and could realise, seeing the houses running almost to the margin of the pit, that "where the long street roars, hath been the stillness of the sea." But our popular lecturer called us away before we had time to carry a deep valley in the hills, and led the way to a second exposure about a quarter of a mile to the west. Here we had an opportunity of seeing the result of a fault, running through Greenwich, which causes the beds to dip about five degrees to the east. We searched for fossil sea-urchins. None, however, rewarded our labour, but to stone for their absence the company of land-urchins were en evidence, armed with a supply of missiles, which they were not slow to fire. Their aim was not very good, and no damage was done. Those which had been smiling on us all the afternoon, was now setting, and the sound of the whistle soon caused us to leave for whom number, however, were unable to tear themselves away from the fossis in the first pit, and were tentatively to hunt for fossils by candle-light.

ELIANE I. CHAMBERS.

The attention of our readers is called to the Moving Costume Tableaux, which will be performed on Monday, Wednesday, and Thursday, 5th, 9th, 10th, and 11th November, at 8 p.m., programme for which will be found on page 333. These performances have been successful on the last occasion, that we have been persuaded to try again by many of our friends to repeat "the show."

Out of the 185 candidates who sat in the United Kingdom for honours in Geometry, 31 only obtained a first class. The list was headed by one of the Day School boys of the People's Palace Technical Schools, viz., Henry A. Darling, aged 15, closely followed by Herbert S. Rawlings, aged 14. There was a good show that these boys were the youngest on the list, and speaks well for the admirable instruction received at the hands of their master, Mr. E. C. Forth. We may mention that several of our boys hold a very creditable position in the 2nd Class Honours list.

We are pleased to announce the result of the written examination in the Diploma Class in Mathematics and Physics of merit.

Miss H. R. Speed.
Miss Marian Barnes,
Miss Emily Speed,
Miss Elizabeth Jager.

The Palace Journal
November 4, 1892.

Concerning Books and Current Literature.

The A R C Guide to London (Joseph Smith, London).—This is a book about the hundred handy guides. It is particularly useful to those who have to be, not only to visitors, but also to those who are going to live in London. Perhaps the most notable feature is a plan of the City of London, with the main thoroughfares marked in red. It is possible to sell this handbook for a little more than the usual ones, and, as it is a reproducible map, it may be used as an economical guide for walking tours.

University Extension

Much has been heard of University Extension, a movement which originated in the United States about twenty years ago with the object of providing higher education for those following the ordinary occupations of life. The idea was taken up by the Victorian Government, and now most of the colleges and universities are, in some degree, engaged in it. The most recent development is the support given by the University of Cambridge. Each centre is totally self-supporting, and this fact must be the result of the success of the work. In southern England, the Government has taken an active interest in the University Extension societies, and the University of Cambridge has offered to support them. The London centre is not quite self-supporting, and this is due in large part to the smallness of the target. Many people have signed the petition, and these have been signed by students, teachers, and others. The Centre is now becoming a real success, and the lectures are well attended. The London Centre has not yet reached the stage of self-support, but it is expected to do so in the near future.

The Palace Journal.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Fine Arts, by Prof. Baldwin Brown.—This is a complete edition with illustrations. Crown 3s. 6d.

English Colonization and Empire, by A. C. Ensign, Fellow of Trinity College, Cambridge, 7s. 6d.

The Use and Abuse of Money, by W. B. Curran, Fellow of Trinity College, Cambridge, Fellow of University of Calcutta. Crown 3s. 6d.

While all these are distinctly valuable contributions to the literature of the subject, we shall only mention the last-named. The most important thing to be noticed is the fact that the book is written in a simple and straightforward style, and it is the result of the author's long experience of teaching and research.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.

The Elements of Ethics, by John H. Newman.—The Principal in the Royal Holloway College, Esthwaite in Philadelphia, is a University of Glasgow. Crown 3s. 6d.
PROGRAMME OF CONCERT

BY THE ZULU CHOIR

On Thursday, November 3rd, 1892, at 8 P.M.,


PROGRAMME OF CONCERT

(A 6th Concert, 6th Series)

To be Given on Saturday, November 5th,
Commencing at 8 o’clock.

Conductor—Mr. J. H. Burridge.
Organist—Mr. W. P. Belchamber (Organist, All Saints’, Kneghnette).
Handbell Director—Mr. Orton Bradley, M.A.
Musical Director to the Peoples Palace.

HON. SEC.—Mr. J. H. HUMPHRIES.
HON. DISTRICT SEC.—Mr. J. BURBAGE.

If not otherwise stated, the numbers of the songs and duets are given in the programme.

Reception of the Annual Festival Programme performed at the Crystal Palace on Saturday, July 14th.

Soloists:

Miss Helen Ornarey.
Miss Beatrice Read.
Mr. David Wilson.
Mr. Arthur Barlow.

PART I. THE DAUGHTER OF JAIRUS.

By Sir John Stainer, M.A., Mus. Doc.

1. Chorus: "Where yonder dark forest the sunlight's light, There's rustling, there's whispering, there's bustling about; There, there, brown sunny hue.
2. DUET: "From Nile's holy waters their first life awoke; Nor can I say where their true life began.
3. INTRODUCTION.
4. DUET: "Love Divine, etc.
5. "A Song from my Heart" (Miss Helen Ornarey).

PART SONG:

1. "That's gushing glad and free.
2. "That singer all alone.
3. "That singer all alone.

PART II. The Daughter.

By Sir John Stainer, M.A., Mus. Doc.

2. SONG: "There is Music in the forest, etc.
3. SONG: "I want to sing a song to you.
4. "I want to sing a song to you.
5. "I want to sing a song to you.

1. DUET: "Where the morn was dawning fair;"
2. SONG: "When the morn was dawning fair;
3. "All, all is fair.

1. Glee: "I sigh for the days gone o'er us
2. SONG: "As its starry echoes roll.
3. "As its starry echoes roll.

The doors will be kept closed during the performance of each number on the Programme.

The doors will be kept closed during the performance of each number on the Programme.

PROGRAMME OF CONCERT

TO BE GIVEN IN THE WINTER GARDEN

On Thursday, November 3rd, 1892, at 8 P.M.,

By the ZULU CHOIR.

1. Glee: "Under the changeful sky,
2. SONG: "Smile on the Vagabond's death.
3. "Gaily singing, upward winging,
4. "Gaily singing, upward winging,
5. "Gaily singing, upward winging,

The doors open 6.30 p.m.

ADMISSION THREEPENCE.

Admission free to all those who have subscribed to the Zulu Choir in 1892.
THE GARRICK DRAMATIC COMPANY WILL GIVE A SERIES OF MOVING COSTUME TABLEAUX,
ON MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY,
NOVEMBER 7TH, 9TH, 12TH, 1892, AT 8 P.M.

Specially arranged for the Company by Mr. J. HARTLEY KNIGHT, to illustrate the Legend of
"FAUST."
Assisted by Mr. A. ROBINSON's MILITARY BAND.

Organists—
On Thursday and Saturday, Mr. B. JACKSON, F.C.O., on Monday and Wednesday, Mr. R. T. GIBBON, F.C.O.
Manager and Assistant Stage Manager—Mr. FRED. W. MEARS. Acting Manager—Mr. SYDNEY POTTER.
Stage Manager—Mr. JOHN WILLIAMS.

THE ARGUMENT OF "FAUST."
The argument is briefly this: *An old man laments his lost youth. The Devil gives him rejuvenescence, and in return for his body and soul. To encompass, with the ruin of Faust, the destruction of Margaret, he brings about the girl's ruin. At the last moment, when both appear to be in his power, Heaven interposes, and the soul of Margaret is saved by angel's wings from Paradise, while Faust is the prey of the Devil.*—St. JOSEPH HAYON in the "Lycian Faust."

The Palace Journal.

November 4, 1892.

THE GARRICK DRAMATIC COMPANY WILL GIVE A SERIES OF MOVING COSTUME TABLEAUX,
ON MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY,
NOVEMBER 7TH, 9TH, 12TH, 1892, AT 8 P.M.

Specially arranged for the Company by Mr. J. HARTLEY KNIGHT, to illustrate the Legend of
"FAUST."
Assisted by Mr. A. ROBINSON'S MILITARY BAND.

Organists—
On Thursday and Saturday, Mr. B. JACKSON, F.C.O., on Monday and Wednesday, Mr. R. T. GIBBON, F.C.O.
Manager and Assistant Stage Manager—Mr. FRED. W. MEARS. Acting Manager—Mr. SYDNEY POTTER.
Stage Manager—Mr. JOHN WILLIAMS.

THE ARGUMENT OF "FAUST."
The argument is briefly this: *An old man laments his lost youth. The Devil gives him rejuvenescence, and in return for his body and soul. To encompass, with the ruin of Faust, the destruction of Margaret, he brings about the girl's ruin. At the last moment, when both appear to be in his power, Heaven interposes, and the soul of Margaret is saved by angel's wings from Paradise, while Faust is the prey of the Devil.*—St. JOSEPH HAYON in the "Lycian Faust."

The Palace Journal.

November 4, 1892.

THE GARRICK DRAMATIC COMPANY WILL GIVE A SERIES OF
MOVING COSTUME TABLEAUX,
ON MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY,
NOVEMBER 7TH, 9TH, 12TH, 1892, AT 8 P.M.

Specially arranged for the Company by Mr. J. HARTLEY KNIGHT, to illustrate the Legend of
"FAUST."
Assisted by Mr. A. ROBINSON'S MILITARY BAND.

Organists—
On Thursday and Saturday, Mr. B. JACKSON, F.C.O., on Monday and Wednesday, Mr. R. T. GIBBON, F.C.O.
Manager and Assistant Stage Manager—Mr. FRED. W. MEARS. Acting Manager—Mr. SYDNEY POTTER.
Stage Manager—Mr. JOHN WILLIAMS.

THE ARGUMENT OF "FAUST."
The argument is briefly this: *An old man laments his lost youth. The Devil gives him rejuvenescence, and in return for his body and soul. To encompass, with the ruin of Faust, the destruction of Margaret, he brings about the girl's ruin. At the last moment, when both appear to be in his power, Heaven interposes, and the soul of Margaret is saved by angel's wings from Paradise, while Faust is the prey of the Devil.*—St. JOSEPH HAYON in the "Lycian Faust."

The Palace Journal.

November 4, 1892.

THE GARRICK DRAMATIC COMPANY WILL GIVE A SERIES OF
MOVING COSTUME TABLEAUX,
ON MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY,
NOVEMBER 7TH, 9TH, 12TH, 1892, AT 8 P.M.

Specially arranged for the Company by Mr. J. HARTLEY KNIGHT, to illustrate the Legend of
"FAUST."
Assisted by Mr. A. ROBINSON'S MILITARY BAND.

Organists—
On Thursday and Saturday, Mr. B. JACKSON, F.C.O., on Monday and Wednesday, Mr. R. T. GIBBON, F.C.O.
Manager and Assistant Stage Manager—Mr. FRED. W. MEARS. Acting Manager—Mr. SYDNEY POTTER.
Stage Manager—Mr. JOHN WILLIAMS.

THE ARGUMENT OF "FAUST."
The argument is briefly this: *An old man laments his lost youth. The Devil gives him rejuvenescence, and in return for his body and soul. To encompass, with the ruin of Faust, the destruction of Margaret, he brings about the girl's ruin. At the last moment, when both appear to be in his power, Heaven interposes, and the soul of Margaret is saved by angel's wings from Paradise, while Faust is the prey of the Devil.*—St. JOSEPH HAYON in the "Lycian Faust."

The Palace Journal.

November 4, 1892.

THE GARRICK DRAMATIC COMPANY WILL GIVE A SERIES OF
MOVING COSTUME TABLEAUX,
ON MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY,
NOVEMBER 7TH, 9TH, 12TH, 1892, AT 8 P.M.

Specially arranged for the Company by Mr. J. HARTLEY KNIGHT, to illustrate the Legend of
"FAUST."
Assisted by Mr. A. ROBINSON'S MILITARY BAND.

Organists—
On Thursday and Saturday, Mr. B. JACKSON, F.C.O., on Monday and Wednesday, Mr. R. T. GIBBON, F.C.O.
Manager and Assistant Stage Manager—Mr. FRED. W. MEARS. Acting Manager—Mr. SYDNEY POTTER.
Stage Manager—Mr. JOHN WILLIAMS.

THE ARGUMENT OF "FAUST."
The argument is briefly this: *An old man laments his lost youth. The Devil gives him rejuvenescence, and in return for his body and soul. To encompass, with the ruin of Faust, the destruction of Margaret, he brings about the girl's ruin. At the last moment, when both appear to be in his power, Heaven interposes, and the soul of Margaret is saved by angel's wings from Paradise, while Faust is the prey of the Devil.*—St. JOSEPH HAYON in the "Lycian Faust."

The Palace Journal.

November 4, 1892.

THE GARRICK DRAMATIC COMPANY WILL GIVE A SERIES OF
MOVING COSTUME TABLEAUX,
ON MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY,
NOVEMBER 7TH, 9TH, 12TH, 1892, AT 8 P.M.

Specially arranged for the Company by Mr. J. HARTLEY KNIGHT, to illustrate the Legend of
"FAUST."
Assisted by Mr. A. ROBINSON'S MILITARY BAND.

Organists—
On Thursday and Saturday, Mr. B. JACKSON, F.C.O., on Monday and Wednesday, Mr. R. T. GIBBON, F.C.O.
Manager and Assistant Stage Manager—Mr. FRED. W. MEARS. Acting Manager—Mr. SYDNEY POTTER.
Stage Manager—Mr. JOHN WILLIAMS.

THE ARGUMENT OF "FAUST."
The argument is briefly this: *An old man laments his lost youth. The Devil gives him rejuvenescence, and in return for his body and soul. To encompass, with the ruin of Faust, the destruction of Margaret, he brings about the girl's ruin. At the last moment, when both appear to be in his power, Heaven interposes, and the soul of Margaret is saved by angel's wings from Paradise, while Faust is the prey of the Devil.*—St. JOSEPH HAYON in the "Lycian Faust."

The Palace Journal.

November 4, 1892.

THE GARRICK DRAMATIC COMPANY WILL GIVE A SERIES OF
MOVING COSTUME TABLEAUX,
ON MONDAY, WEDNESDAY, THURSDAY, AND SATURDAY,
NOVEMBER 7TH, 9TH, 12TH, 1892, AT 8 P.M.

Specially arranged for the Company by Mr. J. HARTLEY KNIGHT, to illustrate the Legend of
"FAUST."
Assisted by Mr. A. ROBINSON'S MILITARY BAND.

Organists—
On Thursday and Saturday, Mr. B. JACKSON, F.C.O., on Monday and Wednesday, Mr. R. T. GIBBON, F.C.O.
Manager and Assistant Stage Manager—Mr. FRED. W. MEARS. Acting Manager—Mr. SYDNEY POTTER.
Stage Manager—Mr. JOHN WILLIAMS.
The Palace Journal.
November 1st, 1892.

Tableau 4.—The Dawn of Love.
Scene: A Street in Nuremberg.
The weary folk of Nuremberg are discovered on the point of shape; Mephistopheles, in the act of dispelling the ghostly appearance and it is a little startles a group of ghostly apparitions that has so far eluded him to steal. Presently, Mephistopheles, having waited his opportunity, comes from the church and, as she is leaving the church, he is innocent of the want of a little haste, Faust recognises in her the beauteous reality of the vision. He acquainted her of his errand, and, to his secret satisfaction, which she speedily declared. Faust, determined to discuss her story, Mephistopheles, forgetful of seeing, through Faust, the downfall, suffers him to pursue her.

Tableau 5.—The Sign of the Cross.
Scene: The Garden of Margaret's House.
Froch and the nine-bishops and toties of Nuremberg are seen outside a tavern building; the quality of most both calls. The class is not unlike a tour of the heights of their dignity. Froch, the churlish wench on her Froch is, however, prevented from making their departure; however, Froch, having given him with the slip, triumphantly confronts the Mephistopheles appear. Froch, his arm, in the garden of Alksynen, and change the mood to that of "Margaret." Sting by any means, and Faust does not wish him. The other follows suit, when just as they are about to strike down Margaret, the retribution has arrived. Faust waves him aside, whereupon Mephistopheles directs his tank of the casket. The populace enter with torches and lanterns to enquire the cause of the disturbance. They raise much indignation is evoked. Margaret then reveals herself: the populace, who in turn, calling her former distrust and his mysterious influence over them, reverse their weapons. He quickly, however, disenchants mem; and they, ready to fight.

Tableau 6.—The Relic of a Prison.
Scene: A Prison in Nuremberg.
Aerrat, having made in impression on Margaret, seeks to strengthen his case by costly presents of jewels, which are invariably taken possession of by the casket is presently observed; the jewels are displayed and tried on, and the casket finally committed to the instrumentality of Martha, husband of Margaret, whom she insists on taking home. Just as the infatuated Mephistopheles, whom she insists on taking home. Just as the height of their hilarity, Margaret, Valentine, brother of Martha's keepake, when he is observed by the drinking party, Mephistopheles.

Tableau 7.—The Anguish of Margaret.
Scene: The Interior of a Church. Evening.
Months elapsed, nothing is heard of Faust, and the unhappy Margaret—keeping now at the shores of the Market of Sorrow—stands in the storm of January. The attempt to diminish her pain is attempts; but one of them shews herself but wholly devoid of pity. At this moment she apparels herself with the sacred symbol, Faust, Mephistopheles, who, seeing Margaret, waits and embraces. While thus occupied Valentine, brother of Margaret, happens to come with his comrade, having just returned from the wars. He has heard of his brother's presence and proceeding to the head and front of the offending, watches the lovers with revengeful feelings. As Margaret makes her departure, Valentine turns and is confronted by the indignant Valentine, who, dancing him, to be the disappointed suitor of Margaret, Faust waves him aside, whereupon Valentine, Singh to his own heart, and, as the force of Mephistopheles appears upon the darkening scene, they make ready to fight.

Tableau 8.—The Death of Valentine.
Scene: The Night.
A callous deal; Faust and Valentine engaged in a fierce combat, with Mephistopheles, invisible, interposing. The spirit of Voltaire, by some mysterious agency, whisks Valentine's arm, and thus materially helps Faust to his doom. Valentine falls, pierced in the breast, and waves him aside, whereupon Mephistopheles.

Tableau 9.—The Salvation of Margaret.
Scene: Interior of a Prison.
Margaret, cast into prison for infanticide, is visited by Faust and Mephistopheles. At the sight of the latter, the clogs in terror to the Creeds, and presently tries to induce her to quit the prison, through her influence of Mephistopheles, that thou hast, carried off the existing casket, which is in the possession of Mephistopheles, Mephistopheles has become, rages against him in an agoniac, Mephistopheles, presenting such antagonism, determines to remove him from the influence of Mephistopheles.

Tableau 10.—Mephistopheles.
Scene: The Dawn of Love.
The indigence of the audience is aided for the width occasioned by the manipulation of the evanescent taxis and effects.

ADMISSION-FREE.
Reserved Seats—SIXPENCE.
Ticket may be obtained in the Offices.

ALAN RAPER,
WATCHES, CLOCKS, JEWELLERY,
DIAMOND AND GEM RINGS,
WEDDING RINGS, KEEPERS, &c., &c.
The largest selection in the East of London at Manufacturers' Prices.

MONEY LAKEVELY ADVANCED UPON EVERY DESCRIPTION OF VALUABLE PROPERTY.

610. MILE END ROAD.
Facing Tetragon Square.

GEORGE HUNT'S
Old Established High Class Firm.
PROVISION WAREHOUSE,
WHOLESALE & RETAIL.
108 & 109, WHITECHAPEL RD, E.
(On the Site of London's Famous.

W. WRIGHT,
Photographer.
NEW STUDIOS:
422, MILE END ROAD.
Opposite People's Tram.

DORSET HOUSE, Estab. 1850.
H. TURTLE,
CHEESEMOGER, FORKIANI AND POLTERYER,
244, Mile End Road, E.
FAMILIES WAITED UPON FOR ORDERS DAILY.

THE EXCHANGE STORES,
209, MILE END ROAD,
INDIAN AND CEYLON TEA,
Noted for our famous Blend of A G PER POUND.

ROGERS "NURSERY"
HAIR LOTION.

H. WALLER,
Cheesemonger, Porkman and Polteruler,
244, Mile End Road, E.
FAMILIES WAITED UPON FOR ORDERS DAILY.

THE EXCHANGE STORES,
209, MILE END ROAD,
INDIAN AND CEYLON TEA,
Noted for our famous Blend of A G PER POUND.

ALAN RAPER,
WATCHES, CLOCKS, JEWELLERY,
DIAMOND AND GEM RINGS,
WEDDING RINGS, KEEPERS, &c., &c.
The largest selection in the East of London at Manufacturers' Prices.

MONEY LAKEVELY ADVANCED UPON EVERY DESCRIPTION OF VALUABLE PROPERTY.

610. MILE END ROAD.
Facing Tetragon Square.

GEORGE HUNT'S
Old Established High Class Firm.
PROVISION WAREHOUSE,
WHOLESALE & RETAIL.
108 & 109, WHITECHAPEL RD, E.
(On the Site of London's Famous.

W. WRIGHT,
Photographer.
NEW STUDIOS:
422, MILE END ROAD.
Opposite People's Tram.

DORSET HOUSE, Estab. 1850.
H. TURTLE,
CHEESEMOGER, FORKIANI AND POLTERYER,
244, Mile End Road, E.
FAMILIES WAITED UPON FOR ORDERS DAILY.

THE EXCHANGE STORES,
209, MILE END ROAD,
INDIAN AND CEYLON TEA,
Noted for our famous Blend of A G PER POUND.

ROGERS "NURSERY"
HAIR LOTION.

H. WALLER,
Cheesemonger, Porkman and Polteruler,
244, Mile End Road, E.
FAMILIES WAITED UPON FOR ORDERS DAILY.

THE EXCHANGE STORES,
209, MILE END ROAD,
INDIAN AND CEYLON TEA,
Noted for our famous Blend of A G PER POUND.

ALAN RAPER,
WATCHES, CLOCKS, JEWELLERY,
DIAMOND AND GEM RINGS,
WEDDING RINGS, KEEPERS, &c., &c.
The largest selection in the East of London at Manufacturers' Prices.

MONEY LAKEVELY ADVANCED UPON EVERY DESCRIPTION OF VALUABLE PROPERTY.

610. MILE END ROAD.
Facing Tetragon Square.

GEORGE HUNT'S
Old Established High Class Firm.
PROVISION WAREHOUSE,
WHOLESALE & RETAIL.
108 & 109, WHITECHAPEL RD, E.
(On the Site of London's Famous.

W. WRIGHT,
Photographer.
NEW STUDIOS:
422, MILE END ROAD.
Opposite People's Tram.

DORSET HOUSE, Estab. 1850.
H. TURTLE,
CHEESEMOGER, FORKIANI AND POLTERYER,
244, Mile End Road, E.
FAMILIES WAITED UPON FOR ORDERS DAILY.

THE EXCHANGE STORES,
209, MILE END ROAD,
INDIAN AND CEYLON TEA,
Noted for our famous Blend of A G PER POUND.

ROGERS "NURSERY"
HAIR LOTION.

H. WALLER,
Cheesemonger, Porkman and Polteruler,
244, Mile End Road, E.
FAMILIES WAITED UPON FOR ORDERS DAILY.

THE EXCHANGE STORES,
209, MILE END ROAD,
INDIAN AND CEYLON TEA,
Noted for our famous Blend of A G PER POUND.

ALAN RAPER,
WATCHES, CLOCKS, JEWELLERY,
DIAMOND AND GEM RINGS,
WEDDING RINGS, KEEPERS, &c., &c.
The largest selection in the East of London at Manufacturers' Prices.

MONEY LAKEVELY ADVANCED UPON EVERY DESCRIPTION OF VALUABLE PROPERTY.

610. MILE END ROAD.
Facing Tetragon Square.

GEORGE HUNT'S
Old Established High Class Firm.
PROVISION WAREHOUSE,
WHOLESALE & RETAIL.
108 & 109, WHITECHAPEL RD, E.
(On the Site of London's Famous.
SK

To the Session ends immediately after the examinations in April and will be amicable 10 inc. .

Botany

Elementary Applied Mechanics, Elementary Building Construction Draw-

Prac.

336

Carpentry & Joinery

Department in May, 1893)

Tailor's Cutting, Elementary

Sign Writing & Graining ...

Guilds Institute in May, 1893.

Class in Plumbing, Class Free to all Engineering Students.

Trade Classes who are not actually engaged in the trade to which the subjects

Laboratory & Workshop

Only Members of these Classes can join the Electric Laboratory and Workshop

Inorg. & Org., Hon.

Laboratory & Workshop

Only Members of these Classes can join inc... -

D.S. Macnair, Ph.D

W. Slingo,

A. Brooker

J. W. Martin,

W. Slingo and

C. W. Gamble

J. Sinclair

C. F. Archer,

A. Brooker

and

Herr Dittel

For particulars see Syllabus.

FOR YOUNG MEN.

Tuesday, Wednesday, Thursday, and Friday—10 a.m. to 12 m., Free Practice; 1-2 p.m., Free Practice; 3-4 o'clock, Mr. W. R. Cave, 10 p.m.; 6-7 o'clock, Mr. G. H. Danels. Miss E. M. McLaughlin.

FOR YOUNG WOMEN.

Monday and Thursday—10 a.m. to 12 noon, Free Practice; 1-2 p.m., Mr. G. H. Danels. Miss E. M. McLaughlin.

SCHOOL OF ART.

Mr. A. H. Beale, George Eastman; Mrs. Scrivener; Mr. G. W. Stokes; Mr. R. D. Macnair; Mr. R. D. Macnair; Mr. G. W. Stokes; Mr. R. D. Macnair; Mr. G. W. Stokes.

The above fees for Workshop instruction include the use of...

Mr. Mason means that when the question is settled, as it is sure to be in the imme-

Mr. Mason means that when the question is settled, as it is sure to be in the imme-

The "prowhounds" of the Indian Fleet, which is about to commence the carrying of mails between Southport and New York, are, Traversays says, the "City of New York" and the "City of Paris," which at the present moment hold the record for transatlantic mail voyages. The two vessels were secured by the Admiralty, for use in case of necessity, as armed cruisers at the time the authen-

The "prowhounds" of the Indian Fleet, which is about to commence the carrying of mails between Southport and New York, are, Traversays says, the "City of New York" and the "City of Paris," which at the present moment hold the record for transatlantic mail voyages. The two vessels were secured by the Admiralty, for use in case of necessity, as armed cruisers at the time the authen-

The "prowhounds" of the Indian Fleet, which is about to commence the carrying of mails between Southport and New York, are, Traversays says, the "City of New York" and the "City of Paris," which at the present moment hold the record for transatlantic mail voyages. The two vessels were secured by the Admiralty, for use in case of necessity, as armed cruisers at the time the authen-

The "prowhounds" of the Indian Fleet, which is about to commence the carrying of mails between Southport and New York, are, Traversays says, the "City of New York" and the "City of Paris," which at the present moment hold the record for transatlantic mail voyages. The two vessels were secured by the Admiralty, for use in case of necessity, as armed cruisers at the time the authen-

The "prowhounds" of the Indian Fleet, which is about to commence the carrying of mails between Southport and New York, are, Traversays says, the "City of New York" and the "City of Paris," which at the present moment hold the record for transatlantic mail voyages. The two vessels were secured by the Admiralty, for use in case of necessity, as armed cruisers at the time the authen-

The "prowhounds" of the Indian Fleet, which is about to commence the carrying of mails between Southport and New York, are, Traversays says, the "City of New York" and the "City of Paris," which at the present moment hold the record for transatlantic mail voyages. The two vessels were secured by the Admiralty, for use in case of necessity, as armed cruisers at the time the authen-

The "prowhounds" of the Indian Fleet, which is about to commence the carrying of mails between Southport and New York, are, Traversays says, the "City of New York" and the "City of Paris," which at the present moment hold the record for transatlantic mail voyages. The two vessels were secured by the Admiralty, for use in case of necessity, as armed cruisers at the time the authen-

The "prowhounds" of the Indian Fleet, which is about to commence the carrying of mails between Southport and New York, are, Traversays says, the "City of New York" and the "City of Paris," which at the present moment hold the record for transatlantic mail voyages. The two vessels were secured by the Admiralty, for use in case of necessity, as armed cruisers at the time the authen-

The "prowhounds" of the Indian Fleet, which is about to commence the carrying of mails between Southport and New York, are, Traversays says, the "City of New York" and the "City of Paris," which at the present moment hold the record for transatlantic mail voyages. The two vessels were secured by the Admiralty, for use in case of necessity, as armed cruisers at the time the authen-

The "prowhounds" of the Indian Fleet, which is about to commence the carrying of mails between Southport and New York, are, Traversays says, the "City of New York" and the "City of Paris," which at the present moment hold the record for transatlantic mail voyages. The two vessels were secured by the Admiralty, for use in case of necessity, as armed cruisers at the time the authen-

The "prowhounds" of the Indian Fleet, which is about to commence the carrying of mails between Southport and New York, are, Traversays says, the "City of New York" and the "City of Paris," which at the present moment hold the record for transatlantic mail voyages. The two vessel
THE DENSMORE.
THE WORLD'S GREATEST TYPEWRITER.

The extreme Lightness of Touch and general Ease of Operation of this Machine, are rapidly making it most popular amongst Typewriting Experts.

Special Arrangements made with Shorthand Writers who desire to learn this Machine, either at this Office or their Homes.

GOOD POSITIONS PROVIDED FOR COMPETENT OPERATORS.
SPECIAL RATES TO SCHOOLS AND TEACHERS OF TYPEWRITING.

THE DENSMORE TYPEWRITER COMPANY, LTD.,
51, GRACECHURCH STREET, E.C.

W. S. CROKER,
Cycle Manufacturer,
2, St. Stephen's Road,
BOW, E.

Any make of Machine supplied at a large discount for Cash, or on easy payment system. Repairs of every description executed Promptly and Cheaply. All the latest pattern Machines let on hire. Second-hand Machines Bought, Sold, or Exchanged. Fittings supplied and Repairs done for the Trade.

2, ST. STEPHEN'S ROAD, BOW, E.

Established 1876.

Our noted 8/6 watch.

BETTER AND CHEAPEST IN THE MARKET.

J. TOBINS (late SILVERMAN),
382, MILE END ROAD.

(Almost opposite the People's Palace.)

Is well known for miles round as the BEST and CHEAPEST WATCHMAKER AND JEWELLER, therefore go there with confidence to buy or repair any description of WATCHES, CLOCKS, JEWELLERY, SPECTACLES, ETC., you are sure to get full value for money and a warranty in all cases.

GILDING, PLATING, ENGRAVING, ENAMELLING, skilfully done with best materials and lowest trade prices.

No jobs will be taken in unless fit for repair.

OLD GOLD AND SILVER BOUGHT OR EXCHANGED.

OUR MOTTO—Entire satisfaction and a widespread reputation.

A trial earnestly and respectfully solicited.

J. TOBINS, 382, MILE END ROAD, E.

(Almost opposite the People's Palace.)

All applications respecting Advertisements in this Journal are to be made to

WATKINS & OSMOND,
62, LUDGATE HILL, E.C.

POLYTECHNIC EXTRAS.—No. 2.
Issued with the approval of the British Royal Commission for the Columbian Exposition, 1893.

THE COLUMBIAN EXPOSITION OF 1893:
WHAT TO SEE AND HOW TO GET THERE.

PART I.
The City of Chicago and her Exposition of 1893.
By JAMES DREDGE.
Member of the Royal Commission for Great Britain and Ireland at the Columbian Exposition of 1893.

PART II.
CHEAP POLYTECHNIC TRIPS TO CHICAGO.

PRICE SIXPENCE.

LONDON: THE POLYTECHNIC, 309, REGENT STREET W.