THE PALACE JOURNAL.
FRIDAY, SEPTEMBER 16TH, 1892.

PEOPLE'S PALACE
Club, Class and General Gossip.

COMING EVENTS.
FRIDAY, Sept. 16th.—Winter Garden open from 6 to 10 p.m. Admission free.
SATURDAY, 17th.—Winter Garden open from 2 to 6 p.m. Promenade Concert in the Queen's Hall, British Army Quadrilles (Juliette's), Admission 3d.
SUNDAY, 18th.—Sacred Concert at 4 p.m., and Organ Recital at 8.30 p.m. Admission free.
MONDAY, 19th.—Concert in the Queen's Hall, at 8, by Les Fleurs de Lys. Admission 6d. and 1s. Admission free.
TUESDAY, 20th.—Winter Garden open from 6 to 10 p.m. Admission free.
WEDNESDAY, 21st.—Concert in the Queen's Hall, at 8, by a Military Band. Admission 6d. Winter Garden open from 6 to 10 p.m.
THURSDAY, 22nd.—Winter Garden open from 6 to 10 p.m. Miscellaneous Instrumental Concert at 8 p.m.

The library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. on Sunday from 3 p.m. to 10 p.m. Admission free.

The attendances on Sunday last at the library were 598.

The next session for evening classes commences Monday, September 26th. The syllabus is now ready. First The Director of Studies will be glad to advise intending students as to the course of their studies, and for this purpose he will be in his office every evening (except Saturday and Sunday) from 5 to 10 p.m., during the fortnight preceding the commencement of the session. Intending students should take up their tickets as early in the month as possible. The office is open daily for this purpose from 10 a.m. to 10 p.m.

ERRATUM.—Result of Examination of Art Works.—In last week's issue, the name of Miss Emily Attwell, Hon. Sec., was printed as Miss A. Atwell, Hon. Sec. The examination of pictures which closed on Saturday last at St. Mary's Station, Whitechapel, was all the more successful since these exhibitions were inaugurated. The modern works were all by artists of high repute. Amongst those outstanding were Fred Goodall, R.A., H. E. Wells, R.A., Phil Morris, R.A., C. Hosley, R.A., Alfred East, Robert Little, W. C. Horsey, and Sydney Hodges. Many ladies and gentlemen volunteered to lend the gems from their collections of old masters, that the people of East London might view them. A large bill affixed inviting the public to vote for the three best pictures, and the result was as follows—

Catalogue No. 18, "By the Sea of Galilee," Artist, Fred Goodall, R.A., 1,666 votes.

The number of people who passed through the turnstiles was 13,666, but to this must be added 20,000 tickets which were given away to the poorest inhabitants of the East-end, thus making the total number of visitors who visited the exhibition 37,666, or an increase of 13,000 over the number of those attending last year's exhibition.

(For Addenda to General Gossip, see page 216.)
mouth, Worthing, Brighton, and Hastings, to London. An amateur party has been exploring the south-west England; visiting Marlboro, from Cardiff—Lynton, Lynmouth, Barn­

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Aired at General Gossip

(Continued from page 215)

We are now rehearsing the "Ancient Mariner," and "Israel in Egypt," and it is hoped every member will try to attend regularly, so as to prepare for our next concert on Saturday. The following notice of one of our social reunions

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The beauties of the upper reaches of the Thames are majestic Denham," whose "Tl rib Words are very Prizworthy, and that is that there can be very little vitality

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The Palace Journal. September 16, 1892.

HOLIDAY HAUNTS FOR THE MILLION.

ALTHOUGH the season for holiday making will be some­

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town. Many a hard spring and summer's day, the great Lords of the
with the beauty when he described Falstaff's ducking, in the Merry Wives of Windsor; and Garrick, one of his greatest interpreters, lived at Hampton. Then, as Chaldea, lived Sir Thomas More, at Chertsey, near London, and an historian, the gifted and versatile Shakespeare. Bishop Laud was born at Reading, and the Face of Beauty will always be held in immortal memory, and Golden was a native of Putney. Heathrow, the regicides, Lilly, the landscapeist, and Admiral Rodney, are all associated with Waltham, and long lists of other names might be added, without mentioning the metropolis itself, but enough has been said to show that the Thames Valley is classic ground.

The seeker for quiet and the picturesque can hardly do better than become himself the Thames, and obey the above injunction to "survey his shore." It is hoped that enough has been said to connect the royal river with some of the greatest epochs of our national life, and the great heroes of our national thought, and to give an interest to its banks, apart from their natural beauty.

**Severe Criticism.**

A severe criticism may change a poet's career. A distinguished barrister relates the following story:—

At Windsor, it should be remembered, was written that "survey his shore." It is hoped that enough has been said to connect the royal river with some of the greatest epochs of our national life, and the great heroes of our national thought, and to give an interest to its banks, apart from their natural beauty.

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PROGRAMME OF PROMENADE CONCERT,

On Saturday, the 17th of September, 1892.

At 8 p.m., by the

BAND OF THE 4TH V.B. EAST SURREY REGIMENT

(by kind permission of Colonel A. J. Bowey).

Solo Clarinet—Mr. A. S. MADGE.
Solo Cornet—Mr. T. W. SMITH.
Solo Euphonium—Mr. A. GODFREY.

Conductor—Mr. E. R. SPRIGGS.

1. MARCH
2. FANTASIA
3. EUPHONIUM SOLO
4. SELECTION OF POPULAR MELODIES
5. INTRODUCTION TO NO. 4
6. CORNET SOLO
7. EUPHONIUM SOLO
8. BAND OF THE 4TH V.B. EAST SURREY REGIMENT
9. THE PEOPLE'S PALACE SUNDAY AFTERNOON CHOIR
10. ORGAN RECITAL

Programme of Sacred Concert & Organ Recital

To be given on SUNDAY, 18th SEPTEMBER, 1892.

Organist—Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

At 4 p.m.

1. GRAND CHŒUR IN E FLAT
2. HYMN
3. ANTHEM
4. ALLEGRETTO
5. FUGUE IN E FLAT
6. ANTHEM
7. ANGEL'S HYMN
8. VIVALDI
9. MARCEL

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9. MARCEL

The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.

The Palace Journal.
1. Miss MASIE RIVERSDALE

2. DUFT

3. SONG

As midnight hour in deep loud tones
What cares he if the hours are pass'd in
The sleeping world, the woes and joys
Again the hour of twelve, and busy
Unmoved, Old Ben still warns us of
Through day's bright sunshine, or the
What cares, he if time has pass'd in
Or hopes have fled, ne'er to come
cold, by,
fly.

4. Miss Florence Smith, Barretto Abbott, & Louise Monteith

5. SUPPLICATION ... Mut muti

6. HENRY PRENTON.

7. SONG

For the sake of the past
I have seen how the flowers wither,
For the tender words you promised,
I have come for your love and pity
In my despair.
Say you are mine at last,
Be as you used to be,
For mother, dear mother, once told
we were all the world to each other,
For I've got you and you've got me,
And you are old and grey, daddy,
She shouldn't remember the two she
left me so.
I'm sometimes afraid to think, daddy,
If when we got up to heaven,
We shall always meet her in our
world.
The Misses FLORENCE SMITH, BARRETTO ABBOTT, & LOUISE MONTEITH.

8. Ano "The Last Watch." Pianist

9. "Daddie." Robert McCord O'REILLY.

10. "Daddy."..."Robert McCord O'REILLY.

11. "Daddy."..."Robert McCord O'REILLY.

12. "Daddy."..."Robert McCord O'REILLY.

13. "Daddy."..."Robert McCord O'REILLY.

14. "Daddy."..."Robert McCord O'REILLY.

15. "Daddy."..."Robert McCord O'REILLY.
Sad is the fading away of a brilliant mind
Decay is the inexorable law of Nature.

Than death is it when the brain perishes
Before the body. "How often, alas, we
Tamed into oblivious imbecility, the great
Singers of morning. We must all become
By restoring it." The Autocrat is always
good at a pleasant little homily of this
Spoke as truly and as much to the point.

Melita Arditi AND MR. HENRY PRENTON, SIGNOR
MELITA AND MAUD PRENTON, SIGNOR
HENRY PRENTON.

The songs I sang for you, love—
Whene'er they bid me sing again,
For—
How gladly it should cross the sea,
And, 'midst a scene of dance and
Dancing, the latter in 'twenty-one and a half.'

"Air's Vari£"
"Lucelle" Gavotte
"Good Evening"
"Ever Constant"
for several years, are able to make. Weighing Machines, Scales, and Weights with some of the most necessary improvements. Weighing Instruments and Weights Repaired and Stamped according to Weights and Measures Act; also Scales and Weights taken in exchange.

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G. & J. KING,
CARVERS AND GILDERS, PICTURE FRAME AND LOOKING GLASS MANUFACTURERS.

Old Paintings Cleaned and Restored. Re-Gilding and Re-Silvering in all its Branches. Photographs and Engravings neatly Stretched, Framed, and Mounted.

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MARE STREET, HACKNEY.