The Palace Journal.

THE PEOPLE'S PALACE
ANNUAL EXHIBITION OF PICTURES.
OPEN DAILY FROM AUGUST 13TH TO SEPTEMBER 10TH, 1892.

Catalogue.


2. STILL LIFE—K. Hamilton—Lent by the Artist.

3. STILL LIFE—K. Hamilton—Lent by the Artist.


5. WATERING HORSES—Alfred Elias—Lent by the Artist.

6. PURITAN AND CAVALIER—F. Goodall, R.A.—Lent by the Owner.

7. PATHWAYS OF LIGHT—Charles Wilkinson—Lent by the Artist.

8. THE FLIGHT INTO EGYPT—F. Goodall, R.A.—Lent by the Artist.

9. SIC TRANSIT GLORIA MUNDI—F. Goodall, R.A.—Lent by the Artist.

10. QUACK—Ursula Wood—Lent by the Artist.

11. THE HOMELESS SEA—Leslie Thomson—Lent by the Artist.


13. SHEEP SHEARING—Fred Goodall, R.A.—Lent by the Owner.

14. IN GRANNY'S CHAIR—Mrs. F. Goodall, neé Alice Tarry—Lent by the Artist.

15. SPINNERS AND WEAVERS—Fred Goodall, R.A.—Lent by the Owner.

16. HARROW ON THE HILL—Fred Goodall, R.A.—Lent by the Artist.

17. GORDON'S LAST MESSENGER—Fred Goodall, R.A.—Lent by the Owner.

18. ANCHORAGE—Fred Goodall, R.A.—Lent by the Artist.


20. PICKING UP A LIVING—Haynes King—Lent by the Artist.

Notice.

Visitors are requested not to touch the pictures. A Cloak Room is provided in the Entrance Vestibule, at which visitors are requested to give up their sticks, umbrellas, etc., before entering the Queen's Hall.

The Dining and Tea-rooms are in the basement of the Winter Garden, and refreshments may also be obtained in the Winter Garden.

Organ and Pianoforte Recitals will be given every day, at intervals. Promenade Concerts in the Winter Garden. Selections by Military Bands.

A Voting Box will be found, in which visitors are asked to record their votes for the picture they consider the best. The state of the poll will be declared daily.

Visitors will oblige by notifying at the office any mistakes that may appear in this Catalogue.

Prices of admission: Mondays and Saturdays, 10 to 2, sixpence; 2 to 10, threepence. Other days, 10 to 5, threepence; 5 to 10, one penny.

C. E. Osborn, Secretary.

The Palace Journal.

September 5, 1892

33a. Autumn Landscape (H. Miers—man)—Lent by the Artist.
33b. A STUDY OF THE TRANCE (W. F. Vincent)—Lent by the Artist.
33c. FRUIT, ET MELONS (E. Dorville)—Lent by the Artist.
33d. The Snow Landscape (J. Frances)—Lent by A. Anderson, Esq.
33e. Under the River (W. Billing)—Lent by Mr. C. H. Coulter.—Lent by the Artist.
33f. PLAYWrights (Joseph Clark)—Lent by the Artist.
33g. FRUIT (J. F. Swinney)—Lent by the Artist.
33i. Wolf's Head (Edward J. Waterlow, Esq.)—Lent by the Artist.
33j. A Landscape (W. Wilson Fowler)—Lent by the Artist. Illustrating the words of Milton.
33k. And now the sun had stretched out all the hills.
33l. And now was dropped into the western bay.
33m. AND THEN—Lent by the Artist.
33o. The Young Travellers (Edith M. Gibson)—Lent by the Artist.


cash & credit

THE SCOTTISH SANITARY LAUNDRY.

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The Palace Journal.

It is wonderfully painted in every detail, showing a marvellous hand. Composition in this picture is very swiftly pencilled, the contents are given as much as possible by a view and a glance. It is filled with a fine sense of the whole, and the landscape is hilly and fit for sport.

121. Landscape, with a Stream (Winsor)—Lent by S. W. J. FABER, Esq.

122. Coralie, with a Girl at a Table (F. Gainsborough)—Lent by E. ROBERTS, Esq.

123. The Hill of the Muses (Clodion)—Lent by S. W. J. FABER, Esq.

124. Landscape, with a Ship (H. J. Salmon)—Lent by R. ROBERTS, Esq.

125. Landscape, with Cattle (J. F. Wilson)—Lent by C. TAYLOR, Esq.

126. Landscape, with Trees (J. F. Wilson)—Lent by C. TAYLOR, Esq.

127. Landscape, with Cattle (H. BEER)—Lent by H. TAYLOR, Esq.

128. Landscape, with Trees (H. BEER)—Lent by H. TAYLOR, Esq.

129. The Angel Appearing to the Shepherds (H. BEER)—Lent by H. TAYLOR, Esq.

130. Landscape, Virgin and Child (E. STEWART, Esq.)—Lent by C. TAYLOR, Esq.

131. Landscape, with a Girl and a Child (H. BEER)—Lent by H. TAYLOR, Esq.


133. Landscape, with a Ship (W. F. van de Velde)—Lent by E. ROBERTS, Esq.

134. Landscape, with Cattle (W. F. van de Velde)—Lent by E. ROBERTS, Esq.

135. Landscape, with a Ship and Cattle (W. F. van de Velde)—Lent by E. ROBERTS, Esq.

136. Landscape, with Cattle (W. F. van de Velde)—Lent by E. ROBERTS, Esq.

137. Landscape, with Cattle (H. BEER)—Lent by H. TAYLOR, Esq.

138. Virgin and Child (H. BEER)—Lent by H. TAYLOR, Esq.

139. Charles Edward Stuart (J. STEWART, Esq.)—Lent by E. STEWART, Esq.

140. Landscape, with Cattle (H. BEER)—Lent by H. TAYLOR, Esq.

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175. Landscape, with Cattle (H. BEER)—Lent by H. TAYLOR, Esq.

176. Landscape, with Cattle (H. BEER)—Lent by H. TAYLOR, Esq.
A steady spike of light that drew anigh
The sunbeam in the dome.

353. STUDY IN RED CHALK (Thomas D. Scott)—Lent by the Artist.

354. TROUSERS OF THE GIANTS /D. Batten)—Lent by the Artist.

355. LADY'S ARMCHAIR /L. Barnes)—Lent by the Artist.

356. SCOTTISH PLAINSCAPE (A. Smith)—Lent by the Artist.


358. CAMEL ENCAMPMENT, BATHS OF SYRACUSE (D. Batten)—Lent by the Artist.

359. AN OLD CHELSEA PENSIONER /Philip H. Miller)—Lent by the Artist.

360. THE GRAND PAINT (Philip H. Miller)—Lent by the Artist.

361. THE GRAND ACCESS (Edwd. Slocombe, Esq.)—Lent by the Artist.

362. THE SEA MAIDEN /R. D. Batten)—Lent by the Artist.

363. THE HUNGRY WOMEN /J. D. Harding)—Lent by N. Harris, Esq.

364. AN ORNAMENTAL PLANT /J. D. Harding)—Lent by N. Harris, Esq.

365. PORTRAIT OF A LADY (Nicholas May H. Batten)—Lent by the Artist.

366. THE GIANTS' DAUGHTER /J. D. Batten)—Lent by the Artist.

367. MEMORIES (Arthur Wardle)—Lent by the Artist.

368. BABY'S CHRISTMAS CARDS /L. Barnes)—Lent by the Artist.

369. THE SLEEPING GIANT (Arthur Wardle)—Lent by the Artist.

370. THE CHANCE ENCOUNTER (Arthur Wardle)—Lent by the Artist.

371. THE ZI conceive of fairs/ /J. D. Batten)—Lent by the Artist.

372. A ROAD IN ARTOIS (A. Smith)—Lent by the Artist.

373. A STITCH IN RED CHALK /John H. R. S.—Lent by the Artist.

374. A FLORAL OFFERING /M. Alice Herschel)—Lent by the Artist.

375. THE PALACE JOURNAL (A. Smith)—Lent by the Artist.
the help of a neighbour or two, the new worker, have a comfortable homestead.

440. THE WHIRLPOOL RAPIDS, NIAGARA FALLS.

This was done with the mines in the interior. It is reached.

478. AN INDIAN CEMETERY, NEAR THE GROUSE MOUNTAIN, BRITISH COLUMBIA.

A motor car may be taken to the mountain on the left is Mount Hamilton and sea scarcely to be surpassed in grandeur. The mountains are practically extinct in Victoria. This now little more than a station on the Canadian Pacific Railway, the principal inhabitants being Indians and of the second range of Mountains are the second range of Mountains, which are the principal mountains in the province of British Columbia.

477. CAFFRAE'S SWAMP AND THE GRASSLANDS, CANADA.

The trees are "Cabbage-tree Palms" and are enormous; the C.P.R., the principal inhabitants of the mountain on the left is Mount Hamilton and sea scarcely to be surpassed in grandeur. The mountains are practically extinct in Victoria. This now little more than a station on the Canadian Pacific Railway, the principal inhabitants being Indians and of the second range of Mountains are the second range of Mountains, which are the principal mountains in the province of British Columbia.

472. NATIVE MIA-MIAS, ON THE AVOCA, NEW SOUTH WALES.

They say that the great lizards are practically extinct in Victoria. This now little more than a station on the Canadian Pacific Railway, the principal inhabitants being Indians and of the second range of Mountains are the second range of Mountains, which are the principal mountains in the province of British Columbia.

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486. THE HOME OF THE HUIA, NEW ZEALAND.

Exclusively shown in the picture, is found throughout New Zealand, three distinct species of it. The picture represents O. novae-zealandiae, the largest of the three.

485. A "DUG-OUT" IN THE N.W.T., CANADA.

This is a typical establishment, where the occupants of the canoe in the drawing, were shipped, or was used as a meeting place, and the word "man." In our ideas, but it is full of enterprise, and at the season when the river banks are positively alive with fish.

484. A DUG-OUT IN THE N.W.T., CANADA.

Here a good idea is conveyed of the scenery, and is inhabited by a man, his wife, and his klootchman (wife); there were China-English silk umbrellas, and there were lawn-tennis.

483. A CHRISTMAS PICNIC IN STUDLEY PLEASURES, BRITISH COLUMBIA.

The village of Broadview, which is a few miles ahead of the train, is located on the site where the lake is to be formed; it is a portion of Queen Victoria Park.

482. A STORM ON THE PRAIRIE, N.W.T.

A camp on Silver Lake near Port Simpson, British Columbia, was opened to the public during the 1892 season.

481. A MERRY NIGHT "IN THE FARM" IN EARLY WINTER, BRITISH COLUMBIA.

A scene of usual activity may be observed in the picture, as a few miles away, the train is passing through the mountain gorges and up the Yarra River. Here the river is flowing, and the village is seen from the train.

480. AN EARLY SUMMER SCENE AT SUDLEY PLEASURES, BRITISH COLUMBIA.

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THE PALACE JOURNAL
FRIDAY, SEPT. 6th, 1895.

PEOPLE'S PALACE
Club, Class and General
COMING EVENTS.
FRIDAY, Sept. 6th.—Picture Exhibitions open from 10 a.m. to 5 p.m., admission 6d.; and from 2 to 10 p.m., admission 2d.
SATURDAY, 7th.—No Sacred Concert or Organ Recital today.
MONDAY, 9th.—Picture Exhibition open from 10 a.m. to 5 p.m., admission 6d.; and from 2 to 10 p.m., admission 2d.
TUESDAY, 10th.—Picture Exhibition open from 10 a.m. to 5 p.m., admission 6d.; and from 2 to 10 p.m., admission 2d.
WEDNESDAY, 11th.—Picture Exhibition open from 10 a.m. to 5 p.m., admission 6d.; and from 2 to 10 p.m., admission 2d.
THURSDAY, 12th.—Picture Exhibition open from 10 a.m. to 5 p.m., admission 6d.; and from 2 to 10 p.m., admission 2d.
FRI, DAY, 13th.—The library will be open each day during the week from 10 a.m. to 3 p.m., and from 8 p.m. to 10 p.m. Newspapers may be read at 8 a.m. or 10 p.m. Admission free.
SATURDAY, 14th.—The attendees on Saturday last at the public lectures were 1,196.

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PEOPLE'S PALACE ANNUAL PICTURE EXHIBITION, 1892.

FRIDAY, SEPTEMBER 2ND, AND MONDAY, SEPTEMBER 5TH, AT 8 O'CLOCK.

PROGRAMME FOR MILITARY BAND CONCERT IN WINTER GARDEN, AT 8 O'CLOCK.

1. March  "Preciosa"  Devery  5. Valse  "Grenadiers"  Waldteufel
2. Overture "British Knight"  Herman  6. Lancers  "Her Majesty's"  Solomon
3. Valse  "Morganblatter"  Strauss  7. March  "Lager"  ... ...
4. Selection  "Welsh Airs"  ...

Conductor: Mr. A. Robinson, late Bandmaster 3rd (Prince of Wales's) Dragoon Guards.

SATURDAY, SEPTEMBER 3RD, AND WEDNESDAY, SEPTEMBER 7TH, 1892.

1. March  "Romaine"  Gounod  5. Valse  "Visions D'amour"  Delibes
2. Overture  "Rache D'or"  Brequant  6. Lancers  "Covent Garden"  Cotte
3. Valse  "Reverie"  Waldteufel  7. Polka  "Les Sauterelles" ...
4. Selection  "Princess Ida"  Sir A. Sullivan  ...

Conductor: Mr. A. Robinson, late Bandmaster 3rd (Prince of Wales's) Dragoon Guards.

TUESDAY, SEPTEMBER 6TH, at 7 P.M., ORGAN RECITALS, by MR. R. T. GIBBONS, F.C.O.

1. Overture  "Le cheval de bronze"  Auber  4. Intermezzo  "Cavalleria Rusticana"  Mascagni
2. Selection  "Ernani"  ...  5. Selection  "Lucia"  Donizetti
3. March in E Flat  ...

At 8.30 P.M.

1. Overture  "La Sirene"  ...  3. March  "Lohengrin"  Wagner
2. Selection  "Anna Bolena"  ...  4. Noels in A Minor  ...  Guilmant
3. March in B Flat  ...
2. Selection  "Il Puritani"  ...

At 9.30 P.M.

1. Overture  "Crown Diamonds"  ...  3. Schiller Marsch  ...  Meyerbeer
2. Air  "Mirella"  ...  4. Air and Chorus  "Arm, ye brave" (Judas)  Hindle
3. Adagio (from P. F. Sonata)  ...

At 8 P.M.

(Alternately with Military Band.)

1. Overture  "Light Cavalry"  ...  4. Two Airs from "La Figlia del Reggimento"  Donizetti
2. Gayotte  "Dreadina"  ...  5. March Militaire  ...  Beethoven
3. Selection  "Les Huguenots"  ...

THURSDAY, SEPTEMBER 8TH, at 8 P.M., CORNET SOLOS by MR. AUSTEN.

Organ  ...  Mr. Claude Hamilton.

PIANOFTTE AND ORGAN RECITALS EACH DAY FROM 3 O'CLOCK.

The Exhibition closes on Saturday, the 10th.