NOTICE.

Visitors are requested not to touch the pictures.

A Cloak Room is provided in the Entrance Vestibule, at which visitors are requested to give up their sticks, umbrellas, etc., before entering the Queen's Hall.

The Dining and Tea-rooms are in the basement of the Winter Garden, and refreshments may also be obtained in the Winter Garden.

Organ and Pianoforte Recitals will be given every day, at intervals. Promenade Concerts in the Winter Garden. Selections by Military Bands.

A Voting Box will be found, in which visitors are asked to record their votes for the pictures they consider the best. The state of the poll will be declared daily.

Visitors will oblige by notifying at the office any mistakes that may appear in this Catalogue.

Prices of admission: Mondays and Saturdays, 10 to 2, threepence; 2 to 10, threepence. Other days, 10 to 5, threepence; 5 to 10, one penny.

C. E. Osborn, Secretary.


2. WATERING HORSES (Alfred Elms)—Lent by the Artist.

3. PURITAN AND CAVALIER (F. Goodall, R.A.) —Lent by the Owner.

4. PATHWAYS OF LIGHT (Charles Wilkinson)—Lent by the Artist.

5. THE FLIGHT INTO EGYPT (F. Goodall, R.A.)—Lent by the Artist.

6. SIT TRANSIT GLORIA MUNDI (F. Goodall, R.A.) —Lent by the Artist.

7. QUACK (Ursula Wood)—Lent by the Artist.

8. THE HOMELESS SEA (Leslie Thomson)—Lent by the Artist.

9. A FISHER MAIDEN (Blanche Jenkins)—Lent by the Artist.

10. SHEEP SHEARING (Fred. Goodall, R.A.)—Lent by the Owner.

11. IN GRANNY'S CHAIR (Mrs. F. Goodall, née Alice Tarry)—Lent by the Artist.

12. SPINNERS AND WEAVERS (Fred. Goodall, R.A.)—Lent by the Owner.

13. HARRY ON THE HILL (Fred Goodall, R.A.)—Lent by the Artist.

14. GORDON'S LAST MESSENGER (Fred. Goodall, R.A.)—Lent by the Owner.

15. ANCHORAGE (Off St. Ives)—Evening (Frances Black)—Lent by the Artist.

16. A DIVINE (J. W. Penn)—Lent by the Artist.

17. PICKING UP A LIVING (Haynes King)—Lent by the Artist.

9. A FISHER MAIDEN (Leslie Thomson)—Lent by the Artist.
The Palace Journal.

33. AUTUMN LANDSCAPE (M. Munder) — Lent by the Artist.
34. FOUNTAIN OF THE SEVEN FOUNTAINS (J. P. Roberts) — Lent by the Artist.
35. PAVEMENT (Edmond) — Lent by the Artist.
36. THE SWORD LESSON (J. Thompson) — Lent by the Artist.  
37. DUNDER FROM THE RIVER (H. Balmoral) — Lent by the Artist.  
38. PLAYMATES (Joseph Clark) — Lent by the Artist.
39. FRUIT (J. Singleton) — Lent by the Artist.
41. WOLF! WOLF! (Ernest A. Waterlow) — Lent by the Artist.
42. A LANDSCAPE (W. Wilson Field) — Lent by the Artist.  
43. A PAINTED CRANE (E. Wetmore) — Lent by the Artist.  
44. PANSY (Edith M. Gibson) — Lent by the Artist.
45. THE YOUNG TRAVELLERS (Robert Seymour) — Lent by the Artist.
46. A DUTCH WINDMILL (Eileen G. Haden) — Lent by the Artist.
48. THE ABBEY ORCHARD (J. H. Harrison) — Lent by Henry Peterson, Esq.
49. ROSES (M. M. Wellesley) — Lent by the Artist.  
50. SATURES (E. Von Sarvary) — Lent by the Artist.
52. ROSES (M. M. Wellesley) — Lent by the Artist.
53. THE COOK'S CHAIR (J. Scott Russell) — Lent by the Artist.
54. YOUNG FAITHFULHEART (Ezra) — Lent by the Artist.
55. AN IRISH POTATO DIGGER (M. P. Hill-Burton) — Lent by the Artist.
56. THE CROW THAT FOUGHT THE FLOOSH (Lewis Cockell) — Lent by the Artist.
57. MAY (E. A. Waterlow) — Lent by the Artist.
58. IN THE EASTERN MUSEUM (C. J. Burn) — Lent by the Artist.
59. THE SLEEPING SHEPHERD (J. Waddell) — Lent by A. Anderson, Esq.

September 9, 1892.

60. GREETING THE NEWBORN (Cari Brown)—Lent by the Artist.  
61. CHILDREN (E. King)—Lent by R. Roberts.
63. A PETERSHAM BRIDLE PATH (M. Baylis) — Lent by the Artist.
64. THE ART OF THE POOR (C. J. Rosen) — Lent by the Artist.  
65. EUPHRA (1851, J. F. Hodgens) — Lent by W. F. D. Smith, Esq.
66. MIDSUMMER NIGHT (Carol Brown) — Lent by the Artist.
67. A SCENE IN PORTUGAL (Alfried) — Lent by H. E. Jordan, Esq.
68. IN FAIRLAND (A. Northridge) — Lent by the Artist.
69. A WILLOW MOUNTAIN STREAM (David Cox, R.A.) — Lent by S. C. Morse, Esq.
70. AN ALMONC DOOR (George Macartney) — Lent by R. Gilling, Esq.
71. LANDSCAPE (Thomas Barker) — Lent by R. Gilling, Esq.
72. THREE (Patrick Stanford) — Lent by C. Taylor, Esq.
73. AGNUS ECCE MANI (C. E. Weir) — Lent by the Artist.
74. A GIPSY (Edith M. Gibson) — Lent by the Artist.
75. THE WAVE OF KENT (New London) — Lent by the Artist.
76. LA SPATTAGLIA (Marian D. Jameson) — Lent by the Artist.
77. MOUNT OF MOUNTAINS (James Knights) — Lent by the Artist.  
78. A FRIENDLY PEACE IN THE LAND OF NELSON (C. W. Howard) — Lent by the Artist.
79. A SCAREL (C. F. Candy) — Lent by the Artist.
80. NATURE (R. C. & E. Von Sarvary) — Lent by the Artist.  
82. MONSIEUR IN SPRING (Alfred Edmond) — Lent by C. Taylor, Esq.
83. AN EAGLE (C. Williams) — Lent by T. Dyke Edwards, Esq.
84. PORTRAIT OF TITAN, painted by the artist, and which can be removed from the National Gallery — Lent by C. Taylor, Esq.
85. WITNESS FOR THE JERRY (J. Forsayt, Son) — Lent by W. G. Gilbert, Esq.
86. LANDSCAPE (John Cross) — Lent by the Artist.  
87. TRAVELLERS RESTING (Gustave Courbet) — Lent by C. E. Stewart, Esq.  
88. ENGRAVING (Henry Pughe) — Lent by S. W. J. Farke.
89. THE BETRAYAL (Lucas Van Leyden) — Lent by E. Roberts, Esq.
90. THE ORCHESTRA (E. W. von Hammer) — Lent by the Artist.
91. LADY BY THE TUSELBOAT (Henry Tuse) — Lent by R. Roberts.
92. AN ALEHOUSE DOOR (W. Redfern) — Lent by C. A. Egerton, Esq.
93. THE WAVE OF KENT (New London) — Lent by the Artist.  
94. THE COST OF LITHUANIA (R. A.) — Lent by the Artist.  
95. A GEM OF THE DUTCH SCHOOL, VERY HIGHLY FINISHED AND BRILLIANTLY COLOURED (J. C. Dore) — Lent by W. G. Gilbert, Esq.
96. BAY OF VENICE, VIEW FROM THE CASTLE ST. STEPHAN (F. D. Hessel) — Lent by R. Roberts.
97. TRAVELLERS RESTING (Gustave Courbet) — Lent by C. E. Stewart, Esq.  
98. ENGRAVING (Henry Pughe) — Lent by S. W. J. Farke.
100. THE MARRIAGE OF THE USELESS (E. H. F. C.) — Lent by the Artist.
102. SHIPWRECKED (W. F. Van Delft) — Lent by E. Roberts, Esq.
103. THE TYRANT (A. F. Gtace) — Lent by C. Taylor, Esq.
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106. ENGRAVING (Henry Pughe) — Lent by S. W. J. Farke.
107. THE CAMP SCENE (A. Scott) — Lent by A. Parker.
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109. A GIPSY (Edith M. Gibson) — Lent by the Artist.
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133. SHIPWRECKED (W. F. Van Delft) — Lent by E. Roberts, Esq.
The Palace Journal.

219. ROSE HORN.—Lent by David J. Allen, Esq.

220. THE WATER CARRIERS.—Lent by E. Roberts, Esq.

221. LADIES AND CHILDREN.—Lent by Miss Godden, Esq.


224. SKETCHING.—Lent by T. W. Packer, Esq.

September 9, 1893.


226. CROMPTON NEAR DURHAM.—Lent by A. B. Topham, Esq.

227. PEAS (Clara Cayzer) — Lent by the Artist.

228. COLCHESTER CASTLE.—Lent by A. Butler.


230. VIEW ON THE TAY.—Lent by W. Havell.

231. MILAN.—Lent by A. Rooker, A.R.A.


233. A FIGURE.—Lent by D. Roberts.

234. VENICE.—Lent by E. W. Furniss.

235. SEATTLE.—Lent by E. W. Furniss.


237. A PEOPLE.—Lent by E. W. Furniss.

238. A FIGURE.—Lent by E. W. Furniss.

239. A FIGURE.—Lent by E. W. Furniss.

240. A FIGURE.—Lent by E. W. Furniss.


244. A FIGURE.—Lent by E. W. Furniss.

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299. A FIGURE.—Lent by E. W. Furniss.

300. A FIGURE.—Lent by E. W. Furniss.
The Palace Journal.

September 9, 1892.

207. A VIEW OF THE AVON (Nicholas Pocock) — Lent by the Artist.

210. AN OLD CHELSEA PENSIONER (J. C. Horsley, Esq.) — Lent by the Artist.

213. CONNLA AND THE FAIRY MAIDEN (Philip H. Miller) — Lent by the Artist.

216. THE SEA MASON (J. F. Burton) — Lent by E. D. Baum.

219. THE GIANT'S DAUGHTER (J. F. Burton) — Lent by the Artist.

222. THE MYSTERIOUS MOUNTAIN (Thomas Dewell) — Lent by the Artist.

225. A CLOISTER IN WESTMINSTER (after Frontispiece) — Lent by the Artist.

228. A CLOISTER IN WESTMINSTER (after Frontispiece) — Lent by the Artist.

231. THE GLORIOUS CATHEDRAL (George Vizzotto) — Lent by the Artist.

234. THE GIANT'S DAUGHTER (J. F. Burton) — Lent by the Artist.

237. THE SUICIDE (after Frontispiece) — Lent by the Artist.

240. AN OLD BERKELEY GOING THROUGH RICHMOND, YORKS (after Thomas D. Scott) — Lent by the Artist.

243. AN OLD CHELSEA PENSIONER (J. C. Horsley, Esq.) — Lent by the Artist.

246. AN OLD CHELSEA PENSIONER (J. C. Horsley, Esq.) — Lent by the Artist.

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258. THE GIANT'S DAUGHTER (J. F. Burton) — Lent by the Artist.

261. A CLOISTER IN WESTMINSTER (after Frontispiece) — Lent by the Artist.

264. THE CAMEL ENCAMPMENT, BATHS OF CARACAS (after J. Coulon) — Lent by the Artist.

267. AN OLD CHELSEA PENSIONER (J. C. Horsley, Esq.) — Lent by the Artist.

270. AN OLD CHELSEA PENSIONER (J. C. Horsley, Esq.) — Lent by the Artist.

273. A CLOISTER IN WESTMINSTER (after Frontispiece) — Lent by the Artist.

276. A CLOISTER IN WESTMINSTER (after Frontispiece) — Lent by the Artist.

279. THE MYSTERIOUS MOUNTAIN (Thomas Dewell) — Lent by the Artist.

282. AN EGYPTIAN CAMEL GIRL (after Frontispiece) — Lent by the Artist.

285. BALTIC FISHERMAN (J. F. Burton) — Lent by the Artist.

288. AN EGYPTIAN CAMEL GIRL (after Frontispiece) — Lent by the Artist.

291. AN EGYPTIAN CAMEL GIRL (after Frontispiece) — Lent by the Artist.

294. A CLOISTER IN WESTMINSTER (after Frontispiece) — Lent by the Artist.

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303. A CLOISTER IN WESTMINSTER (after Frontispiece) — Lent by the Artist.

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320. AN OLD CHELSEA PENSIONER (J. C. Horsley, Esq.) — Lent by the Artist.

322. AN OLD CHELSEA PENSIONER (J. C. Horsley, Esq.) — Lent by the Artist.
546. he might have been on the roof of the
549- alone, and unseen. The small pocket
553- Bible he always carried about him,
told Sir Charles Wilson that the place
557. their honour, at which they carried in
560. After the Capitol had been saved from
564. Thomas Schafer)
568. EMIONS AND
571- Lent by the Artist.
576. (Lady Monks-
581- Lord LOWKES, (Ondit)—Lent by
586. (W. Menier)—Lent by
591- Lord HOMESTEAD IN THE
596- near Ararat looking towards the
601- stands a little nearer the spectator.
606. to complain of, and a great deal to rejoice
610- years ago for 1 dollar 75 cents (seven
to be quarantined.
615- Wheatland, including Mount
620- Mount Kimberley, BUTHER COLUMBIA.
625. (Mary Pickett)—Lent by
630- Standing among the trees before the
635- women, and with all the advantages of
640- and the Pyrenees and Langageren ; Mount Cole
645- head of the Illicilliwaet River.
650- the Mist.".
655. between.
660- between.
665- among the trees before the
670- building for the company.
675- the Horse-shoe”—looking across to Gold Island ; under
680- Place, the native home of a party of pioneer
685- for cultivation. A river—the only road in
690- of bush the previous year, with
695- peckers.
700- 199
In the middle of a forest, a house is depicted. It is a small, single-story structure, with a wooden frame and a thatched roof. The house is surrounded by a garden, with a small stream running by it. In the background, there is a mountain range, and the sky is clear and blue.

The house is surrounded by trees, with a path leading up to the front door. "The Palace Journal" is written in the top right corner of the image.

The image is a natural representation of the text. There is no need for any natural language processing.
of the town are continually traversed by huias of Maori princes in days of yore. Notice shown in the picture, is found throughout the two sexes. The difference in the shape of the bill in Zealand flax (Phormium tenax).

Thousand it is said, rivalling the famous of two Englishmen, without any help, of a few boards and a window. It is West Home, but it was the work of a few men and women who had previously lived a city life. Here as in Muskoka many people sods keeps the interior quite free from wet. Here a good idea is conveyed of the view, and is inhabited by a man, his wife, who had previously lived a city life.

One of the springs of the Columbia. It is but a small place accord­

lawn-tennis. Young Englishmen in blazers ready for

Columbia. It is but a small place accord­

lawn-tennis. Young Englishmen in blazers ready for

Columbia. It is but a small place accord­

lawn-tennis. Young Englishmen in blazers ready for
The Palace Journal

Saturday, September 9, 1892.

An examination in practical joinery will be held on September 12th, in connection with one of the classes of the People's Palace. Those students who have been left out of the classes, and who have attended the meetings held for the Session, will be given further free practice. Those who have attended the classes will be given the opportunity of being examined in their own materials.

The result of the polling which is to be announced will enable those who are successful in the examination to take up their pupilships in the School of Design. The results will be published in the next issue of the Palace Journal.

The time will be 10 a.m., and the class will adjourn at 12 noon.

The Palace Journal is published weekly by the People's Palace, 170, Whitechapel Road, London, E.1. Subscription price: 1s. 6d. per annum. Single copies, 3d. Postage, 3d. per annum extra. Notices, 3d. per word.

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The Palace Journal. September 9, 1892.

PEOPLE'S PALACE ANNUAL PICTURE EXHIBITION, 1892.

FRIDAY, SEPTEMBER 9TH.

1. March ... "Le Prophète" ...
2. Andante ...
3. Overture "Le Cid de Legrand" ...
4. Gavotte from Souza ...

SATURDAY, SEPTEMBER 10TH. Organ Recital by Mr. R. T. GIEBONS, F.C.O.

At 8 p.m.

1. Overture ... "Tannhauser" ...
2. Selection ... "Tristram" ...
3. March from "La Reine de Saba" ...
4. "Gavotte" ...
5. "Marche Corque" ...
6. Fantasia ... "The Storm" ...
7. March from "The Haunted Mirror" ...

Programme of Concert in Winter Garden at 7 p.m., by a Military Band—Bundermann, M. A. Robinson.

SUNDAY, 11TH SEPTEMBER, 1892.

The Palace Journal.

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL TO BE GIVEN ON SUNDAY, 11TH SEPTEMBER, 1892.

Organist ... Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

Music: Handel, Haydn, Beethoven, Mendelssohn, Wagner, etc.

At 4 p.m.

The PEOPLES PALACE SUNDAY AFTERNOON CHOIR.

VOCALIST—MADAME JEAN HUME. 1. TOCCATA AND FUGUE IN D MINOR ...
2. Hymn "O Gladsome, Christian Soldiers"
3. Overture, Christian soldiers, Marching as we go, With the Cross of Jesus Going on before.
4. Vocal Solo "But the Lord is mindful"
5. Vocal Solo "I Love not the World"
6. Vocal Solo "For You Lord is Excellent"

On then, Christian soldiers, To victory, destruction, and the Church of God; brothers, lift your voices, Loud your anthems raise, And God's right hand raise. We are not divided, and all our strength, and hope in God and our Lord, One in faith and doctrine, One in charity.

O Lord, etc.

Love not the world, nor the things that are in the world, for the world passeth away, but the Lord is eternal and abideth. And he that doeth the will of God abideth for ever. The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.
TIME TABLE OF EVENING CLASSES FOR SESSION 1892-3.

Session commences Monday, September 26th, 1892.

Students have the privilege of using the social rooms containing the leading occupations. Reservations may be obtained at reasonable prices in the social rooms from Monday to Friday, from 8.00 a.m. to 9.00 p.m.

Students, which will be open on Monday and Thursday evenings, from 7.30 p.m. to 9.30 p.m., will be admitted to the Science, Art, and Trade Classes at reduced fee, for science, and, of One Bookbinding... to which they will be admitted.

Animal Physiology

Steam and the Steam Engine
Honours

Mach. Construct & Draw.
Geology

Printing (Letterpress)
Sign Writing & Graining...

Applications under 20 years of age will be admitted to the Mechanics Art Department.

For information regarding the hours of the Mechanics Art Department, and all necessary tools and materials.

The above fees for Workshop instruction include the use of Workshop facilities.

The Penny Lecture... Practical Lecture (Class Work).

EROS: D. Miller, and G. A. Lee, B.A. ...

S. Davis & Co., London Branches:

Bakery Patent

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C. E. Osborn, Secretary.

People's Palace Gymnasium.

Under the direction of J. L. S. Hatton, M.A.

Established 1876.

People's Palace Technical Schools, Mile End Road, E.

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C. E. Osborn, Secretary.
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29, Bford Road, Stratford,
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and Weights you now have in use, or on the premises. If unsatisfactorily
attended to by those you employ, B. & Co. attend to Scales, Weighing Machines,
and Weights of every description by contract or job, being manufacturers for several years,
able to make Weighing Machines, Scales, and Weights with some of the most
necessary improvements. Weighing Instruments and Weights Repaired and Stamped
according to Weights and Measures Act; also Scales and Weights taken in exchange.
Shop Requirements made to order.

East London Banjo Studio.

SEYMOUR & Co.,
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Opposite Burdett Road.

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CHEESEGONGER, PORKMAN, AND POULTERER,
244, Mile End Road, E.

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W. WRIGHT,
Photographer.

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ROGERS' 'NURSERY'
HAIR LOTION.

Destroys all Nits and Parasites in
children's heads, and immediately
allays the irritation.
Perfectly
harmless.

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