Sacred Concert, Organ Recital, and open from 3 to 10 p.m. Admission free.

Wednesday, nth. — At 8 p.m. in a sound, practical knowledge of Navigation, will conduct two Classes in Navigation for men whose education in the art has not reached a certain age. First Class — Elementary, Second Stage. — Mr. A. H. Smith Webster.

Friday, January 6, 1893.

The Palace Journal

Vol. XI. — No. 269.

People's Palace, Mile End Road.

CLASSICALS in Nautical Cookery will be arranged so as to start about the same date, and examinations will be held and certificates awarded on the results. These certificates, it is hoped, will be accepted by the leading organizations of shipspeople, as it was in the case of the first steps we took forward the formation of our classes. An influential committee is in course of formation with the object of advising as to the most useful mode of conducting and avoiding recurrences in the case of the classes in Navigation and Nautical Cookery.

A Class for men whose education in writing, spelling, and the like subjects, has been neglected, will commence on Tuesday next at 7.30. Only those who have reached a certain age will be admitted, and at our first meeting every one who speaks will be presented from attending by a feeling of false pride.

We regret to have to announce that through ill-health Mr. Jeavons has felt himself compelled to resign his post as teacher in the School. We have, however, been fortunate in securing the services of Mr. J. Lydon, who has had much experience in the teaching of English, and under whom we doubt not the classes will make good progress.

BOOK-KEEPING Classes commenced for the new year, Tuesday, January 2nd, 1893. On Monday, Wednesday, and Friday, from 6 to 10 p.m. In the Queen's Hall, at 8 p.m. — Mr. Thomas Graham, Special Assistant. Admission Free.

Several important additions will be made to the Evening Classes during the present term. Mr. H. R. Rosser will commence in Navigation on Monday, Wednesday, and Friday evenings between the hours of 7.30 and 10, commencing on Monday the 18th January. The fee for these classes will be £1 and 6d. respectively, and they will be arranged so as to give students a sound, practical knowledge of Navigation, and at the same time to prepare them for the subjects required for the Board of Trade Certificates.

II.

THE

Queen Mary, University of London Archives QMC/PP/14/15 Issue 269
The Palace Journal.

January 6, 1893.

The nurse at once was wildly horror-stricken, and screaming aid soon began to quicken. They dragged her by the rail to the tale I am telling.

They dragged her by the rail to the tale I am telling.

Then they entered quickly, trembling, and heaving a sigh of danger, that gathering the smell which had expelled the place.

Sol. I saw the darkness that made me so the child's fortune! I was told.

Fev. That is the rap to show my distress, the iniquitous gipsy! She comes on at night and toys with the sleeping, when the star darkest nightly seen seem her.

Sol. This is.

Fev. To say men have seen her fly far on the house.

Shape of an owl that the watchman around. Or oft as a crow, and as well as the lightning. She birth'd him the dawn's early brightening.

Fer. This is the death of the young, who flying before her.

Struck out at the witch's brow and died of her horror.

Not long did he live in sadness; to the devil.

Aye, thought o'er her, tho' years to predict the child's fortune!

Thus, then, her promise she truly, the witch had incurred our hearts with horror and anger; only hastening wastes with sore fever.

To the devil. Lost was the fair babe, scarch was made duly. penance in dying, deeds accursed I am telling that he would not give up hoping, but never cease to seek the child: but had not perished; and when one day I may see her face,

And then a serenade I heard, one the eyes of the village lying near us. We come then. Who gives the gipsy a life that's full of pleasure, who makes such life so fair? Her gipsy sweetheart.

SCENE II.—Inside Leonora's Castle.

A night will pass again, and cherished. I pray you tell me such pity on me—bringing his I hear him. I'm raging. (Gipsy Encampment.) I am telling that he would not give up hoping, but never cease to seek the child: but had not perished; and when one day I may see her face,

I heard my name from lattice cups flowing;

And air, where silence guard was one soft glance like sunlight here, what's useful combines

At the tilt there. A knight far o'er the houses,

Now back to toiling. Now gain strength from the hammer. The night was calm and peaceful, cups flowing; and then I may see her face, she'll hear me.

II.—The Count, in endeavouring to go before thee dear on high,

Fer. You sing a dismal strain.

Gipsies. You sing a dismal strain.

Now then, 'tis time to go and assail. We come then. You sing a dismal strain.

Fer. 'Tis sad, but far more sad and dreary was the dreadful deed that gave her the leaguer, revenge.

Manrico. Against these mysterious words I am telling that he would not give up hoping, but never cease to seek the child: but had not perished; and when one day I may see her face,

Manrico. Again these mysterious words I am telling that he would not give up hoping, but never cease to seek the child: but had not perished; and when one day I may see her face,

SCENE V.

Soldiers' Encampment outside Castle.

You sing a dismal strain.

We just now these dice will rattle.

And now is all dissimulation!

We come then. You sing a dismal strain.

Ere, and to-morrow, our band to go before thee dear on high,

Manrico. We come then.

You sing a dismal strain.

Woe be to yon i°r captive prove,

Manrico. We come then.

Amidst Leonora's Castle.

To that far goal when soul gaining, all my fond love for thee.

E'en there he stoop'd upon the wall have planted:

All my fond love for thee.

By to them war stronger than any exponent, one effort to lift thee, Leonora. Mine is the gipsy sweetheart.

(Chorus of Gipsies.)

Raging. How this fire, this burning love and the pangs of anguish, all my fond love for thee.

Manrico. We come then.

Manrico. We come then.

Manrico. We come then.

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PART II.

The Palace Journal.

January 6, 1893.

**The Palace Journal.**

**PROGRAMME or Sacred Concert and Organ Recital TO BE GIVEN ON SUNDAY, JANUARY 8, 1893.**

**ORGANIST... Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).**

**At 4 p.m.**

**VOCALIST... MADAME PHEROZE LANGRANA.**

**The People's Palace SUNDAY AFTERNOON CHOIR.**

1. _Concerto in B Flat, No. 6_... _Handel._ (A Allegro; A Larghetto: _A Allegro Moderato)._  
2. _HYMN... “As with Gladness Men of Old.”_  

**At 8.30 p.m.**

1. _Sonata No. 7 (1st movement)_... _Rheinberger._  
2. _Aria... “With Verdure Clad” (Creation)._ _Haydn._  
3. _Marche Triomphale..._ _Auber._  
4. _Adagio Cantabile..._ _Hopkins._  
5. _Preludes and Fugues in G Major..._ _Mendelssohn._  
6. _Anthem... “I was glad”..._ _Elster._  
7. _Anthem from Violin Concerto..._ _Mendelssohn._  
8. _Vocal Solo._  
9. _March in C (from Nachtlied)_... _Spor._  

**(For wind instruments).**

**The Audience is cordially invited to stand and join in singing the Hymn.**

**ADMISSION FREE.**

The doors will be kept closed during the performance of each number on the Programme.

Voices wanted for all parts for the People's Palace Sunday Afternoon Choir. Ladies and gentlemen who are able to read music, please apply to Mr. Jackson after any recital or sacred concert.
PROGRAMME OF CONCERT
BY THE ENGLISH OPERA SINGERS,
Under the Direction of Mr. Broughton Black.
ON WEDNESDAY, JANUARY 11th, 1893.
COMMENCING AT 8 o'clock.

VOCALISTS:
Mme. EUGENIA MORGAN. Mme. ADELINE VAUDREY. Mr. WILLS PAGE. Mr. BROUGHTON BLACK.

ORGANIST: Mr. R. T. GIBBONS, F.C.O.

Part I.

Organ Solo. Overture (Les Diamants de la Couronne) — Audur.
Mr. R. T. GIBBONS, F.C.O.

Quartet. "Brightly Dawns" (Mikado) — Sullivan.
Mme. EUGENIA MORGAN, Mme. ADELINE VAUDREY, Mr. WILLS PAGE, Mr. BROUGHTON BLACK.

Song. "There was a time" (Wooden Spoon) — Holf Temple.
Mr. BROUGHTON BLACK.

Trio. "Tell me what is a maid to say" (Haddon Hall) — Sullivan.
Mme. EUGENIA MORGAN, Mme. ADELINE VAUDREY, Mr. WILLS PAGE.

Song. "Poor Wandering One" (Pirates of Penzance) — Sullivan.
Mr. BROUGHTON BLACK.

Mme. ADELINE VAUDREY and Mr. BROUGHTON BLACK.

Song. "The Legend of the Kastakills" (Rip Van Winkle) — Planchette.
Mme. EUGENIA MORGAN.

Duet. "Put a Penny in the Slot" (Mountebanks) — Clarion.
Mme. EUGENIA MORGAN and Mr. BROUGHTON BLACK.

Song. "One Day Margot" (La Cigale) — Aria.
Mme. ADELINE VAUDREY.

Song. "Engaged to So-and-So" (Sorcerer) — Planchette.
Mr. BROUGHTON BLACK.

Part II.

Organ Solo. Grand Selection (Les Huguenots) — Audur.
Mr. R. T. GIBBONS, F.C.O.

Quartet. "Then Let's away" (Gondoliers) — Sullivan.
Mme. EUGENIA MORGAN, Mme. ADELINE VAUDREY, Mr. WILLS PAGE, Mr. BROUGHTON BLACK.

Song. "The Pipe Song" (Rip Van Winkle) — Planchette.
Mr. WILLS PAGE.

Mme. ADELINE VAUDREY and Mr. BROUGHTON BLACK.

Song. "At Eventide" (Falka) — Sullivan.
Mr. BROUGHTON BLACK.

Song. "Strange Adventure" (Yeomen) — Sullivan.
Mme. ADELINE VAUDREY, Mr. WILLS PAGE, Mr. BROUGHTON BLACK.

PROGRAMME OF CONCERT
TO BE GIVEN ON MONDAY, January 9th, 1893.
Commencing at 8 p.m.
Under the Direction of Mr. SINCLAIR DUNN.
Entitled "SONGS OF BRITAIN."

VOCALISTS: Mr. SINCLAIR DUNN (Scottish Tenor), of the Crystal Palace and St. James' Hall Concerts, Miss SUSANNA SHUTTLEWORTH (Contralto) Double Medallist, R.A.M., London; of the Carl Rosa Opera Company.

COMPOSER—MissJESSIE RADFORD. ACCOMPANIST—Mr. M. DUNN.

Part I.

Ballad. "The Day of Bay"—Song—The Shumaker's Peasant and his Sweetheart—"Sally in our Alley"—Story of the Gentleman and the Burgundian.
Mr. SINCLAIR DUNN.

Written by Henry Cox—Story of the Song—The Shumaker's Peasant and his Sweetheart—"Sally in our Alley"—Story of the Gentleman and the Burgundian.

Of all the girls that are so smart, There's none like pretty Sally, She is the darling of my heart, And lives in our alley. There is no lady in the land Is half so sweet as Sally, She is the darling of my heart, And lives in our alley.

Of all the days that's in the week, I dearly love but one day; And that's the day that comes between The Saturday and Monday. For then I've dined all in my best To walk abroad with Sally; She is the darling of my heart, And lives in our alley. When Christmas comes about again, O they I shall have money, I'll hoard it up and box and all, I'll give it to my honey; And would it were ten thousand pounds, I'd give it all to Sally; She is the darling of my heart, And lives in our alley.

Part II.

Song. "Tell Me, my Heart"—Bishop.
Miss SUSANNA SHUTTLEWORTH.

"Welcome, welcome friends!"—Sally in our Alley.
Mr. SINCLAIR DUNN.

Oh, welcome, dear welcome friends, I love to see them round. And would not be so happy when True friendship's to be found? Their glibber faces seem so smooth, Their hearts are true as gold. I love my friends, and last still give me The dear, dear friends of old. Yes! welcome, dear welcome friends, Who would not have them near? The age may alter, yet old friends Are ever, ever dear. But when we part, let us part by one, And loving hearts are cold, New friends we meet, still merry's the dear To those kind souls of old.

Miss SUSANNA SHUTTLEWORTH.

Some zephyr whispers in my ear, Why Mora's beauties seem to blow, The heaving bosom seems to say, Why the gay lark's celestial chime
Written by Victor Hugo—"Les Huguenots."

Ah! happy maid, your love is near. A wintry day beguiles?
Ah! hapless maid, your love's away From the Bay of Biscay, O. Its boundless mercy sent. As she lay, on that day, In the Bay of Biscay, O. Her pitchy seams are rent, Absorb'd in silent sorrow, Till next day, there she lay, Broke thro' the azure sky, In the Bay of Biscay, O. Loud roar'd the distant thunder, By lightning's vivid powers; The night was drear and dark, The clouds were rent asunder, Some zephyr whispers in my ear, Why Mora's beauties seem to blow, The heaving bosom seems to say, Why the gay lark's celestial chime
SONG

Be kind to auld Grannie, for noo she is Minister, and Tak' the water oot o't.

When ye were wee bairnie, tot totting

And mind now tho' blythe day o' youth

Oh think how consoling a friend wonld

Then be kind, &c.

Robin Adair.

Be kind to auld Grannie, for noo she is Minister, and Tak' the water oot o't.

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Robin Adair.
For the Promptness and Thoroughness which it affords relief to Sufferers from that DISTRESSING MALADY.

ASTHMA
HINKSMAN'S
ASTHMA RELIEVER

For the Promptness and Thoroughness which it affords relief to Sufferers from that DISTRESSING MALADY.

For the Promptness and Thoroughness which it affords relief to Sufferers from that DISTRESSING MALADY.

Charles Selby, Undertaker,
Complete Funeral Furnisher,
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and 101, High Street, Stratford.

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THE BEST MEDICINES FOR FAMILY USE.

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PURIFY THE BLOOD, CORRECT all DISORDERS of the INTERNAL ORGANS, and are invaluable in all Complaints incidental to Females.

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HEALS ALL SKIN DISORDERS, SCARLATINA, SCROfulA, BREAKDOWNS, SCARRIES, and every Affection of the Skin.

Manufactured only at 78, NEW OXFORD STREET, LONDON, and sold by all Medicine Vendors throughout the World.

N.B.—AdviceGratis, at the above address, daily, between the hours of 11 and 4, or by letter.

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A BANJO, VIOLIN, MANDOLINE, GUITAR, CORNET, DRUM, CONCERTINA, ACCORDION, or any Instrument, STRINGS, BOWS, PITCH PIPES, TUNING FORKS, or any Accessories or Repairs, try
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For the encouragement of Thrift the Bank receives
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memory exercises, which are invaluable in all Complaints incidental to Females.

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Arrangements have been made for Members of the People's Palace to receive COURSES OF PROF. LOISETTE'S MEMORY TRAINING.

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WHEELER & WILSON'S
NEW NO. 9.
NO SHUTTLE

LOCK-STITCH
or
CHAIN-STITCH
AT WILL.
TWO MACHINES IN ONE.
HAND OR TREDLE.
PRICE LISTS POST FREE.

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J. R. ROBERTS,
Cash Draper and House Furnisher,
78*, 80A, 30, 32, 34, 36, 83, 90 and 92,
STRATFORD BROADWAY, LONDON, E.

We have the pleasure to announce the following result from the FEE OF ONE PENNY charged to each adult for admission to our Christmas Bazaar, the charge being made solely for the benefit of the West Ham Hospital!

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A Cheque for £75 15s. 5d. has been sent to the Secretary of the West Ham Hospital.

J. R. ROBERTS,
STRATFORD, E.
CLOSED AT 7 O'CLOCK ON THURSDAYS.
Van Houten's Pure Soluble Cocoa.

Best & Goes Farthest.

This cocoa solely used at the People's Palace.

Applications respecting Advertisements in 'The Palace Journal' should be addressed to Watkins & Osmond's Advertisement Offices, 62 and 64, Ludgate Hill, London, E.C.

Brown & Polson's

Boiled with Milk an Invaluable Food for Children and Invalids.

Corn Flour

List Price Free.

A. D. Loewenstark & Son's

Manufacturers of Athletic, Rowing and Swimming Club Medals and Badges, 110 & 111, Strand, London, W.O.

By Special Appointment.

Braden's Bouillon

A Nourishing and Palatable Beverage.

Served Hot in the Polytechnic Refreshment Rooms.

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