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The Palace Journal.

January 13, 1893.

How Money is Coined.

A somewhat gloomy-looking structure is that of the Royal Mint, from which the coinage is manufactured. But, however ominous this edifice may appear to the casual observer, there is no cause for alarm. The Royal Mint, its interior arrangements and the processes of coinage, are more calculated to inspire confidence than curiosity.

You pass through the outer gate, and then the first thing that strikes your eye is the enormous organ, placed in charge of an attendant. His duty is to see that the machinery is the proper size, to keep a strict eye on the process of coining, and to keep a strict watch on the comings and goings of the machinery. The organ is a beautiful instrument, and the attendant should prompt you to notice it.

The next thing that comes in view is the height new yellow metal that is coined at the Mint is sent from the Bank of England in the form of bars, each of the value of £100. Large quantities of uncut bullion are continually passing for commercial purposes between this country and other countries, it being more convenient to transfer the gold in this form than in the shape of foreign coinage.

To coin gold is the business of the Mint in the shape of foreign coinage. But, however great the amount of gold that is coined at the Mint is, the building on Tower Hill where our Royal Mint, its interior arrangements and the processes of coinage, are more calculated to inspire confidence than curiosity.

The first process that the metal has to undergo on arriving at the Mint is to undergo a process of annealing. The process is to be performed in the annealing-machines. The laths of gold are placed in the annealing-machine, and heated to the proper temperature, without being allowed to reach their melting-point, with the object of making them of one exact thickness throughout.

The second process is to undergo a process of rolling. The gold plates are placed in the rolling-room. Here the rolling-machines are worked by steam-power, and the pressure brought to bear on the plates to reduce them to the proper thickness.

The third process is to undergo a process of pressing. The uncut gold plates are placed in the pressing-machines, and the proper dies are brought into contact with the plates, with the object of making them into the proper thickness and shape.

Before leaving the Mint the coins are subjected to a test of the greatest precision, and knocked into their respective positions.

A NOVELTY IN AERIAL NAVIGATION.

About seven years ago Commissioner Morrison of the central establishments of the Royal Mint, and the most of military and civil affairs, made a number of experiments with a balloon, and, though he has not been greatly taken notice of hitherto, he has continued to experiment at early dates. The new balloon, which is the work of his friend, the late Professor LaFrance, and invented by him, and is a fine machine, was described by Mr. Morrison in his address to the Royal Society of Edinburgh, as being capable of carrying a number of persons, when experimented with in a chamber of the height of 300 feet, and had an ascent into the air. The idea of the balloon being used for navigation was, at one time, the subject of the most critical examination, and the idea of the balloon being used for navigation was, at one time, the subject of the most critical examination.
PROGRAMME OF ENTERTAINMENT

On WEDNESDAY, JANUARY 18th, 1893,

AT EIGHT P.M., BY

THE O I O MINSTRELS.

BORES.—MESSRS. HOBGEN, ELTON, MCKAY, and SEYMOUR.

TUMORS.—MESSRS. HOBGEN, DIXON, and SEAMAN.

MUSICAL DIRECTOR.—MR. A. KING

Part I.

Opening Chorus ... By the Troupe.

Comic Song ... "The Showman" ... MR. LESLIE McKAY.

New Song ... "A Bunch of Shamrocks" ... MR. W. H. JEFFRIES.

Comic Song ... "Laugh Where'er you Can" ... MR. OWEN HOBGEN.

Ballad ... "The Devil in the Road" ... MR. P. WEST.

Comic Song ... "Never I Ketch Dat Coon" ... MR. LEWIS SEYMOUR.

Ballad ... "Baby's Love Dream" ... MR. J. GRAVES.

Comic Song ... "A Mother's Watch by the Sea" ... MR. GOWER CANN.

Comic Song ... "Learning to Waltz" ... MR. BERT DIXON.

Ballad ... "Only a Sweet Little Letter" ... MR. J. GRAVES.

Comic Song (by desire) ... "The Crazy Ta-tara!" ... MR. C. SEAMAN.

To Close with "The Mile End Ghost."

Part II.

Overture ... ... ... ... By the Band.

Nautical Song and Dance ... Mr. T. ROWLINGS.

Bublesque Scena ... Mr. HARRY ELTON.

New Musical Sketch: Misses DIXON & HOBGEN.

Instrumental Solo ... ... ... ... Mr. HARRY ELTON.

Double Song and Dance: Misses DIXON & SEYMOUR.

To Conclude with the O I O's "GEE-GEE."

ADMISSION TWOPENCE. Students of the People's Palace Classes admitted FREE.

Doors open at 7 p.m.

The doors will be kept closed during the performance of each number on the programme.
Chapter 13, 1893.

The Palace Journal.

Bantical Classes.

<table>
<thead>
<tr>
<th>Name</th>
<th>Class</th>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. R.</td>
<td>Class</td>
<td>Tuesday</td>
<td>7.30-10.0</td>
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<tr>
<td>Mrs. R.</td>
<td>Class</td>
<td>Thursday</td>
<td>8.00-1.0</td>
</tr>
<tr>
<td>Mr. W.</td>
<td>Class</td>
<td>Friday</td>
<td>8.00-1.0</td>
</tr>
</tbody>
</table>

School of Music.

<table>
<thead>
<tr>
<th>Name</th>
<th>Class</th>
<th>Day</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Miss A.</td>
<td>Class</td>
<td>Monday</td>
<td>10.0-1.0</td>
</tr>
<tr>
<td>Miss B.</td>
<td>Class</td>
<td>Wednesday</td>
<td>10.0-1.0</td>
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</table>

Paris and London: A Bundle of Contrasts.


In Paris girls are rigidly guarded, in London they are free. In Paris married women are free, in London they are not. Paris opens its missions on Sundays, London on week days. In Paris churches are always open, in London they are nearly always closed. Paris worships herself with wood, London with stone.

The Parisian coachman keeps to his right, the London one to his left. The former is a gentleman, the latter a rascal.

Paris has a grid of partitions and streets, London scattered. The heart of the Hotel de Ville at the London is the Bank... Paris has a girdle of fortifications and walls, London a girdle of streets and houses.

Paris has high houses and narrow streets, London wide streets and low houses. Houses in Paris have wide doors, as a rule, in London the doors are small. In fact, Paris has its doors larger than its windows, whilst London has its windows larger than its doors. Paris has equestrian windows, opening like doors, London groundline windows. Paris has its slaters outside London inside. Paris is collective, London individualistic.


Doors open at 7 p.m. Admission, 1d. Reserved seats, 3d.
THE SOCIAL CENTRES OF LONDON.


"Of all guides to London this is the most original and useful." - The Times.

January 13, 1893.

The Palace Journal.
DORSET HOUSE, Estab. 1850.

Families waited upon for orders daily.

Established 1876.

OUR NOTED 8 6 WATCH.

BEST AND CHEAPEST IN THE MARKET.

J. TOBINS (late SILVERMAN),
321B, MILE END ROAD.

(called upon the Explore Palace.)

It now known for its motion as the BEST and CHEAPEST WATCHMAKER AND JEWELLER,

Therefore go to them with confidence to buy or repair any description of WATERS, GLOVES, JEWELLERY, SPOONSTYLES, &c.

You are sure to get full value for money and a warranty in all cases.

GILDING, PLATING, ENGRAVING, ENAMELLING, skilfully done with best materials and lowest trade prices.

No jobs will be taken in unless fit for repair.

OLD GOLD AND SILVER BOUGHT OR EXCHANGED.

At the New St. Stephen's Road, 244, Mile End Road, E. London.

No jobs will be taken in unless fit for repair.

A pair of socks knitted, without seam or join, in thirty-five minutes.

NO MORE DARING. Re-fitting can be done as quickly.

Awarded Prize Medals at the Leading Exhibitions.

They are the Cheapest and Best Knitting Machines obtainable for Family Use.

Can be had on easy Hire Purchase terms or for prepaid cash, with liberal Discount. Particulars on application.

BRAND'S BOUILLON
A Nourishing and Palatable Beverage.

Served Hot in the Polytechnic Refreshment Rooms.

Sole Address, Mayfair, W.

Applications respecting advertisements in "The Palace Journal" should be addressed to WATKINS & OSMOND'S Advertisement Offices, 62 and 64, Ludgate Hill, London, E.C.