PEOPLE'S PALACE
Club, Class and General Gossip.

THE
People's Palace, Mile End Road.

FRIDAY, January 27, 1893.

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ONE PENNY.

THE PALACE JOURNAL
Vol. XI.—No. 27.

PEOPLE'S PALACE
Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, January 27th.—Winter Garden, open from 6 to 10 p.m. Admission 2d.

SATURDAY, 28th.—Winter Garden, open from 6 to 10 p.m. Admission 2d.

SUNDAY, 29th.—At 4 p.m., Sacred Concert by the Cardiff National Welsh Choir, Admission 2d.

MONDAY, 30th.—Winter Garden, open from 6 to 10 p.m., Swimming Club will be held on Tuesday evening. Miss L. Hooper, Esq., will sing on Sunday the 22nd, but unfortunately at the end of the session will be given by Andrés Mantoller. The choir is always worth listening to. We announce that the Welsh Choir will be held in the Music Rooms: admission 2d.

THE WINTER SESSION 1892-3.

The articles are of the best kind, and our readers will no doubt be pleased with them. The work of the Winter Session of 1892-3 has been carried on with much success, and we are anticipating, however, that before the end of the year all the drawings and models will be completed for the exhibition.

The Worshipful Company of Coach Makers and Coach Harness Makers of the City of London.—Competition No. 7.—An extra prize is to be awarded to the best model of a Four-wheeled Covered Coach, on perch and driving seat, suitable for any county or any mode of suspension.
programme of concert on saturday, january 26th 1893

by the cardiff national welsh choir.

commencing at 8 o’clock.

part i.

chorus: “the spring song” points of choir.

1.

i. the night is mild i. the flowers begin to bloom.

ii. the young birds begin to game.

iii. the trees are decked with blossoms.

iv. the earth is enriched with verdure.

v. the sun shines brightly in the sky.

vi. the river flows gently through the land.

vii. the fields are covered with golden corn.

viii. the mountains are clothed in green.

ix. the air is fragrant with the perfume of flowers.

x. the sky is bright and cloudless.

xi. the birds sings sweetly in the trees.

xii. the children run joyfully in the fields.

xiii. the farmers reap the harvest.

xiv. the merchants trade and sell.

xv. the sailors sail upon the seas.

xvi. the workers work and study.

xvii. the students learn and grow.

xviii. the artists create and paint.

xix. the poets sing and write.

xx. the scientists explore and discover.

xxi. the philosophers think and ponder.

xxii. the statesmen rule and govern.

xxiii. the merchants trade and sell.

xxiv. the sailors sail upon the seas.

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My mother bids me bind my hair
Tis sad to think the days are gone,
Only this once, dear love. Goodbye. 
Farewell! Farewell! It must be so;
My queen, my crown, my prize, my goal,
My heart is torn, my brain is fin,
Should he upbraid, I'll own that he pre­
But we have lost their light;
CHORUS

His hair is crisp, and black, and long,
And the muscles of his brawny arms
Are strong as iron bands.
For he owes not any man.
Tenor Solo.
Bass Solo.

We are beggars struck with blindness,
Ope j'our purses, be our patrons,
Living on the rich man's kindness;
PIANOFORTE SOLO
To your pleasant duty.
We are merry beggars, singing gaily,
As we're blind can't see your beauty,
Come, show your charity unto the blind,
Scatters roses in her flight,
Let each bestow a trifle as he passes,
Oh ! merry goes the time
A spirit of delight
There is something lost and gone,
But weary go the feet
She needs must think of her love more now
In the grave she lies.

Chorus.

Should you please the ladies
With hands of rose mild
Tie up my sleeves with ribbons rare,
And bow my lovely ladies,
"For why," the cross, "sit still and weep,
While others dance and play.
Ah! I scarce go up as creep,
While Lulius is away.

Tris said to think the days are gone,
When the sun was near me.
I sit upon this money,
When I open near me hear,
And while I spin my flaxen thread,
And sing my simple lay.
The village seems asleep or dead.
Now Lulius is away.

Song—"Should he upbraid" Bishop
Miss MYFYNN WILLIAMS.

My mother bids me bind my hair
With hands of rose mild
Tie up my sleeves with ribbons rare,
And bow my lovely ladies,
"For why," the cross, "sit still and weep,
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Song—"Should he upbraid" Bishop
Miss MYFYNN WILLIAMS.
PROGRAMME OF ENTERTAINMENT

On MONDAY, JANUARY 30th, 1893,

AT EIGHT O'CLOCK, BY

TOM WILLETT'S IMPERIAL MINSTRELS.

INTERLOCUTOR:—Mr. FRED MAY.

END MEN:—Messrs. TOM WILLETT, TOM WARD, HARRY BROOKES, HARRY MACRAE, GEORGE CRONK, HARRY OSKER, HARRY RICKWOOD, and FRANK BANKES.

VOCALISTS:—

SOPRANO.—Master G. WILLETT. TENORS.—Mr. H. SUTTON & Mr. GEORGE MARCHANT.

BASSO.—Mr. T. PITTS & Mr. F. MAY. ALTOS.—Mr. JOHN RAY & Mr. A. MAYVON. BARITONES.—Mr. ALFRED SCOTT & Mr. GEORGE WEDDERBURN.

INSTRUMENTALISTS:—

VIOLINS.—Messrs. T. THOMPSON, W. MOTT, and F. HARRY. CORNET.—Mr. H. GREY. BASSO BASSO.—Mr. JOHN PITTS & Mr. A. MAYVON. TRUMPETS.—Mr. ALFRED SCOTT & Mr. GEORGE WEDDERBURN. PIANO.—Messrs. T. ALLEN. DOUBLE BASS.—Mr. JOHN RAY. HARMONIOUS.—Mr. R. F. MAY. TUBA.—Mr. JOHN PITTS & Mr. A. MAYVON. TUBA.—Mr. GEORGE WEDDERBURN. EUPHONIUM.—Mr. JOHN PACKARD. FLAUTO.—Mr. HARRY CROOK. CANTERBURY.—Mr. JOHN PACKARD. HARMONIUM.—Mr. FRED LEPPERD.

Part I.

OPENING CHORUS:—"On the March"... By TOM WILLETT S IMPERIAL MINSTRELS.

COMIC SONG:—"Going to the Ball"... By MR. HARRY RICKWOOD.

BALLAD:—"The Fisherman"... By MR. JOHN RAY.

COMIC SONG:—"The Whistling Coon"... By MR. HARRY MACRAE.

BALLAD:—"I Dreamt my Little Boy of thee"... By MASTER GEO. WILLETT.

COMIC SONG:—"Mammy"... By MR. TOM WILLETT.

BALLAD:—"Dearest Image of my Heart"... By MR. ALFRED SCOTT.

First Part to conclude with TOM WILLETT S "BLACK BRIGADE."

Five Minutes' Interval.

DOORS OPEN AT 7 P.M. ADMISSION 1d., RESERVED SEATS 2d.
WEDNESDAY, FEBRUARY 1st, 1893, at 8 o'clock.

PROGRAMME OF CONCERT

Under the Direction of Mr. B. M. Jenkins.

In the twilight. Oh! my darling.

Never a word from you to me,

And lor the rest I left you free ; Ah!

Told in the twilight once again?

Come with your hands held out in

So let me learn my answer, darling.

XYLOPHONE SOLO ...

"Galop" ...

The clouds were rent asunder by light­

Now dashed upon the billow, our open­

January 27, 1893.

Adame (First performance in Public.)

M. KATE NEEDHAM.

MADAME KATE NEEDHAM.

MISS HANNAH HOTTON.

MRS. PERCY MORDY.

MISS EMILY MARTIN.

YXYLOPHONE—MISS EMILY MARTIN.

FISHESS—MRS. MATTHEWS.

Song—"Dearie"—F. Lloyd.

MADAME KATE NEEDHAM.

So you're going to leave us, dearie,

We're going to leave you, dearie,

And when you go, dearie,

MRS. PERCY MORDY.

Whither the flocks, with weary winged feet,

Their nostrils wide, the road of the dead.

And the road of the dead they'll tread,

MISS HANNAH HOTTON.

Oh, yes, merrily the pigeons play

And there's dancing on the moonlit shore.

But how can I be glad without my Irish lad?

For he's gone away to Baltimore.

Does he think of me, wonder, in the far off foreign town,

With the pretty ladies round him and Get starlight shining down?

Does he think of what he asked me for the old Killarney shore,

When I told him that I loved him for ever, everyone.

Oh, merrily, &c.

Ah, thin, Thady darlint, list to me and never un­

Only you're living in the land I loved of old.

Do you think I need a palace? why the

But God will take care of you, dearie,

Then as I listened to the bells, and

It flashed upon the golden gates and

The Irish lad...

"Andante Allegro, 7th Concerto."

"Sulle rive di Mississippi."

"Solemnly, 8th Symphony."

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"Victo...
HOLLOWAY'S PILLS AND OINTMENT. THE BEST MEDICINES FOR FAMILY USE.

THE PILLS
THE OINTMENT
Manufactured only at 78, NEW OXFORD STREET, LONDON, and sold by all Medicine Vendors throughout the World.

HOLLOWAY'S PILLS AND OINTMENT.

JUDGE FOR YOURSELVES.

“DARRETT'S, LATE ASLETT, the three large Cigarettes.

and Cigar Importers. Trade supplied. Speciality Madras to mend their "

IT GRADIDGE'S,

BARCLAY & BAKER'S, who strongly recommend ANTI-STIFF to returning home will prevent the inconvenience so dreaded on the morrow. A Sixpenny or

90, FREDERICK STREET, LONDON, and sold by all Medicine Vendors throughout the World.

ADVERTISEMENTS are inserted under this Heading at a cost of 7/- for 30 lines or less for 7/-

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FRIDAY, FEBRUARY 3, 1893.

ONE PENNY.

DAY DAWN OF THE PAST:
A SERIES OF LECTURES
DELIVERED BY
QUINTIN HOGG, ESQ.

CONTENTS.—I. Divine Truths and Human Instruments. II. In the Beginning—God. III. From Chaos to Cosmos. IV. Footprints of the Creator. V. Man or Monkey? VI. The Cradle and the Grave.

POST FREE ONE SHILLING.

OFFICE OF THE "POLYTECHNIC MAGAZINE," 14, LANGHAM PLACE, LONDON, W.

REMINGTON STANDARD TYPEWRITER.
Model 1892.
Contributors to the following:
Used and endorsed as the best by thirty-one of the leading British Railway Companies, after an exhaustive test by their principal Engineers.

UNEQUALLED FOR DURABILITY, RANGE OF WORK AND SIMPLICITY.

WYCKOFF, SEAMANS & BENEDICT,
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STEEEDMAN'S SOOTHING POWDERS
FOR CHILDREN CUTTING TEETH.

In use over Fifty Years.

PREVENT FITS, CONVULSIONS, etc.

RELIEVE FEVERISH HEAT.

PREVENT A HEALTHY STATE OF THE CONSTITUTION DURING THE PERIOD OF TEETHING.

CAUTION.
The words, "JOHN STEEDMAN, Chemist, Walworth, Surrey," are engraved on the Government Stamp affixed to each Packet.

The name "STEEEDMAN" is always spelt with two EE'S and in purchasing, please pronounce the word Steedman as it is printed.

NOTE.—L. Company, 177, Southwark Street, London, also at 45, Oxford Street, W., & 192, Upper Street, N.

BRAND'S BOUILLON
A Nourishing and Palatable Beverage.

Served Hot in the Polytechnic Refreshment Rooms.

SOLE ADDRESS, MAYFAIR, W.

THE PALACE MAGAZINE.

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