SATURDAY, 18th.—In the Queen's Hall, from 6 p.m. to 10 p.m. Admission Good. Newspapers during the week, from 8 a.m. to 5 p.m., 400 (two-thirds of whom were children), may be seen from 8 a.m. On Sunday, the last open-night recital. A very good programme was provided, and the Palace orchestra acquitted themselves with dispatch. The choirs, which numbered also gave a scene entitled. "A Happy Ending" (from "Death and Life") assisted by students of the Abbey. Dean Granville Bradley will conduct the party. The programme will consist of Irish music, and part songs.

THE PEOPLE'S PALACE

FRIDAY, FEBRUARY 17, 1893

One Penny.

People's Palace Band

President. WALTER BEATY, Esq., M.P.

Members of the above will please note the following announcement:

Saturday, Feb. 18th.—House of Parliament. Meet at the Hall and stand at 3 o'clock. Mr. George Billings will conduct the party. Saturday, Feb. 18th—Chatterhouse, near Aldgate Street Station, Metropolitan Railway. Outside the Chatterhouse at 2.45 p.m. Canon Lyle and Sons, Limited. Sugar Refiners. Members of the above will please note the following announcement:

AT H. B. STANLEY'S IBBANBURY.

Anecdotes which are told with writing.
February 17, 1933.

The Palace Journal.

PROGRAMME OF GIRLS' GYMNASTIC DISPLAY, TO BE HELD IN THE QUEEN'S HALL, ON THURSDAY, FEBRUARY 16th, at 8 p.m., Under the direction of Mr. H. H. BURDETT, M.B G.P.E., assisted by Mr. C. WRIGHT, M.B C.P.E., Pianist for Musical Drill, Miss F. H. FICKS.

EVENTS.

I.—DUMB BELL EXERCISES.
II.—FENCING AND SALUTE IN QUARTE AND TIERCE.—Miss M. LUCKS & Miss F. LUCKS.
III.—GYMNASTICS ON PARALLEL BARS.
IV.—INDIAN CLUB SOLO.—Miss PANTER.
V.—JUMPING.
VI.—CALISTHENIC RING EXERCISES.
VII.—FENCING.—Miss A. A. HAINES & Mr. C. WRIGHT.
VIII.—GYMNASTICS ON VAULTING HORSE.
IX.—BAR EXERCISES.
X.—INDIAN CLUB CLASS.
XI.—MUSICAL RUNNING MAZE.

Admission.—THREEPENCE.

WOMEN ONLY ADMITTED.

THE PALACE JOURNAL.

PROGRAMME OF COSTUME RECITAL ON SATURDAY, FEBRUARY 18th, 1893, OF SCENES FROM FAVOURITE ITALIAN OPERAS AT EIGHT O'CLOCK.

Musical Director to the People's Palace, Mr. ORTON BRADLEY, M.A.

(Twenty-First Concert, Sixth Series)

STAGE MANAGER—MR. ALGERNON BRENON. AT THE PIANO—MR. ORTON BRADLEY.

JACKSON.

STAGE MANAGER—MR. ALGERNON BRENON. AT THE PIANO—MR. ORTON BRADLEY.

Vocalists—

Miss MARIE DE LITO (Royal Italian Opera), Miss GRACE DAMIAN (Royal Italian Opera), Mr. FRANCIS LLOYD (New English Tenor), Mr. JORGE CLAUS (Of the Royal Opera House, Rome),

Stage Manager—Mr. ALGERNON BRENON. At the Piano—Mr. ORTON BRADLEY.

At the Organ—Mr. B. JACKSON, F.C.O.

Vocalists—

Miss M. GRACE DAMIAN, F. L. FERNANDES, Mr. D. JOSEF CLAUS, Mr. FRANCIS LLOYD, Mr. ATKINSON, Mr. ORTON BRADLEY.

Scene from " Marta."

Admission—Threepence.

Women Only Admitted.

THE SCENE IS SET IN SPAIN, IN THE KINGDOM OF CADIZ, IN THE YEAR 1280.

The subject of this libretto, which has inspired Donizetti with one of his most mature and deeply elaborated operatic works, in a licentious tale of unhappy love built up on the slight historical foundation of the passion tenderly entertained by the Prince of Asturias for the young and beautiful and popular singing-maiden Rosina, whom he seduced and then abandoned. The story is set in Leon, where Don Alphonse, a young nobleman of noble origin, is attracted by Rosina, who is the daughter of a noble family. Don Alphonse, in love with Rosina, goes to the castle where she is a guest, and declares his love to her. Rosina rejects him, but Don Alphonse continues to pursue her. The King of Leon, who is also in love with Rosina, comes to her castle and offers her his love. Rosina accepts him, but Don Alphonse still persists in his pursuit. The King of Leon finally agrees to let Rosina marry Don Alphonse, provided that she gives him her hand in marriage. Rosina agrees, and the marriage takes place. However, Don Alphonse proves to be an unfaithful husband, and Rosina eventually leaves him. The story ends with Rosina's marriage to the King of Leon and her happy life as his wife.
herself reciprocates. Baltasar, the prince of Saragossa, who has nearly come to love her, and who is at last driven from her by his own attachments. The tower is not entered by Ferrando, but is a refuge for his. The interview between

him and his success, and is proportionately

attendant. He presses her to lust to down heaven's vengeance on the guilty

dismissal. The interview between

as his successor, and is proportionately

methods: (i) By patrimony,

them, and he orders the ceremony to meet the Moorish host, whom he.

betrayed, but dreamt not it was by his

lady of the court and wishes for no other

Queen to marry Leonora, threatening

ing some career of honour for which she

marked out for every honour and dis-

erted when the King, and Ferrando is hurried off, taking with him his com­

mon Council, upon payment of £2 18s. 4d., five

of admittance to the Freedom, is credited

records, such as in the case of foreigners

the above qualification are admitted,

shillings of which, as in all other forms

vow, impressed with

to protracted suffering and conflicting

devote himself to Heaven, the only safe

fear of the" Trovatore."  

"That is a man of good name

"A man who would woo " (Yeoman of the Guard)

" Guides of the Night " (Red Hussar)

"A Regular Royal Queen " (Gondoliers)

" March Militaire "... " March Militaire "...

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COPYING APPARATUS is as essential to office men as light and air. It is used in almost every Y.M.C.A. in the world for the rapid reduplication of hand or typewritten matter. Send for our Catalogue of the MIMEOGRAPH and other office devices, and get yourself posted up to date in OFFICE LABOUR SAVING INVENTIONS.

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Its Manifolding Capacity is Unsurpassed.

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February 17, 1893.

The Palace Journal.

War Dogs.
When Shakespeare spoke of slip­
pering hounds, he never dreamt what a practical meaning time has put into the word. It has brought it and the future “dogs of war” would be in reality the most terrible of all.

One of the most successful methods of training these useful animals for sen­
rance. Of course, there is no question of their danger. The soldiers of Rhodes a dog. whose name holds a place in a long time the grade of corporal in the French army in Africa.

The Arabs used to kill the French guards to aid the sentinel in his danger­ous work, and as outposts to prevent the enemy from landing in the dark and stabbing them, until “Delly’s” made his appearance, when he soon took a prominent place in about an hour. “Delly’s” name was not a well-known tune, but it was one of the most popular, and in the first year over 120,000 copies were sold. In two years the publisher’s cleared over £500 by the publication. Not as “Delly”, but as “Sweet Home” a beautiful greyhound. “Dellys” was in­
Wherever the English language is known the words and air of “Home Sweet Home” have long since entwined themselves around the hearts of the people. This song was composed in 1823, and when the well-known tune is heard the tear starts to the eye, and mem­
orize our youthful days as were to be unwound with gladness back to us. Of course, the first song that appeared in the opera of “Clari; or, the Maid of Milan,” produced at Covent Garden in 1782, and it then consisted of four stanzas. The author received nothing for it; but, although the opera was a failure, the song became very popular, and in the first year over 100,000 copies were sold.

“Home Sweet Home” has long since entwined itself with many other songs, but the one that came nearest to it in popularity was “Sweet Home.”

The style of the song is not unusual, but the melody is very charming, and the words are almost without parallel.

Little did Payne know of its pleasure, if such he may so safely call it, in the well-known song. He led a wandering life far from the home he loved, and ended his days in a foreign land.

During his last years he was an American Consul at Tunis, where he died, and he was buried there on his death. When he had lived in this world long enough, he crossed the Atlantic, and they told him he was home and native.

This is the story of a man’s miseries—

“Here’s a love—

I’ve been in the heart of Paris, London, Berlin—on some other crowded streets in the world, and In every one of these there are the same vapors—some from the old and unfamiliar, some from the new and strange.

One day, by the aid of a broken bottle, a man was de­

strained to the camp, and was taken to the hospital. The doctors were very far from his home, and endeavored to make him feel at home for the time being.

In ten nights, seven Arab sentries were killed by the dog, and the other sentries were made secure and felt safe. In ten nights, seven Arab sentries were killed by the dog, and the other sentries were made secure and felt safe.

In the second regiment of Zouaves the French army in Africa. In Italy, a dog, whose name holds a place in the second regiment of Zouaves, was invented and taught to accomplish this work. The Zouaves had the dog, and taught him to stand on the Arabian desert, stopping the Arab sentinel, and then when near enough, stopping the Arab sentinel, and then when near enough, stopping the Arab sentinel, and then when near enough, stopping the Arab sentinel, and then when near enough, stopping the Arab sentinel.

Of course the dog was regarded with intense hatred by the Catholic, and even the Protestant College ladies disliked it, perhaps because it was a dog.

On these days, every person who did not come to the place of execution was regarded with intense hatred by the Catholics, and even the Protestant College ladies disliked it, perhaps because it was a dog.

The offer of the statue was regarded with intense hatred by the Catholics, and even the Protestant College ladies disliked it, perhaps because it was a dog.

The offer of a seat in the choir of Westminster Abbey. He, however, left the profession and became a volunteer with the Southern California Mining company, and when we last heard of him, in 1892, the title seemed to have lost its true value, as the ballad was then in comfortable circumstances.

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On two occasions the regiment entered the capital singing it, and calling it the “Chant des Marseillaise,” being its favorite tune with the unemployed and the Socialists at their demonstrations. The author and composer was Rouget de Lisle, an officer, and formerly a music teacher. His gifts, poetical and musical, gave access to a wide circle of friends, with whom he was a great favorite. One of the most remarkable resources had been so greatly reduced that it was soon evident the dog was no longer able to fulfill the duties of a sentry. It was a striking thing to see how little the dog could do his comrades, and it was then in comfortable circumstances.

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AN ARTIFICE IN A SOLAR TAN—Among the countless good stories attributed to Artemus Ward is the tale of Mrs. Mount's advice to her husband. Mr. Mount was returning from some distant journey after a long separation and his wife said to him, "Think of the comfort you will have when you return! You will be able to sit down in a wretched condition, and then, when the conductor says, 'Light the stove,' you can say, 'Do it faster!'"

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THE BEST MEDICINES FOR FAMILY USE.

PURIFY THE BLOOD, CORRECT ALL DISORDERS OF THE INTERNAL ORGANS, AND ARE INVALUABLE IN ALL COMPLAINTS INCIDENTAL TO FEMALES.

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PROVISION & Poultry
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Best & Goes Farthest.

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Boiled with Milk an Invaluable Food for Children and Invalids.

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Jarrett & Goudge's Piano Fortes and American Organs

Thomson's Corset

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