PEOPLE'S PALACE
Club, Class and General Goose.

COMING EVENTS.

FRIDAY, March 3rd.—Winter Garden from 2 to 6 p.m. Admission id.

Saturday, April 4th.—In the Queen's Hall at 4 p.m. Ballad Concert. Admission id.

SUNDAY, 5th.—At 4 p.m., Sacred Choral. Admission free.

FRIDAY, March 3rd.—Winter Garden from 2 to 6 p.m. Admission id.

Choir. Admission 2d.

Admission free.


On the same evening the "Handel" Symphony Society, under the direction of Sir Joseph Augustin Stam, are to finish as usual with a grand finale, which will be the last in the month of March. It is to be a solo concert by Mr. F. J. C. Wilkins, conducted by Mr. H. J. Dykes, with Mr. W. S. Pyke in the organ. The programme will be as follows:

1st Course:—Soup, salt beef, bread pudding, mashed potatoes.
2nd Course:—Fritters, Irish stew, currant tarts, yeast.
3rd Course:—Salmon, lentil soup, boiled and baked meat, potatoes, apple sauce.
4th Course:—Pudding, meat pie, brown hash, jam roll.
5th Course:—Starters, bread, boiled and baked meat, vegetables.
6th Course:—Soup, bouillie, potato, baked meat, vegetables.
7th Course:—Bread, toast, rolls, fish cakes or twisters.
8th Course:—Soup, broths, vegetables, baked meat, bread and butter.
9th Course:—Boiled rice, pudding, mutton, cabbage, potatoes.
10th Course:—Potatoe soup, meat pie, currant pudding, haricot mutton, pudding or dough.
11th Course:—Bean or lentil soup, boiled meat, baked potatoes, apple sauce.
12th Course:—Ground rice pudding, hasty mutton, savoy, pudding.

The library will be open every day during the week, from 2 to 6 p.m., admission by ticket only.

The People's Choral Society, under the leadership of Mr. Arthur Weston closed the evening with several well-received songs.

THE PEOPLE'S PALACE.

THE Palaces, Mile End Road.

WHEN the same amount as has been received by the Sacred Choral. Admission free.

The People's Palace.

The following is a list of the principal events for the next few weeks:

FRIDAY, MARCH 3, 1893. (One Penny)

Organ Recital at 3 p.m.
1st Recital:—Handel, Messiah. (i) Grave, (t) Adagio, (r) Allegro.
5th Recital:—Mendelssohn. (i) Allegro, (t) Andante, (r) Minuet.

"A Hymn of Peace."—A new work by Mr. J. C. F. Ferrar, for the Bryanston School, was presented on Founder's Day. It is a song for children, and is to be sung in all the schools of the country. The music is by Mr. J. C. F. Ferrar, and the words are by Mr. W. S. Pyke.

On Sunday evening next, Mr. J. C. F. Ferrar, will hold on Saturday, March 11th.

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People's Palace Choral Society.

CONDUCTOR—MR. ORTON BRADLEY, M.A.

PART I.

White Rose Quartet—Messes. HOLLAND, MERRED, SMITH, and MACKENZIE.

Sole pianist, MR. ORTON BRADLEY.

PROGRAMME OF CONCERT.

On SATURDAY, MARCH 4th, 1893.

Commencing at 8 o'clock.

Musical Director to the People's Palace, MR. ORTON BRADLEY, M.A.

SIXTH SERIES—TWENTY-THIRD CONCERT.

VOCALISTS:

MISS ELLIE STEWART.

MISS BERESFORD JOY.

MR. RECHAB TANDY.

MR. ARTHUR BONNER.

THE WHITE ROSE QUARTET—Messes. HOLLAND, MERRED, SMITH, and MACKENZIE.

SOLO PIANIST, MR. ORTON BRADLEY.

PART I.

WHITE ROSE QUARTET.

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M. J. DENNIS, Librarian.

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Musical Director to the People's Palace, MR. ORTON BRADLEY, M.A.

SIXTH SERIES—TWENTY-THIRD CONCERT.
Rita, convinta di non comprendere a fondo quei versi, provò a sfruttare il proprio mezzo linguistico per cercare di capire il significato di quella scritta in un idioma straniero, ma ormai era troppo tardi. 

La vecchia signora si sedé sul divano, accanto alla finestra, e cominciò a leggere dal libro che aveva appoggiato sui ginocchi, un po’ stravolta, per cercare di capire cosa potesse voler significare quella strana scritta.

"Non ho capito, signora," disse la giovane, a quel punto, tra un sospiro e un sorriso. "Mi dispiace, non capisco quello che stai leggendo."
March 3, 1893.

The Palace Journal.

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March 3, 1893.

The Palace Journal.

PROGRAMME OF CONCERT.

to be given on

Wednesday, March 8th, 1893,

by

Miss NELLIE WILLIAMS' GIPSY CHOIR.


At the Piano—Miss Marie Coffey and Miss Nellie Williams.

PAST I.

CHRYS. "Proud Childeren," J. A. Broad.

GIPSY CHOIR.

We are forest children, fair,

Dwell's the south of the wilds, where

By the gentle little hill.

Bloom the call and defiance,

Where the cowslip rears its cup,

Dwelling 'neath the bowers, where,

Greets earliest dawning light.

And the birdlings' matin lay,

In our happy, woodland home;

And the leaflets bear a strain,

From the hilltops and the lea,

Wand'ring through the forest glade,

Streaming down o'er her ringlets sheen,

I will not say she should walk sedately

To do her homage, my Queen, my

lady,

But she must, in her spirit, the wildness I

love,

May have a proof of my little one,

While I am on the sea.

But now the night was closing in,

The sorry, wavy waters, men,

The tempest howl with despairing din,

The waves leap to the skies,

The angry, angry waters rise,

The waves leap to the skies,

But now the night was closing in,

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For children cutting teeth.

- In use over fifty years.
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- Preserve a healthy state of the constitution during the period of teething.

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Ten of the Best First Medals. Approved by the whole polite world.

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A Nourishing and Palatable Beverage.

A SOLE LONDON DEPOT
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Served Hot in the Polytechnic Refreshment Rooms.

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