THE PEOPLE'S PALACE

Club, Class and General Gossip.

SATURDAY, 18th. — In the Queen's Hall at 8 p.m., Irish Concert. Admission 3d.

WEDNESDAY, 22nd. — At 8 p.m., Scotch Concert, featuring Miss Edith Touzeau. Free admission.

THURSDAY, 23rd — At 8 p.m., Winter Garden open from 7 to 10 p.m., admission 3d.

FRIYDAY, 24th. — At 8 p.m., Royal Opera House, Winter Garden, admission 3d.

SATURDAY, 25th — At 8 p.m., Queen's Hall, Winter Garden, admission 3d.

The committee of the People's Palace Choral Society wish to announce that the next Social Dance will take place at the Queen's Hall, Bean's Square, Mile End Road, on Saturday evening, 11.45 p.m. Dancing from 7.45 to 11.45. Members of the Choral Society will have the privilege of bringing one friend each to the dance. Admission of which may be obtained from the Hon. Secretary. We hope that every member who can make it convenient to attend will do so and bring one or more friends, as this will be the first dance we shall hold under these conditions, and we are anxious to make a good success of it financially as well as socially. On Good Friday we shall give our Annual performance of Handel's Messiah. We hope to see a large attendance of the members of the Choral Society.

Members of the Choral Society are requested to attend early to-morrow evening at the Queen's Hall, as a very large audience is expected.

The People's Palace Sunday School has recently been a valuable Literary of Music which is in a very good state. We wish the Society success.

All those who have vacancies for Violin, Cello, and Bass are also for Organ, Ramon, and Other Musical Instruments, please communicate with the Secretary of the Choral Society.

There will be a meeting on Friday, 24th, 6 to 10 p.m., in the Lecture Hall at the Palace. All boys who have left the Palace Schools are cordially invited. Kindred friends George Willinott has arranged a capital programme, and it is hoped that there will be a large audience present to listen to the music.

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The Palace Journal

March 17, 1893.

The People's Palace Cycling Club Notes.

The opening race was held on Saturday, and was a well-attended one. The weather was pleasant, and the cyclists were in good spirits. The race was won by Mr. A. McKenzie, Hon. Sec., who finished first in a time of 10 minutes 30 seconds.

Schools—There are at least 900 such individual should induce his old school the Old Boys' Club should be one of, if not be under the impression that their help if the Club is to be successful, every individual exertions in its behalf; and, Ipcoplc'e palace IRambling and outside the People's Palace. and entertained by the Curator, Mr. A. MCKENZIE, Hon. Sec.

The arrangements of the train party are in the hands of the manager, Mr. W. F. Flanders, and we shall be glad to take part in the matter. If we are to attain the first

The Competition at Woodfrith Most prior to the meeting of the members, there will be increased interest taken in the matter. The competition will be among the cycling clubs, and the number of clubs taking part in the competition will be greatly increased. The members of the club will be expected to try and work as systemat.

This is record!

For many years we have robbed all

The Palace Journal

March 17, 1893.

HUMAN BONES.

For many years we have robbed all

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the kind, successful even as they have

A. MCKENZIE, Hon. Sec.

The palace of clothing taken down, thus further prevented from journeying down by road. This is record!

the greatest chance of being captured at this hitherto as that by the Eagle.

A. MCKENZIE, Hon. Sec.

The tour of the Essex division would like to have a large number on this occasion, so as to go into the grand start for the season. Members will please note that the Fir Tree being released will be in the form of a train at Woodfrith, and there will be a greater number of riders taken on at this time than at the Eagle.

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A. MCKENZIE, Hon. Sec.
PROGRAMME OF
IRISH CONCERT
TO BE GIVEN ON
Saturday, March 18th, commencing at Eight o'clock.

(BEQUEST OF J. H. BRADLEY)

Concerts—Mr. ORTON BRADLEY (Musical Director to the People's Palace) and Mr. W. R. CAVE.
Organist—Mr. B. J. JACKSON, F.G.C.O.
Solist—Miss MONTAGU-CONVYERS, Miss JESSIE KING, Mr. FRANK DOOK, Mr. ARTHUR BARLOW.

VIOLIN SOLO—Mr. W. R. CAVE.

PART I.

Overture—"The Irish Girl"—Balfe.

PART II.

"Come into the Garden, Maud"—M. W. Balfe.

PART III.

"The Minstrel Boy"—Balfe.

PART IV.

"Come into the Garden, Maud"—M. W. Balfe.

PART V.

"The Young May Moon"—M. W. Balfe.

PART VI.

"O'More the Young"—M. W. Balfe.

PART VII.

"The Minstrel Boy"—Balfe.

PART VIII.

"Come into the Garden, Maud"—M. W. Balfe.

PART IX.

"The Young May Moon"—M. W. Balfe.

PART X.

"O'More the Young"—M. W. Balfe.

PART XI.

"The Minstrel Boy"—Balfe.

PART XII.

"Come into the Garden, Maud"—M. W. Balfe.

PART XIII.

"The Young May Moon"—M. W. Balfe.

PART XIV.

"O'More the Young"—M. W. Balfe.

PART XV.

"The Minstrel Boy"—Balfe.

PART XVI.

"Come into the Garden, Maud"—M. W. Balfe.

PART XVII.

"The Young May Moon"—M. W. Balfe.

PART XVIII.

"O'More the Young"—M. W. Balfe.

PART XIX.

"The Minstrel Boy"—Balfe.

PART XX.

"Come into the Garden, Maud"—M. W. Balfe.

PART XXI.

"The Young May Moon"—M. W. Balfe.

PART XXII.

"O'More the Young"—M. W. Balfe.

PART XXIII.

"The Minstrel Boy"—Balfe.

PART XXIV.

"Come into the Garden, Maud"—M. W. Balfe.
And he kissed her sweet lips—don't you think I kissed her before?

That's eight times to-day that you've kissed me before, I'll bet you. I love you more--

For there's luck in even numbers, says "Old Moll," if you don't believe me--

Oh! she's not like rose.

Oh! she's gentle, loving, mild,

Seem'd lighted with a flame,

And gently lift its eyes with looks so tender,

When I smile, those orbs of azure clouded sky.

And the broken winds are sighing a plaintive wail.

Where the willows sadly wave,

And bowers dome the dead above,

When we lay her in the grave,

How mournful, and how strange,

And bear a tender message into my love, from me.

For my lost love, my snowy breasted pearl.

The sailor sighs.

The doors will be closed during the performance of each piece on the Programme.

Oh! for the days beyond recalling,

And summer winds are blowing,

The palace journal.

Ah! for the golden days.

And the harp, so long forsaken, I

Where love we walked together,

And bear a tender message into my love, from me.

Their meaning of this memory laden hour,

A dream ago our paths in life were parted,

To wake me, let me dream again.

Of love, and rest, and me.

But neither heeds the time which onward breaks.

Thou reignest in my heart, mine own-

And summer winds are blowing,

Thy face that shone

And bear a tender message into my love, from me.

So shall time fond thoughts awaken,

And as we cross Death's tide, Shade my spirit in the grave above;

So shall time fond thoughts awaken,

Where thoughts are felt as if felt things,

Where thoughts are felt as if felt things,

With lady fingers, sweet,

From my lost love, my snowy breasted pearl.

Where thoughts are felt as if felt things,

For my lost love, my snowy breasted pearl.

For my lost love, my snowy breasted pearl.

Of love, and rest, and me.

Thou reignest in my heart, mine own-

All things beside, I feel its sweet control,

Filling my heart with confidence staid.

To be one with woman's right.

Come, thou chorister of heaven,

I gaze on thee, and sadness steals

Thy claim we, woman's right.

When 1 smile, those orbs of azure clouded sky.

Gilding life's gloom with light,

Oh! for the golden days.

Where love we walked together,

And bear a tender message into my love, from me.

So pure, so fair, so bright,

And bear a tender message into my love, from me.

On a summer sea,

I'd love thee ever more.

I'll love thee ever more.
of the carriage-lifting and cylinder-swinging machines. The convenience that will be appreciated by the hard-worked and nerve and eye-wearied operator of Touch and general Special Arrangements made with Shorthand Writers who desire making it most popular Ease of Operation of this GOLD MEDAL, amongst Typewriting GOOD POSITIONS PROVIDED FOR COMPETENT OPERATORS. March 17, 1893.

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QUINTIN HOGG, ESQ.

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SPECIAL NOTE—We continue to close at ONE on THURSDAYS.

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