FRIDAY, MARCH 31, 1893.

ONE PENNY.

The Palace Journal.

THE LANDING OF TOBACCO.

An interesting treatise might be written on the Tobacco Leaf of the Elizabethan Age. During the first centuries of Christianity, the tobacco leaf was largely unknown, except by the natives of America, and by the Spaniards and Portuguese who had discovered its use during their voyages of discovery. In the early part of the sixteenth century, the tobacco leaf was introduced into Europe, and was at first chiefly used for medicinal purposes. It was not until the end of the sixteenth century that the use of the tobacco leaf as a recreational drug became general. The story of the tobacco leaf in England is short and picturesque. It was first introduced into England in the reign of Elizabeth, and was at first chiefly used by the Courtiers and fashionable Society. The use of the tobacco leaf was at first resisted by the Puritans, but was eventually adopted by the whole of Society. It was not until the end of the seventeenth century that the use of the tobacco leaf became general. The story of the tobacco leaf in England is short and picturesque. It was first introduced into England in the reign of Elizabeth, and was at first chiefly used by the Courtiers and fashionable Society. The use of the tobacco leaf was at first resisted by the Puritans, but was eventually adopted by the whole of Society.
inquire. Our festival, you observe, was Cassell's Magazine, convenient, and they prefer to remain audience violently encored him, and he face went, it might have belonged to a had been good till whiskv deprived hin} and this is exactly the point which ergot

He describes a tramps' party which he 
misleading, the writer goes on to state that smoking " is wrong, foolish, unwise, —because it is missing, the writer appends a list of the entries in

There is a pretty little poem in the opening of Parliament.

The Epic of April." Those who would have one of his gossipy books-"

"Letters received, over 9,000; letters written, 4,000 may have been dealt with by the buck and ordinary air had all been liquefied at temperatures varying from 182° below zero, you can use it as a

Professor explained that this was "exactly what happens to our own earth; the sun's heat passing through the vacuum of space which is so cold that it has no temperature at all, gets focussed by it to such an extent as to light a piece of paper through its instrumentality. The Priest explained that this was exactly how the sun's heat gets focussed by the atmosphere of the earth and during that time I ordination 1 ; formal interviews, 172."

Let the curtain descend on the Dancing Lesson*

The curtain descends on the Dancing Lesson*

**Overture to " Marta "**

A POSITION OF SOLICITUDE.

According to experiments made by Professor Marshall Ward, sunlight is an indispensable power of both the atmosphere and of water. Direct sunlight, says Professor Carbon, is not only necessary for life and health, but also necessary for the preservation of food and even for the existence of plants. As a proof that practical experiments are necessary in the production of this power for such as Mr. Ballantine writes in his book on information derived from books,

"Letters received, over 9,000; letters written, 4,000 may have been dealt with by the buck and ordinary air had all been liquefied at temperatures varying from 182° below zero, you can use it as a

Professor explained that this was "exactly what happens to our own earth; the sun's heat passing through the vacuum of space which is so cold that it has no temperature at all, gets focussed by it to such an extent as to light a piece of paper through its instrumentality. The Priest explained that this was exactly how the sun's heat gets focussed by the atmosphere of the earth and during that time I ordination 1 ; formal interviews, 172."

Let the curtain descend on the Dancing Lesson*

The curtain descends on the Dancing Lesson*

**Overture to " Marta "**

A POSITION OF SOLICITUDE.

According to experiments made by Professor Marshall Ward, sunlight is an indispensable power of both the atmosphere and of water. Direct sunlight, says Professor Carbon, is not only necessary for life and health, but also necessary for the preservation of food and even for the existence of plants. As a proof that practical experiments are necessary in the production of this power for such as Mr. Ballantine writes in his book on information derived from books,
Programme of Second Open-Night Entertainment

On Saturday, April 1st, at 8 o'clock, in the Lecture Hall,

By Students of the Palace Elocution Classes.

Under the Direction of Miss Emily McLaughlin, F.S.C.

Scene from "Hamlet." 

Mr. Alex. Moeller.

Mr. Charles Tingle.

Mrs. Mayland

Mrs. Auerbach.

The French Horn.

Mrs. Wotton.

Mrs. Auerbach

Scene from "Romeo and Juliet.

Mrs. Mayland.

Miss McLaughlin.

Miss Fecke.

Second Fiddle.

Comedietta, "Uncle's Will.

Mr. James Carr.

Mr. James Eric.

Miss Adeline Wotton.

Admission Free by Ticket, to be obtained of any Member of the Classes, or in the Office.
at 111x168

conducted us over their most interesting objects. As the East London Company's Begton of their most interesting objects. As the East London Company's

имели а great deal of attention. Messrs. James and Alex. received by Messrs. James

Lyle, in the laboratory, where Mr. Lyle, in the laboratory, where Mr.

The trumpet shall sound, and the dead shall be raised in incorruptible, and we shall be changed. The trumpet shall sound, and the dead shall be raised in incorruptible, and we shall be changed.

The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His Anointed. The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His Anointed.

A SHORT INTERVAL.

No. 32.—THREECAN. Accompanied.

No. 30.—THREECAN. Accompanied.

No. 28.—THREECAN. Accompanied.

No. 26.—THREECAN. Accompanied.

No. 24.—THREECAN. Accompanied.

No. 22.—THREECAN. Accompanied.

No. 20.—THREECAN. Accompanied.

No. 18.—THREECAN. Accompanied.

No. 16.—THREECAN. Accompanied.

No. 14.—THREECAN. Accompanied.

No. 12.—THREECAN. Accompanied.

No. 10.—THREECAN. Accompanied.

No. 8.—THREECAN. Accompanied.

No. 6.—THREECAN. Accompanied.

No. 4.—THREECAN. Accompanied.

No. 2.—THREECAN. Accompanied.

No. 0.—THREECAN. Accompanied.

No. 0.—THREECAN. Accompanied.

No. 38.—CHORUS.

No. 36.—CHORUS.

No. 34.—CHORUS.

No. 32.—CHORUS.

No. 30.—CHORUS.

No. 28.—CHORUS.

No. 26.—CHORUS.

No. 24.—CHORUS.

No. 22.—CHORUS.

No. 20.—CHORUS.

No. 18.—CHORUS.

No. 16.—CHORUS.

No. 14.—CHORUS.

No. 12.—CHORUS.

No. 10.—CHORUS.

No. 8.—CHORUS.

No. 6.—CHORUS.

No. 4.—CHORUS.

No. 2.—CHORUS.

No. 0.—CHORUS.

No. 0.—CHORUS.

A SHORT INTERVAL.

Mar. 11th, a party of thirty visited Shorne, Barking, Lyle and his assistants together, and we do the people imagine a vain thing ?

No. 39.—CHORUS.

No. 37.—CHORUS.

No. 35.—CHORUS.

No. 33.—CHORUS.

No. 31.—RECIT. Accompanied.—(Tenor)

No. 29.—RECIT. Accompanied.—(Tenor)

No. 27.—RECIT. Accompanied.—(Tenor)

No. 25.—RECIT. Accompanied.—(Tenor)

No. 23.—RECIT. Accompanied.—(Tenor)

No. 21.—RECIT. Accompanied.—(Tenor)

No. 19.—RECIT. Accompanied.—(Tenor)

No. 17.—RECIT. Accompanied.—(Tenor)

No. 15.—RECIT. Accompanied.—(Tenor)

No. 13.—RECIT. Accompanied.—(Tenor)

No. 11.—RECIT. Accompanied.—(Tenor)

No. 9.—RECIT. Accompanied.—(Tenor)

No. 7.—RECIT. Accompanied.—(Tenor)

No. 5.—RECIT. Accompanied.—(Tenor)

No. 3.—RECIT. Accompanied.—(Tenor)

No. 1.—RECIT. Accompanied.—(Tenor)

No. 0.—RECIT. Accompanied.—(Tenor)

A SHORT INTERVAL.

The trumpet shall sound, and the dead shall be raised in incorruptible, and we shall be changed. The trumpet shall sound, and the dead shall be raised in incorruptible, and we shall be changed.

The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His Anointed. The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His Anointed.

A SHORT INTERVAL.

Mar. 11th, a party of thirty visited Shorne, Barking, Lyle and his assistants together, and we do the people imagine a vain thing ?

No. 39.—CHORUS.

No. 37.—CHORUS.

No. 35.—CHORUS.

No. 33.—CHORUS.

No. 31.—RECIT. Accompanied.—(Tenor)

No. 29.—RECIT. Accompanied.—(Tenor)

No. 27.—RECIT. Accompanied.—(Tenor)

No. 25.—RECIT. Accompanied.—(Tenor)

No. 23.—RECIT. Accompanied.—(Tenor)

No. 21.—RECIT. Accompanied.—(Tenor)

No. 19.—RECIT. Accompanied.—(Tenor)

No. 17.—RECIT. Accompanied.—(Tenor)

No. 15.—RECIT. Accompanied.—(Tenor)

No. 13.—RECIT. Accompanied.—(Tenor)

No. 11.—RECIT. Accompanied.—(Tenor)

No. 9.—RECIT. Accompanied.—(Tenor)

No. 7.—RECIT. Accompanied.—(Tenor)

No. 5.—RECIT. Accompanied.—(Tenor)

No. 3.—RECIT. Accompanied.—(Tenor)

No. 1.—RECIT. Accompanied.—(Tenor)

No. 0.—RECIT. Accompanied.—(Tenor)

A SHORT INTERVAL.
But the age can't dim the dream
When the song has fallen to silence.

Good-night, good-night, beloved! I come.

SONGS

Around us for gladness the blue bells were ringing,
Cheerfully singing.

From the pages white, Absorbed in silent sorrow.

At length the wished-for morrow broke through the hazy sky.

Broke through the hazy sky.

Struck horror to the crew,

And Jemmy and Willie,

And Harry, and George, and Jack.

And Johnny and Joey,

And Katie and Kitty,

And Lizzie and Bessie,

And Annie and Fanny,

And Dolly and Molly,

Aldie, Freddie, Edward, Neddie,

And Susie, and Rosy, and Molly.

Who lived in a shoe,

She didn't know what to do:

She gave them some broth

And whipp'd them so soundly

Without any bread,

There was an old woman

That was and old woman

Without any bread,

She didn't know what to do:

She gave them some broth

She didn't know what to do:

And there was an old man

So the heart would be

There was an old woman

As to where the heart would be.

She gave them some broth

And whipp'd them so soundly

Without any bread,

There was an old woman

She didn't know what to do:

She gave them some broth

She didn't know what to do:

And there was an old man

So the heart would be

The bay of Biscay

Choir

In the beautiful land of sleep.

To where the heart would be.

The evening air is faint with magic.

There were so cheerily.

Care from a smile's bright ray,

Fades with all its blossoms gay.

Life's early sweetest day,

And Jemmy and Willie,

And Harry, and George, and Jack.

And Johnny and Joey,

And Katie and Kitty,

And Lizzie and Bessie,

And Annie and Fanny,

And Dolly and Molly,

Aldie, Freddie, Edward, Neddie,

And Susie, and Rosy, and Molly.

Who lived in a shoe,

She didn't know what to do:

She gave them some broth

She didn't know what to do:

And there was an old man

So the heart would be

There was an old woman

As to where the heart would be.

She gave them some broth

She didn't know what to do:

And there was an old man

So the heart would be

The bay of Biscay

Choir

In the beautiful land of sleep.

To where the heart would be.
PROGRAMME OF ENTERTAINMENT
GIVEN BY THE
SNOWFLAKE MINSTRELS,
On EASTER MONDAY, April 3rd, at 8 o'clock.

ORCHESTRA:
MUSICAL DIRECTOR—Mr. E. PEARCE ATTWOOD (Pianoforte).

FIRST VIOLIN—Messrs. J. W. GILBERT, and H. HARPLEY.
SECOND VIOLIN—Messrs. H. SHARPE and R. WESTON.
CONCERT—Mr. WILLIAMS.

FLUTE AND PICCOLO—Mr. McGIFF.

DUCHESS, TRIANGLE, &c.—Mr. C. WILKINSON.

CHOIR:

ALTOS—Messrs. W. ASCOTT, O. D. B. SHARP, A. J. BROOKS.

TENORS—Messrs. W. REVITT, E. CLINKSCALES, and A. WILTSHIRE (Tambo).

BARITONES—Messrs. I. E. ORCHARD, G. R. COLE, and A. PAYNE.

J. S. GILCHRIST (Interlocutor), F. R. HOGGER, and G. F. SUFFIELD (Bones).

NEW BARK DANCE—Mr. WILLIAMS.

THE SNOWFLAKE ORCHESTRA.

SCENE—On the "Talkphone." by Mr. E. CLINKSCALES.

TRIO—Mr. W. HAYES.

SONG AND DANCE ARTISTE—Mr. W. OXFORD.

BOYS IN CANARY DRESS—Mr. F. R. HOUGHTON (Bones).

PART II.

BAND OF MUSICAL COMRADES.

ARRANGEMENTS:

Mr. W. S. REVITT.

Mr. E. CLINKSCALES.

Mr. W. ASCOTT.

Mr. W. REVITT.

Mr. J. S. GILCHRIST.

Mr. W. HAYES.

Mr. W. OXFORD.

Mr. F. R. HOUGHTON.

"WAGNER OUT-WAGGED.

(Dramatic Parody.)

Professor Sheepeckin—Mr. E. CLINKSCALES.

Slippery Bob (Toby-Meister)—Mr. W. R. WILKES.

Mr. First Baron—Mr. J. S. GILCHRIST.

Mr. God—who (The Village Teacher)—Mr. W. S. REVITT.

Dr. Benson—Mr. W. R. WILKES.

Mr. A. S. MAGEE.

Madame Supplaiatu (Prima Donna)—Mr. H. SHARPE.

Band Guards—Blackguards.

Hark, the nightingales around me!
And with melodies that languish.
Then all is still.
And oh! the bird, my darling.
I open'd my window so gently,
And oh! the bird, my darling.
That is love—Pa and ma—That is love.

Before the performance of each number on the Programme.


FANTASIA—"Sylvia."—Le Thore, Kjerulf.

ROMANCE—"First Love."—Hume.

MELODY—"Stars of the Midnight."—Muscat.

LULLABY—"Mother's Lullaby," 
"Good Night."—Low, Kjerulf.

RUMBLE—"Hymn of the Goddess."—Low.

VIOLONCELLO—"Babylonia."—Sullivan.

PERIODICAL SOLO—"Overture," Sullivan.

EDWARDIAN SOLO—"A Touch of the Old Kent Road."—Parry.

BRASS QUARTET—"Triumph of the British Navy."—Scriabin.

MARCH—"The Man that broke the Bank at Monte Carlo."—Kjerulf.

SELECTION—"Tarlo's March."—Sullivan.

OVERTURE—"The Sign of the Lion."—P. M. Smith.

SONG—"Last Night."—Kerulo.

PANTOMIME—"Poet and Peasant."—H. W. SMITH.

SCHUBERT.

"Faust"—Kjerulf.

"Pantomania."—Hartmann.

"Last Night."—H. E. SMITH.

"The Light of the Early Morning."—H. E. SMITH.

"The Man that broke the Bank at Monte Carlo."—Kjerulf.

"Mr. Pickwick and Mr. Snodgrass."—Sullivan.

"A Dream of the Past."—Sullivan.

"The Light of the Early Morning."—H. E. SMITH.

"The Man that broke the Bank at Monte Carlo."—Kjerulf.

"A Dream of the Past."—Sullivan.

"The Light of the Early Morning."—H. E. SMITH.

"The Man that broke the Bank at Monte Carlo."—Kjerulf.
Easter Holiday Arrangements.

PROGRAMME OF ENTERTAINMENT

THURSDAY, APRIL 6th, at 8 p.m.

BY

Professor and Madame CARDOZO CLARENCE.

Pianist and Accompanist — Mr. CHARLES ALBERT DU VALLE.

PART I.

Prof. CLARENCE will introduce some
MARVELLOUS AND AMUSING MYSTIFICATIONS,
Compositions experiments that are alone excellent, extraordinary, amazing, entertaining and enjoyable:

A Wonderful Surprise
A Mysterious Production
A Seeming Impossibility

All upon so large a scale, making even those at a distance see equally as well as those who are quite near.

PART II.

Madame CARDOZO CLARENCE will present her Unique Entertainment,
"THE DOVES AT HOME."

A particularly pretty and charming performance with a flight of most cleverly trained Living Doves, who go through a number of varied and novel acts, such as Swinging, Walking a Tight-rop, Going Upside, Riding a Bicycle, Flying a Globe, Turning a Windmill, Havi a Tea-Sitting at Table, having their Tea, &c.

Each Dovc, when taking Tea, has on a pretty Rib or Swirl, and is provided with a separate Cap and Saucer.

This is the only flight of Performing Doves ever known, and is a very pretty novelty.

PART III.

The essence of Comedy, Wit and Humour, being an exceptionally attractive and enjoyable
MUSICAL MIMICAL MONOLOGUE.

Highly very funny, refined and novel, introducing the following characters:

Character 1. — A VERY JOLLY OLD GENTLEMAN
Character 2. — A MAN OF GREAT IMPORTANCE
Character 3. — A SAILOR WITH A YARN
Character 4. — A MOST UNFORTUNATE MAN
Character 5. — A REAL IRISH BOY
Character 6. — A CLEVER NEGRO COON

PART IV.

A laughable and bewitching Comic Sketch, introducing
A LIGHT ANTI-SPIRITUALISTIC SEANCE,
Showing many ways of producing the Phenomena without in any way whatever darkening the hall or room.

INCLUDING


THE MYSTOGRAPH.

ADMISSION THREEPENCE. | Doors open at 7 p.m.

The Doors will be closed during the performance of each piece on the Programme.
ALAN RAPER
JEWELLER AND DIAMOND MERCHANT.
English and Foreign Gold and Silver Watches suitable for
22 CARAT WEDDING RINGS.
Large Stock of 18 and 9 Carat Gold and Silver.
SILVER AND ELECTRO PLATE.
CUTLERY OF EVERY DESCRIPTION.
Large Selection of Decoorative China.
DRAWING & DINNER-WATCHES IN BRONZE, MARBLE, & ORMOLU.
Catalogues and Price Lists Free by Post.
610a, MILE END RD., E.
(Opposite the London Hospital.

W. S. CROKER,
ENGINEER
CYCLE MANUFACTURER,
2, ST. STEPHEN'S ROAD, BOW, E.
All Kinds of Cycles Repaired on the Shortest Notice.

DORSET HOUSE, Estab. 1850.
H. TURTLE,
CHEESEMONGER, PORKER, & POULTERER,
244, MILE END ROAD, E.
FAMILIES WAITED UPON FOR ORDERS DAILY.

GEORGE HUNT'S
Old Established High Class
PROVISION WAREHOUSE,
WHOLESALE & RETAIL,
108 & 109, WHITECHAPEL RD., E.,
(Opposite the London Hospital.

J. TOBINS (late SILVERMAN),
353, MILE END ROAD.
J. TOBINS, 352, MILE END ROAD.
J. TOBINS, 342, MILE END ROAD.
Famigli's are sure to get full value for money and a warranty in all cases.

JOHN STRONG & SONS,
60, 62 & 74, SEYMOUR ST.,
ESTON ROAD, N.W.
PIANS BY ALL BEST MAKERS.
Always in Stock.

THE EDISON MIMEOGRAPH
COPYING APPARATUS is an essential to offices as light and air. It is used in almost every V.M.C.A. in the world for the rapid re-duplication of hand or type-written matter. Send for our Catalogue of the MIMEOGRAPH and other office devices, and get yourself posted up to date in OFFICE LABOUR SAVING INVENTIONS.

THE EDISON MIMOEGRAPH COMPANY,
67, Fench Street, Holborn, London, E.C.

THE PALACE JOURNAL.
March 31, 1893.
HOLLOWAY'S PILLS AND OINTMENT.
THE BEST MEDICINES FOR FAMILY USE.
PURIFY THE BLOOD, CORRECT all DISORDERS of the INTERNAL ORGANS, and are invaluable in all Complaints incidental on Women.
Manufactured only at 78, NEW OXFORD STREET, LONDON, and sold by all Medicine Vendors throughout the World.

N.B. Advice Graded, at the above address, daily, between the hours of 11 and 4, or by letter.

ESTABLISHED 1811.

BIRKBECK BANK,
Santampton Buildings, Chayote Lane, London.
Two and a half per cent. interest allowed on deposits, payable on demand.
For the encouragement of thrift the Bank receives small sums on deposit, TWO and A-HALF per CENT. Interest allowed on DEPOSITS, STOCK, SHAREs, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the accommodation of our customers, we open our Savings Department, with initial deposits, at 78, NEW OXFORD STREET, LONDON.

BIRKBECK BUILDINGS SOCIETY.
How to PURCHASE A HOUSE FOR TWO-SEVEN PLY DOWN.

BIRKBECK FREEHOLD LAND SOCIETY.
Established 1851.

HOW TO PURCHASE A HOUSE.

S. WESTMARLAK & CO.,
HIGH CLASS PROVISIONS AND POULTRY.
DEALERS,
3, NEW STREET,
COVENT GARDEN, W.C.

FREWORK & CARVING.
Catalogue of all Requisites with 1,000 Illustrations and Miniatures.
Designs, free for 6d.

Gymnastic APPARATUS.
GEORGE SPENCER, maker of all kinds of above, as supplied to Missions Halls, &c. Established 1848.

MUSICAL INSTRUMENTS at 37, NEW OXFORD STREET. LONDON.
SLIDING ORCHESTRA.

THE SHANNON
LETTER AND BILL
FILING CABINET

The Best System in the World for Rapid and Safe Reference. Every letter in order of Date and Alphabet.

The price of this Cabinet with 6 complete Shannon Files, to look up as illustrated, is £2 17s. 6d.

ALL SIZES IN STOCK, FROM 8s. 64, UPWARDS, SEND FOR ILLUSTRATED CATALOGUE AND LISTS.

SHANNON FILE Co., Limited, ROPEMAKER STREET, B.C.
1, GOLDFIN SQUARE, W.

J. R. ROBERTS,
CASH DRAPER, HOUSE FURNISHER, IRONmonger, &c.
78, 80a, 80, 82, 84, 86, 88, 90 & 92,
STRAFTON BROADWAY, LONDON, E.

AN EXCELLENT COLLECTION OF LEADING NOVELTIES IN ALL DEPARTMENTS.
A LARGE STOCK OF LADIES' AND CHILDREN'S BOOTS AND SHOES, EXTRAORDINARY VALUE.
LACE CURTAINS OF EVERY DESCRIPTION, TAPESTRIES, PLUSHES, CRETONNES, REPFS, &c.
MANTLES, MILLINERY, UNTRIMMED HATS AND BONNETS, DRESS GOODS, HOSIERY, GLOVES, FURNITURE, BEDDING, UPHOLSTERY, &c.

FOR הרב HOUSE:—TAPETRY, CHEMISTRY & C.

THE PALACE JOURNAL.
FRIDAY, APRIL 7, 1893.

**Van Houten’s Cocoa**

**PURE. SOLUBLE.**

Easily Digested.

**BEST & GOES FARTHEST.**

She would if she could!

"British Medical Journal" says:

Van Houten’s Cocoa “is ADMIRABLE; in Flavour it is PERFECT, and it is SO PURE.”

PRICES NOW REDUCED.

**The only cocoa used at the People’s Palace.**

---

**Brown & Polson’s Corn Flour**

Boiled with Milk an Invaluable Food for Children and Invalids.

**A.D. Loewenstark’s Sons, Manufacturers of Athletic, Rowing and Swimming Club Medals & Badges.**

110a 111, Strand, London, W.C.

**Thomson’s Corset.**

**Corset.**

Sold by all Drapers.

One Million Pairs Annually. Pure.

Made in Lengths, 4, 5, 6, and 8 yards.

Approved by the whole polite world.

Eleven First Medals.

If your Draper cannot supply you, write direct to 49, Old Bailey, London, giving size, and enclosing P.O. of 5s, and the Corset will at once be sent you.


---

**Jarrett & Goudge’s Pianofortes and American Organs.**

1308, Mile End Road, E.

Liberal discounts to Caik.

Highest awards obtained at Palace Exhibition.

Ten Years Guarantee with every instrument.

They are the Cheapest and Best Knitting Machines Obtainable for Family Use.

A Seven Years’ Guarantee with every instrument.

**Jarrett & Goudge’s Special Clothiers for India and the Colonies.**

W. C. Croker, Engineer

Engineer Cycle Manufacturer,

4, St. Stephen’s Road, BOW, E.

All kinds of Cycles repaired on the shortest notice.

**Homespuns.**

**Homespuns.**

**Special Clothes for Men and the Colonies.**

**Special Clothes for Men and the Colonies.**

**Special Clothes for Men and the Colonies.**

**Special Clothes for Men and the Colonies.**

**Special Clothes for Men and the Colonies.**

---

**W. S. CROKER, ENGINEER CYCLE MANUFACTURER, 4, ST. STEPHEN’S ROAD, BOW, E.**

All kinds of cycles repaired on the shortest notice.

**Estimate given for fitting up Works engaged with the same.**

Estimates given for fitting up Works engaged with the same.

**Estimate given for fitting up Works engaged with the same.**

W. H. Bill, 26, 28, Portland Street, W.