PEOPLE'S PALACE
Club, Class and General
Programme

COMING EVENTS.
FRIDAY, April 7th, at 8 p.m., in the
Queen's Hall, Lecture, "The Ober-
Ammergau Passion Play," by Mr. W. B. F. Worsfold, Esq., Admission 3d.
Swimming Bath open from 6 a.m. to 10 p.m. Admission 3d.

SATURDAY, 8th. — In the Queen's Hall,
at 8 p.m., Concert by the Handel
Choir and Orchestra. Admission 3d. Swimming Bath open from 6 a.m. to 10 p.m.

SUNDAY, 9th. — Swimming Bath open
from 6 a.m. to 10 p.m. Admission 3d.

MONDAY, 10th. — Swimming Bath open
from 6 a.m. to 10 p.m. Admission 3d.

TUESDAY, 11th. — Concert by the Handel
Choir and Orchestra. Admission 3d. Swimming Bath open from 6 a.m. to
10 p.m.

WEDNESDAY, 12th. — Concert by the
Handel Choir and Orchestra. Admission 3d. Swimming Bath open from 6 a.m. to
10 p.m.

THURSDAY, 13th. — Swimming Bath
open from 6 a.m. to 10 p.m.

FRIDAY, 14th. — Swimming Bath open
from 6 a.m. to 10 p.m.

SATURDAY, 15th. — Concert by the
Handel Choir and Orchestra. Admission 3d. Swimming Bath open from 6 a.m. to
10 p.m.

WEDNESDAY, 19th. — Concert by the
Handel Choir and Orchestra. Admission 3d. Swimming Bath open from 6 a.m. to
10 p.m.

THURSDAY, 20th. — Swimming Bath
open from 6 a.m. to 10 p.m.

FRIDAY, 21st. — Swimming Bath open
from 6 a.m. to 10 p.m.

SACRED CONCERT.
SUNDAY, APRIL 9th, 1893.

At 4 o'clock.
Organist—Mr. B. Jackson, F.C.O.
Vocalist—Miss W. H. Lion,
The People's Palace Sunday School Choir.

1. Te Deum—Lauds—(by Handel)
2. Hymn—The Day of Restoration
3. Requiem—Lamentations
4. Vocal Solo—"Come unto me" (Lindley)
5. Schiller—Symphony
6. Antiphon—"Give thanks" (Bach)
7. Anthems—"Come ye children"—"Salve Regina"—"Cadeat in pace"
8. Vocal Solo—"Gloria in excelsis Deo"

Organ Recital.
At 8.30.

1. Concertino No. 14—"Herald of Peace"—(Haydn)
2. "God shall wipe away all tears"—(Handel)
3. Allegretto—(Beethoven)

1. Prelude and Fugue in G major—(Bach)
2. "Crown ye with palms"—(Gounod)
3. Romance sans paroles—(Dubois)
4. March for a Church Festival—(Elvcr)

PROGRAMME OF LECTURE
DESCRIPTIVE OF THE
PASSION PLAY AT OBERAMMERGAU,
ILLUSTRATED BY DISSOLVING VIEWS.
By LEONDELLE, LUCARD.

On FRIDAY, APRIL 7th, 1893, at EIGHT p.m.
By T. CATO WORSFOLD, ESQ.

Vocalists—
Miss DELVES YATES and Mr. A. E. BROWN.

PART I.
Overture

CHORALE
"Hosanna to the Son of David"—Passion Play

HYMN
"The Traders driven from the Temple—The Sanhedrin—ORDANCE
Conspiracy of the Priests with Traders—The Departure from Bethany—Mary the Mother of Jesus.

SONG
"The Lament of the Bride"—Passion Play

Miss DELVES YATES.

Disgrace of Vashii—On the Road to Jerusalem—Judah’s Temptation—St. Peter and John hire the Upper Room—The Last Supper.

Ave Verum—"Jesus, Word of God incarnate"
Miss DELVES YATES.

Joseph sold to the Midianites—Judas receives Thirty Pieces of Silver—The Garden of Gethsemane:—"Not My will but Thine be done"—The Betrayal—Jesus before Caiphas—Death of Abel—The Despair and Death of Judas—Jesus before Pilate—"Let the Galilean be tried by the King of Galilee.”

Interval of Ten Minutes.

PART II.
SOLO
"King over Glories " (Cusherton) Stainer
Solo
"There is a Green Hill" Miss DELVES YATES.

SELECTION
Jesus before Herod—Christ again before Pilate—The Scouring—Which shall I release unto you, Barabbas or this Man?—"Ecce Homo"

HYMN
"O Sacred Head, surrounded" Miss DELVES YATES.

"Crucify Him"—The Death Sentence—The Sacrifice of Isaac—The Brazen Serpent—The Via Dolorosa.

CHORALE
"The Journey to Calvary"—Passion Play

SOPRANO
Simon of Cyrene—St. Veronica—To Golgotha—"Jesus our Lord is Crucified"—Ecce Homo

"Mother, behold thy Son"—Elm! Else! Lama Sabachthani! "It is finished."—The Descent from the Cross—The Hurl!—The Resurrection—The Ascension.

Doors open at 7 p.m.

ADMISSION 3d.
PROGRAMME OF CONCERT
On SATURDAY, APRIL 8th, 1893,
AT EIGHT O'CLOCK, BY THE
Æolian Vocal Union
Under the Direction of Mr. HUGH DAVIES.

ARTISTES: Mrs. JOHN HADDON, Miss THOMAS and Miss ADA POTTER; Messrs. H. SMITH WEBSTER, HUGH DAVIES, DAVID WILLIAMS, SIDDON TURNER, ROBERT FAIRBANKS, HORACE WARD, W. A. HAMILTON and HOLDEN WALKER.

PART I.
OVERTURE AND CHORUS ... PARES OF PENCANCE.

"Four, O King"
Mr. H. SMITH WEBSTER and AEOLIAN VOCAL UNION.

SONG WITH CHORUS ... H.M.S. PINAFORE.
"I am the Captain of the Pinafore"
MISS ADA POTTER.

SONG ... A WANDERING MINSTREL ... MIDAS.
"Kind Sir, you cannot have the heart"
MISS ADA POTTER.

SONG ... "The Policeman"
"She loves a simple Sailor"
SOLON—MISS POTTER, MRS. J. HADDON, and MR. ROBERT FAIRBANKS.

RECIT. AND SONG ... H.M.S. PINAFORE.
"As the hours creep"
MRS. ROBERT FAIRBANKS.

SONG ... "The Sentry's" ... ISOLANDA.
"I hear the Soft Note"
PART-SONG—MRS. JOHN HADDON.

SONG ... TAKE A PAIR OF SPARKLING EYES ... GONDALE.
"She will tend Him"
MR. ROBERT FAIRBANKS.

SONG (HUMOROUS) ... ISOLANDA.
"All Hail! Great Judge"
MR. DAVID WILLIAMS.

ADMISSION THREEPENCE.

The Doors will be kept closed during the performance of each number on the Programme.

OVERTHEM (INSTRUMENTAL).

SONG—"THE PRIME MINISTER"
Brand, The Prime Minister.

RECEIVED BEFORE YOU HAVE BEGUN.

DRAMA PERSONE.

MADAME EUGENIA MORGAN, SOPRANO.
MADAME EUGENIA MORGAN, SOPRANO.

DONNA AGNE (A Maid of Honour) ... MRS. OLIVER TAYLOR, MEZZO-SOPRANO.

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DONNA AGNE (A Maid of Honour) ... MRS. OLIVER TAYLOR, MEZZO-SOPRANO.
The young thing had twined in her auburn
What made her lover strong to dare
Regent. 'Twas not her face—though it was fair,
Agnes. Indeed! 'Tis only a ribbon—
Regent. Stay thee for the song and dance,
Fleurette. Hotspur! from thy 'venging dance?
Regent.fullscreen
OFFENBACH’S "ROSE OF AUVERGNE"
Or "SPOILING THE BROTH."
WEDNESDAY, APRIL 12th, 1893, at 8 o'clock,
Under the Direction of
Mr. SINCLAIR DUNN.

ARTISTES—Miss SUEZETTA FENN, Miss EMMA FENN; Mezzo-Soprano, SINCLAIR DUNN, W. TOWNSEND, ALBERT NORCROFT, WALTER LEWIS.

MISS ELLA ARMSTRONG, G.S.M.

SONGS.—

"Orpheus with his lute"—Miss SUEZETTA FENN.
"Orpheus with his lute"—W. TOWNSHEND.
"Orpheus with his lute"—Mr. SINCLAIR DUNN.
"Orpheus with his lute"—Mr. MALCOLM DOUGLAS.

VENUE—Outside the Palace, on the Esplanade.

Programme of Concert.

1. Quartette Party.
2. Miss ELLA ARMSTRONG, G.S.M.
3. Orpheus with his lute, Miss SUEZETTA FENN.
4. Orpheus with his lute, W. TOWNSHEND.
5. Orpheus with his lute, Mr. SINCLAIR DUNN.
6. Orpheus with his lute, Mr. MALCOLM DOUGLAS.

The Programme will be continued on page 79.
"We will leave our work to-morrow, and with songs and bands and strong, we will trail the little children far away from roots of wrong.

But not afraid to err old and terrors, we will have no care for age, and the little children will die.

"We will arise and set our eyes to-marow on the mountains and on the hills.

But the children of to-morrow will give these eyes to-morrow a million years.

"We will raise our eyes to-morrow to see the hills and all the hills.

But the children of to-morrow will give the hills to-morrow a billion years.

"Thus we have the experience of the hydro-therapeutic.

Medical Battery Company,

April 7, 1893.

GRATIS &

HARNESS ELECTROPATHIC BELTS.

--- "Teresa" --- "Betty" --- "Annie" --- "Ina"

THE QUARTETTE PARTY.

PART II.

"P Prelude. beauty."

"Parker.

"In the sky of the twilight."

"Emma and Suzanne Penn."

"In the dust of the twilight."

"When your thoughts congregate free."

"Far away on the mountains.

"While we lay the post bells.

"Keep us there with your singing.

"The hills is.

"Here the flowers bloom more brightly, and the winds whisper lower.

"Yet I love the mountains.

"That I feel long ago.

"And the keen mountain air.

"In the dusk, etc.

"When I dream in the dressing.

"There are thoughts that will come;"

"With a whisper of sadness.

"When I sing of my home;"

"When angels in my heart;"

"Sing the soft shadowy, the score so faintly.

"Do not the songs usually;"

"When I'll look out across.

"Alas! in the dusk, etc.

"Bow."

"Come into the garden, Man."

"Ms. T. W. Townsend."

"Come into the garden, Man.

"For the black bee might fast flown;"

"Come into the garden, Man.

"I was here at the gate alone.

"And the woodbine spices are wafted abroad.

"And the moon of the rose is blazoned;

"For a season of morning moves.

"Beginning to haint in the light that she loves.

"On a bed of daffodil sky.

"To feast in the light of the sun she loves.

"To feast in the light and die;

"Quoth of the wood, garden of girls;

"Come hither, the dances are done;"

"In gloss of satin and glimmer of pearls.

"For the black bee might fast flown.

"In that Eden of the west;

"You've such a way with you, Father!"

"All auld sinners are wishful to pray with

"Fur away o'er the mountains

"Whilst we fancy the goat bells,

"MURRAY’S MAMAS.

"We will raise our eyes to-morrow

"When to-morrow is to-morrow."

"Let our steadfast gaze be upward;

"And the little children perish.

"But our hands grow old and feeble,

"And the keen mountain air.

"As in years long ago.

"Ringing out soft and low,

"And the work goes on for aye,

"Rising the lazy ones up with a stick.

"Och, Father O'Flynn, you've a wonderful.

"Still I'd advance ye without impropriety,

"Of praists we can offer a charming variety,

"Famous for ever at Greek and Latinity.

"Here's a health to you, Father O'Flynn,

"Far renowned for learning and piety,

"You've been a way with you, Father O'Flynn!

"All auld sinners are wishful to pray with

"Fur away o'er the mountains

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"Of praists we can offer a charming variety,
ALAN RAPER
JEWELLER AND DIAMOND MERCHANT.

English and Foreign Gold and Silver Watches suitable for
Presentation.

23 CARAT WEDDING RINGS.

Any Size, Any Weight, any Price, always in Stock.

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STEEDMAN'S
SOOTHING POWDERS

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Prevent Fits, Convulsions, etc.

Relieve Feverish Heat.

Preserve a Healthy State of the Constitution During the Period of Teething.

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is brilliant, the results sensible and splendid, in fact a 5s.

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ASTHMA RELIEVER

For the Prevention and Thorough Cure with
which it affords relief to Sufferers from
DISTRESSING MALADY.

One Halfpenny is at once a halfpenny.

J. HINKSMAN, Chemist, CHELSEA.

Sent to the Proprietor for a Free Trial

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April 7, 1893.

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### Holloway's Pills and Ointment

**The Pills**

Purify the Blood, Correct all Disorders of the Internal Organs, and are invaluable in all Complaints incidental to Females.

**The Ointment**

In the Most Prevalent Diseases of the Chest and Throat, Croup, Croupous Colds, Croupous Catarrh, Stiff Neck, Old Wounds, and all Skins Disorders.

Manufactured only at 76, New Oxford Street, London, and sold by all Medicine Vendors throughout the World.

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