The Palace Journal.
April 14, 1899.

**People's Palace Orchestral Society.**

**Conductor:** Mr. W. R. CAYE.

We are indebted to the late Mr. W. R. Caye for his kindness in allowing us to publish his programme for the present season. The people of this town are fortunate in having a conductor of his ability and experience. He has been able to persuade the members of his orchestra to give their time and energy to the service of the community. The programme includes a variety of works by different composers, from Bach to Gounod. The orchestra is well trained and will no doubt produce a fine performance.

**People's Palace Amateur Choral Society.**

**Conductor:** Mr. S. H. BAYLEY, M.A.

On Thursday evening, May 3rd, the people of this town had the pleasure of hearing a concert given by the People's Palace Amateur Choral Society. The conductors, Mr. S. H. Bayley, M.A., and Miss Eliza Thomas, gave a splendid performance. The choir was well trained and the concert was a great success.

**People's Palace Amateur Band.**

**Conductor:** Mr. J. H. THOMAS.

On Wednesday, May 4th, the People's Palace Amateur Band gave a concert in the People's Palace. The band was well directed by Mr. J. H. Thomas and the brass section was particularly fine. The programme included a variety of works by different composers, from Beethoven to Gounod.

**Letter to the Editor.**

**Mr. W. J. P.**

With reference to letter in issue of March 14th, I would like to point out that I am not the author. The words you quote are not mine. They are the words of a well-known poet, and I have no wish to dispute their validity.

**People's Palace Lawn Tennis Club.**

By kind permission of the Governors, the above club will hold their annual boxing competition in the Gymnasium on Saturday, April 22nd. It is hoped that the members will take part in this event, which is open to all members of the people's palace. The prize for the evening classes commenced on Monday last.

**People's Palace Lawn Tennis Clubs.**

The Secretary of the People's Palace Lawn Tennis Club has been appointed to represent the Club at the annual tennis tournament to be held at the people's palace. The Secretary will be pleased to give full information about this event.

**Indian Proverbs.**

Indian proverbs, says the "Times of India," are a fine expression of the uses of adversity. They are not unlike the English proverbs, but they have a greater force and a more pointed application. One of the best known is "Business before pleasure." It is a saying which is often quoted and which is always true.

**Public Notice.**

We have vacancies for tailors, seamstresses, and tailors' cutting class. Applications are welcome.

**Weary.**

"Weary!" said the weary fellow. "Weary!" said the weary fellow. "Weary!" said the weary fellow.

**People's Palace Swimming Bath.**

Swimming Bath open from 6 a.m. to 10 p.m.

**Sacred Concert.**

On Sunday, April 14th, 1899.

**Organ Recital.**

1. Air with variations and finale—J. C. Bach. 
2. March from "Eli"—W. A. Mozart. 
3. Theme with variations in G—S. B. Austin. 
4. Vocal Solo, "There is a dew on the grass"—J. H. Thomas. 
5. Fanfare from the "Hindoo"—W. W. Gounod. 

**Organ Recital.**

For the enjoyment of the public, and to bring in a little money for the benefit of the church, the following recital was given:—

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2. March from "Eli"—W. A. Mozart. 
3. Theme with variations in G—S. B. Austin. 
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PROGRAMME OF CONCERT
BY THE
ENGLISH OPERA SINGERS

Under the Direction of Mr. BROUGHTON BLACK,
ON MONDAY, APRIL 17th, at EIGHT o'clock p.m.

GEMS FROM ENGLISH LIGHT OPERA.

PART I.
QUARTET ... "When the buds are blossoming" Arranged from "Ringdore." Sullivan

SONG "Our Great Mikado" (Mikado) Sullivan

SONG ... "Never to part" (Sorcerer) Sullivan

SONG "I was once a very abandoned person" Sullivan

GRIMSHAW COLE, M. WILLS PAGE and M. BROUGHTON BLACK.

Duet "I know a Youth" (Rodrigore) Sullivan

GRIMSHAW COLE, M. WILLS PAGE and M. BROUGHTON BLACK.

SONG ... "La Zingara" Bucalossi

GRIMSHAW COLE, M. WILLS PAGE and M. BROUGHTON BLACK.

SONG ... "My Old Dutch" Chauveau

GRIMSHAW COLE, M. WILLS PAGE and M. BROUGHTON BLACK.

PART II.
ORIGINAL MUSICAL SKETCH, entitled—
"The Servants' Ball," By Mr. CECIL BARNARD

ACCOMPANIST ... Mr. CECIL BARNARD

ADMISSION THREEPENCE.

The Doors will be kept closed during the performance of each number on the Programme.
From Bergen an overland journey may be taken to Godaungen. The railroad passes for 50 miles along the edge of the fjord, running in and out, passing over steep cliffs, and running through dense woods. The scenery is very beautiful. From Næs the branches should be visited. The broken mountain sites like a horn and is surrounded by dark and wooded mountains, each of which is supposed to be haunted. From this point also the grand Geiranger Fjord may be visited, with a tiny village of Merik, resting at the base of the mountain side, with farmhouses and sheep pasturing high above the fjord. Indeed, the Fjord is so narrow here that on occasion of the death of a farmer the only means of lowering the coffin was over a perpendicular cliff some 200 feet high.

From the Gudvangen, the railroad twists in and out, passing over the mountains, each of which is supposed to be marked by the footprint of a giant. The houses seen perched in most inaccessible places, high above the fjord; indeed, the site of every house to-day is not known to the inhabitants of the small village of Merik, resting at the base of the mountain side, with farmhouses and sheep pasturing high above the fjord. Indeed, the Fjord is so narrow here that on occasion of the death of a farmer the only means of lowering the coffin was over a perpendicular cliff some 200 feet high.
With flying main and fiery look, impatient
The fleecy, meek, and bleating flock,
The nimble stag bears up his branching
Of the earth, after his kind.
The soul, the breath, an image of his
He him; male and female created He
Of wisdom deep declares the beat;
Erect, with front serene he stands,
With sudden terror they are stricken,
They gather in their flocks.
Achieved is the glorious work;
They vanish into dust.
Thou openest Thy hand
And fillest all with good.
And of course, we must not forget the social and educational centres of the Metropolis.

April 14, 1893.

The Palace Journal.

...and the laying of the foundation-stone is the marriage between a few men at Oxford and Cambridge felt that neither missions, its origin was in no way connected with that movement, of its existence, nearly 100 graduates from Oxford and Cambridge. The real test of human theories and practice—parents of the highest gifts we enjoy. The spirit underlying the work which has grown up in Whitechapel can be best described by quoting the words of the Rev. S. A. Barnett, the Warden to whom the success of the town movement is attributed for the most part on the ideas of the Few enthusiasts, who have caught a prophetic glimpse of the future, when culture that is based on an ideal of art shall be expressed through the hands of the craftsmen.

But when the vision is past, the realities of the every-day world remain, and the strongest resolve often wavers before the press of circumstance. The real test of human theories is practice. Unfortunately for unfortunately, few theorists descend to the sphere of practical politics. The fine speculations of the literary沙龙 had to impress the mass in the street, and the scheme for social salvation was based on platforms necessarily faint in the execution, and we are left with half schemes of once and now gang all ady, thus the "bricks and mortar" stage of any undertaking apparently represents the inception of the idea. It more nearly approaches its realisation, and the laying of the foundation-stone in the truest sense of the word—of necessity and practice—parents of the highest gifts we enjoy.

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