SUNDAY, 30th.—Swimming Bath open from 6 a.m. to 10 p.m.

WEDNESDAY, 3rd.—In the Queen’s Hall, at 8 p.m., Concert. Vocal Solo, “Arm, arm ye brave” (Judas Maccabaeus), by Mr. George J. Garner.

VOL. XI.—NO. 285. People’s Palace, Mile End Road.

THE Palace Journal

FRIDAY, APRIL 28, 1893.

ONE PENNY.

Organ Recital.—At 8.30 p.m.
1. Prelude and Fugue in D minor.—Mendelssohn.
2. Evening Prayer.—Sweet.
3. Solo on two violins.—Guilmant.
4. Suggestion from the String Orchestra.—Mendelssohn.
5. Andante from the Violin Concerto.—Mendelssohn.
7. Cornet March.—Mendelssohn.

ADMISSION FREE.

We regret to inform our readers that this number will be the last issue of the Palace Journal for some time. The Governors have decided to issue separate programmes for each concert.

It is hoped that at the commencement of the new season there will be a revival of the Palace Journal, and that either in a more or less permanent form, a means of communication between the large number of students employed by the Palace may be continued. Any suggestion to this end will be welcomed by the Governors.

During the interval club secretaries will find part of the programmes open for their items of news whenever possible.

Organist.—Mr. B. Jackson, F.C.O.
Vocalists.—Mr. A. Vassie.
1. Toccata in F Minor.—Dobson.
2. Hymn.—A few more years shall roll.”

[The next item is partially cut off and unreadable.]

The People’s Palace Young Women’s Swimming Club.

The Governors have one more kindly notice to come to our assistance, and have secured a ground for an afternoon concert on Satuday at the Elder Hall, Copper Mill Lane, Walthamstow, at 3.30 p.m., immediately after the people’s Palace Choral Society. Miss K. Cherry, Miss J. Cherry, E. F. Brown, and Miss J. Staines will appear. Some of the members present on Saturday last, and proved a most enthusiastic audience.

Handel.

1. Prelude and Fugue in D Minor.—Mendelssohn.
2. Minuet and Trio.—Saint-Saëns.
3. Cornet March.—Mendelssohn.

Saturday, 6th May, from 3 to 7.30 p.m.

Examinations.

The following examinations will be held at the Palace on Saturday, 6th May, from 3 to 7.30 p.m.

P. F. Hunter, Hon. Sec.

The People’s Palace Cricket Club.

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The question whether the debates in the House of Commons shall be reported in the public press is one on which I have often been asked since the publication of my book, "Constitutional History of the British House of Commons," and I propose to deal with it in this paper. The practice of reporting debates in the House of Commons, especially in the United States, is a matter of considerable interest and importance, and it is not unlikely that a similar practice will be adopted in other countries. The debates in the House of Commons are the most important events in the political life of the country, and it is therefore desirable that they should be as accurately and promptly reported as possible. The reports of the debates in the House of Commons are made by a staff of shorthand writers, and the result is a written account of the proceedings, which is published in the newspapers. The reports are then submitted to a committee of the House of Commons, which has the power to correct or modify them before they are published. The reports are then published as a printed document, which is issued to all newspapers that demand it. The reports are then sent to the various newspapers that demand them, and the result is a written account of the proceedings, which is published in the newspapers.

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At the time of the coming in of the issue, and the issue is made primarily at Versailles, but the report is not published until the time of the coming in of the issue. The reports are then submitted to a committee of the House of Commons, which has the power to correct or modify them before they are published. The reports are then published as a printed document, which is issued to all newspapers that demand it. The reports are then sent to the various newspapers that demand them, and the result is a written account of the proceedings, which is published in the newspapers.

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April 28, 1893.

The Palace Journal.

207

The Queen.

Is it manly to lament?

Needing neither oath nor vow?

No—another partner choosing.

But enough—my people gay

And I'll raise thee to the state

Of old England's gentle Queen.

And trille with true love no more.

Never did the greybeard see

To proclaim our lady nigh:

And therefore take the present time,

What doth he here—

And midst the sunny air,

And amid the sunny air,

These faces all by passion stirred?

So impatient to command,

Are brawlers hero?

To wear again the crown of May,

Doth a simple maiden hear

And the meadow bloometh green;

To grace the home of Pride?

What a mien of proud estate,

Of that dear land of Shamrock where

With a hey and a ho, and a hey, nonny

You'd very much better have come to sea.'—

You've stayed at home, but it seems to

And through the night, so dark and still.

And through the night, so dark and still.

If he's not some day an admiral.

And through the night, so dark and still.

To the boy who would die now for

To proclaim our lady nigh:

And the Earl (Heaven bless him!) must

And the Earl (Heaven bless him!) must

To wear again the crown of May,

To wear again the crown of May,

And I'll raise thee to the state

And I'll raise thee to the state

O wretched morn of May !

Sweet welcome from the greenwood

PAGEANT MUSIC.

PAGEANT MUSIC.

May-Queen.

PAGEANT MUSIC.

May-Queen.

PAGEANT MUSIC.

May-Queen.

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May-Queen.

PAGEANT MUSIC.

May-Queen.
SONG... "I dreamt that I dwelt..."

And of all who assembled within those walls

But I also dreamt which pleased me most,

WEDNESDAY, 3rd MAY, 1893,
at


Chips from American Authors.

o< THE WANDERINGS OF AN UMBRELLA >>

With vassals and serfs at my side,

THE FASHIONS—OLD AND NEW;
With a Stolen Introduction to some Faces that Match.

The Technical Schools of Loudon represent the most practical development of our generation, closely associated with sub-tropical palms and ferns. To see the Winter Garden passes without some concert or entertainment of a high-class character being arranged, the price of admission being in

Ten Technical Schools of London represent the most practical development of our generation, closely associated with the needs of the age, and the success of the technical movement has been above all a revelation of the fact that our young men are capable of great sacrifices in yielding the brief hours of leisure (which could reasonably be occupied in less serious matters) to the close study of the principles of their profession, in the appreciation and practical application of which the future of England's commercial importance is founded up.

The People's Palace, however, even as its name implies, differs from other Institutes, in that it is the embodiment of a suggestion of a purely sentimental character. As all the world knows, the People's Palace, first had birth in the brain of one of our most popular novelists, and from this reason the People's Palace, in addition to supplying the educational wants of East End mechanics, is a social experiment striving to point out a few of the many advantages enjoyed by an institution which gives it any title to assume the position of being the People's Palace. The Jubilee year of 1887 saw the new buildings well under way, thanks to the munificence of the Drapers' Company, to whose continued support the Institute owes its

A Pictorial Dessert to the Works of American Writers.

THE FASHIONS—OLD AND NEW;
And conclude with specimens of

Pickings from Public Meetings.
Typical and descriptive of ourselves as others see us.

Selections from Thackeray:

Chips from American Authors.

A Pictorial Dessert to the Works of American Writers.

The Large Coloured Sketches of the above Entertainments are artistically drawn with Unexcelled Rapidity, and conclude with specimens of

Improptu Likenesses, One-Line Delineations, Upside down Sketching, or Blindfold Portraiture.

Public attention was specially directed, and no small part of its success in raising the necessary funds (ending it to establish itself so successfully) was the Queen's visit in May, 1877, to formally open the Palace, this being one of the loveliest of Her Majesty's public appearances in the thoroughfares of the metropolis. The schools themselves were opened in the subsequent year by the Master and Wardens of the Drapers' Company, to whose continued support the Institute owes its assured financial position.

The site alone cost over £13,000, and the flow of money was to receive an additional impetus in the next year (1878), when Sir Edward Cecil Guinness donated some £14,000 for the erection of a winter garden.

With such a send-off, it is natural to expect that architecturally, at least, the Palace would approach its ideal, but truth to tell, although no mean building, the projected plans have not, as yet, been executed in a manner that would make them more suitable to the G0-0 than to the public in London.

At present the Palace possesses in its unique building the most complete machinery for the conducted purposes of education and recreation; and this, of course, is due entirely to the fact that its promoters have been enabled to build from the foundations up—upon a site many acres in extent—instead of being compelled to remodel an old building to new requirements, or having to limit their operations and usefulness to the cramped conditions of an arbitrary site.

The Palace is situated some two miles east of the City limits, on the northern side of the main thoroughfare of the district; and with its bold front and handsome clock tower, presents a striking appearance, in a part of London having little class to architectural pretensions.

The Queen's Hall, which occupies nearly the whole of the main building, first commands attention. Capable of accommodating an audience of over 4,000 persons, possessing a powerful organ, it constitutes one of the finest indoor spaces in the metropolis. If anything, it is too ornate in its decoration, but this is pardonable where artistic expression is more

The doors will be kept closed during the performance of each number on the Programme.
at its best it should be visited upon the occasion of one of the official banquets. Such banquets are always full of verandahs, ballrooms, and galleries are crowded with young beauty. But this is not the only reason for which Londoners take a walk to the Palace. There are two principal reasons: the first, because the Palace is their national home, and second, because it is the abode of the Queen. Londoners like to see their queen in her home, and they like to see her in her home, and they like to see her in the company of her family.

The People's Palace Gymnasium, one of the largest in the country, is devoted to a Recreation Ground, which adds one more to the much-needed open spaces of overcrowded London. The gymnasium is well equipped with apparatus for all kinds of physical exercises, and is open to the public at all times. The People's Palace is a great centre for the promotion of physical training, and is widely known for its excellent facilities.

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THE PALACE JOURNAL.

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