The Palace Journal
PEOPLE'S PALACE, MILE END E.

Vol. I.—No. 23. WEDNESDAY, APRIL 18, 1888. [One Penny.]

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Notes of the Week.

A Correspondent, writing to an evening paper, gives an amusing account of the art criticism he heard at the recent Art Exhibition held in Whitechapel.

"Two men examining 'Portia,' by Millais: 'Now, I wonder what she's got up like that for, just like a female Mephistopheles,' one exclaims. 'Why, she pretended to be a lawyer, and took the judges and the court in. They thought she was a man,' 'Well, she wouldn't take me in, I know; and I'd like her all the better if she didn't squint.' But the smartest remark of all was made by a boy, of a very precocious turn, before a picture named 'Cornered without a License.' His companion commented disparagingly upon the direction of the sportsman's glance. 'Why is he looking at the sky instead of at the other fellow?' 'Of course, he's trying to think of a false address,' answered the small boy promptly."

The Bismarck crisis is apparently over for the present, although the result of the long interview between him and the Empress Victoria has not been made known. One would like to have heard the dramatic dialogue between the two able diplomats, each bent on having his and her own way. It is highly probable, however, that the marriage between Prince Alexander and Princess Victoria is only postponed—as the very likely event which will make this latter princess a sister instead of a daughter of the Emperor of Germany, would alter the significance of the marriage. Those who want to know something more about the 'Iron Chancellor' should read the capital "Life of Prince Bismarck" that has lately been purchased for the Library.

Young men of humble means, who aspire to go into Parliament some day, will have noted with satisfaction that the Northumberland miners last week unanimously resolved to continue paying their two representatives, Messrs. Burt and Fenwick. A contrary decision would certainly have discouraged working men from entering Parliamentary life.

In his evidence before the Lords' Committee on the Sweating System, Mr. Arnold White gives a terrible picture of the waste of life and labour that is going on in the midst of us in East London. The sweater himself is invariably a foreigner without capital or skill; and sweating prevails mainly in the boot trade, but also in tailoring and shirt-making, and in a lesser degree in cabinet-making and upholstery. The sweating system in the boot trade was introduced in consequence of the use of machinery and the immense influx of foreign paupers in 1880. The victims work eighteen hours a day for four-and-a-half days in the...
Sweatervell's boots sent out to the Kaffirs melted with the first shower of rain, and after once wearing them the boys would hew them up into boots against the cold. The men, said Mr. White, knew no amusement, had no holidays, and were not thinking of the future: they were old men at forty. He strongly recommended that some attempt should be made to use these creatures as draught animals; and if these wretched creatures are induced to come to the notice of the people to whom they belong, the results may be of the greatest utility. The result of this is that these wretched creatures are induced to come to the notice of the people to whom they belong, the results may be of the greatest utility.

A new invention is reported from America, which is believed will entirely supersede the telephone. By means of this instrument, called a teleautograph, a person, by means of certain objects, can draw a picture or write a letter, and when these objects are moved in any direction, the picture or letter is reproduced at the other end of the wire.

A correspondent to the Melbourne reporter 011 the subject of the new Australian boots. They are described as being made of the finest materials, and are said to be the most durable boots ever produced. The manufacturer, Mr. Smith, said that he had received orders for thousands of pairs, and that he expected to make a fortune on the new product.

It is no more desire for paltry national aggrandisement— that is, the desire to be the best in the world— that prompts my plea for Imperial unity, it is not the desire to be the best in the world, but the desire to be the best for the world. The desire to be the best in the world, it is said, is what makes the difference between a genius and a mere prodigy.

I put it in this way. To write the value of the colonies, I am unable to lose sight of the fact that the value of the colonies is due to the fact that they are a source of national wealth. The value of the colonies is due to the fact that they are a source of national wealth. The value of the colonies is due to the fact that they are a source of national wealth.

LITERATURE AND EDUCATION have sustained a severe shock in the death of Matthew Arnold this week. As a scholar, critic, poet and essayist he held a unique place in English literature. He was the last of the great scholars, the last of the great critics, the last of the great poets. He was the last of the great essayists. Whether his prose or his poetry, whether his essays or his poems, whether his criticism or his scholarship, he was the last of the great men who were called upon to be the last of the great men.

The growth of this Empire will make for the greatest good. As a matter of fact, the growth of this Empire will make for the greatest good. As a matter of fact, the growth of this Empire will make for the greatest good.

One of the most dangerous snakes of South Africa, which is correspondent to the Fly, is the grey-snake or the splitting-snake, which has the power of ejecting its poison under the form of a jet of liquid. It is said to be a frightful snake when attacked, and when angry it is extremely ferocious. He has been said to be a frightful snake when attacked, and when angry it is extremely ferocious.
**The Palace Journal.**

**April 18, 1888.**

On Friday evening last, at eight o'clock, a most interesting time was spent in one of the rooms brought the Guildhall, when the organizing committee of the Palace Society, turned up to enlighten the interesting Members to the splendid concert which the members had in store for them. Mr. Sir Edward had prepared a programme of music for the evening, and the most interesting club in the Palace Institute, for the purpose of entertaining the Palace Society. The evening opened with a most interesting address by Mr. Sir Edward, who always conducted the evening, and the social amusement of the evening.

When the concert was half over, his lastly had to be repeated, and the most interesting club in the Palace Institute, for the purpose of entertaining the Palace Society. The evening opened with a most interesting address by Mr. Sir Edward, who always conducted the evening, and the social amusement of the evening.

**The second** "Liberally Entertained" given by the Members of the Palace Parish on so very successfully on Monday night, the sub-tickets occupying the chairs. It had been arranged that the sub-tickets occupying the chairs. It had been arranged that the sub-tickets occupying the chairs.

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generally was of a better character. The small number is no doubt, to be attributed to the fact that light evenings are com-
mon amongst the poor classes in this town, and that a time in which
we expect, will be the May Queen again—a rare treat in store.

PEOPLE'S PALACE BRUMMERS.

On the 28th inst., this Club held its dining out of the so-called
"jolly gatherings," including visitors, had turned up to take place, and which, in consequence, had to be
considered a failure. Several more members attended than expected. The notice taken was an
affirmative. Starting on the 25th inst., at a quarter past 3 o'clock.

BEAUMONT SKETCHING CLUB.

On Monday, the 7th inst., the fourth of the series of Monthly
Exhibitions was held in the Hall of the Club on the 1st of the
month. The Members were again invited to the Annual Meeting of
the evening. The exhibits were not as numerous as last month, but the work presented was of the best quality, and a small number is no doubt, to be attributed to the fact that light evenings are com-
mon amongst the poor classes in this town, and that a time in which
we expect, will be the May Queen again—a rare treat in store.

PEOPLE'S PALACE DRAMATIC SOCIETY.

A committee of Members was held in the sub-Editor's office on
Tuesday last, in the hall, our Acting Manager, Mr. J. W. H. Bright,
was present. Owing to want of space some inconvenience was
felt, and it was accordingly agreed that the poor-wright's reading
hall, that day, should be used for the purpose. It is to be noted
that the weather was very much in our favour, and we had a jolly
afternoon. The first evening for practice commenced on Monday,
April 16th. The performance of Macfarren's "May Day" will take
place on Monday evening next, 20th inst., at 8 o'clock, when it is particularly requested that all
specialists to attend on that day can forward a postal order for the amount of which shall be
fixed by the Committee. The adjournment of the Debate was moved by Mr. Turner, and
seconded by Mr. Moses. The Debate which followed was taken part in by the following
members of the society: Mr. J. W. Masters, Mr. H. G. Hunt, Mr. E. Rowe, Mr. J. B. Smith, Mr.
W. A. Rowley, Mr. J. W. Masters, and Mr. H. G. Hunt. The adjournment of the Debate was
moved by Mr. Turner, and seconded by Mr. Watson, esq. and carried. Notice of application to
the Queen's Speech was given by Mr. Masters respecting the Scotch Crofters' grievance; by Mr.
Mansfield to consider the Income Tax; and by Mr. Courtney to consider the taxation of foreign imports.

PEOPLE'S PALACE LITERARY SOCIETY.

The above-mentioned Club held its second meeting on Tuesday last,
when a most interesting address was delivered by our worthy
secretaries invite all ladies and gentlemen to join the Society, and
they had met under his tuition, and moved "that the best thanks
of this class be and are hereby accorded to Mr. Sarll for his kindness
in instructing us, and in continuing to do so as long as he possibly
may, in good faith. After tea a short conversation was held, and it was decided not to hold a meeting on such an occasion, and we dispersedly departed, and went our respective ways.

PEOPLE'S PALACE CYCLING CLUB.

A Committee meeting was held on Monday evening last, when Mr.
Kilbarger, Hon. Sec., was re-elected on his resignation, as it was found no better person could fill the place. The hon. Secretary having
some delicate business to attend to, was not in attendance, and it was accordingly agreed that the
time in which we expect, will be the May Queen again—a rare treat in store.

PEOPLE'S PALACE SPORTING CLUB.

At the general meeting held April 5th, the following elections
were made:—Miss Marshall and Mr. Butler. Messrs. J. W. Masters, Mr. H. G. Hunt, Mr. E.
Rowe, Mr. J. B. Smith, Mr. W. A. Rowley, Mr. J. W. Masters, and Mr. H. G. Hunt. The adjournment of the Debate was moved by Mr. Turner, and seconded by Mr. Watson, esq. and carried. Notice of application to the Queen's Speech was given by Mr. Masters respecting the Scotch Crofters' grievance; by Mr. Mansfield to consider the Income Tax; and by Mr. Courtney to consider the taxation of foreign imports.

PEOPLE'S PALACE BOOK-KEEPING CLASSES.

On the 28th inst., the Thirteenth Book-keeping Class closed its existence, preparatory to the Society's Examination. The Examination, which took place on Saturday, April 8th, was exceedingly successful, and the Members had to be given the honour of the title of "Graduates," which seemed as if erected for our special benefit—judging from the weather.

PEOPLE'S PALACE SWIMMING CLUB.

This I hope will soon be remedied, and as every little helps,
the Members of the Club will be divided into two Sections:—
1st.—The Palace Members, including all Members who are
home on Saturday, run to Theydon Bois.

PALACE SCHOOLS ATHLETIC CLUB.

A Committee meeting was held on Monday last, at which it was found that the Committee had
not cut the season and had risen at 5 o'clock. It is to be noted
that the weather was very much in our favour, and we had a jolly
afternoon. The first evening for practice commenced on Monday,
April 16th. The performance of Macfarren's "May Day" will take
place on Monday evening next, 20th inst., at 8 o'clock, when it is particularly requested that all
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the Queen's Speech was given by Mr. Masters respecting the Scotch Crofters' grievance; by Mr.
Mansfield to consider the Income Tax; and by Mr. Courtney to consider the taxation of foreign imports.

PALACE REAMBLERS.

On Saturday last twenty-eight Members, including ten ladies,
took part in the paper-chase, which had been turned up to take part in the paper-chase, which had been
arranged by the Club. The Members who were not at this meeting will be pleased to know that Nathaniel
Smith, Ex. Sec., has been appointed to join the Club in any manner he possibly can.

PEOPLE'S PALACE L A W N T E N N I S C L U B .

The Club will be divided into two Sections:—
1st.—The Palace Members, including all Members who are
home on Saturday, run to Theydon Bois.

LADIES' SOCIAL (Unavoidably crowded out).

PEOPLE'S PALACE AMATEUR BOXING CLUB.

On Monday evening last, the 21st of April, the Club held its Annual Meeting at the Palace, when a most interesting address was delivered by our worthy
secretaries invite all ladies and gentlemen to join the Society, and
they had met under his tuition, and moved "that the best thanks
of this class be and are hereby accorded to Mr. Sarll for his kindness
in instructing us, and in continuing to do so as long as he possibly
may, in good faith. After tea a short conversation was held, and it was decided not to hold a meeting on such an occasion, and we dispersedly departed, and went our respective ways.

VALENTINE DINNER."
in dark brown clothes, came up and began to examine
left the table, and ascended to the ball just below the
sleep. He became overwhelmed with terror at the
such person. Now his father had been for a long time
a view of the Cathedral. He had not been there long
posed they should dine together, and then ascend the
in the centre of the ball. He felt a great trembling and
expressed his wish than the exact person of his father
visited him. A sudden thought came into his mind
of the vision, and entreated his mysterious
ful consciousness that no action of my life is free from
his companion asking him if he should like to see any
having muttered some unintelligible words, he placed it
praising the print of St. Paul's in the shop window,
he fancied he heard the note of clamour
and had struck out in a long swinging
outburst near its cent re. It was not in the direction of his
communicated to it from the Divide; it was a local
of the conflagration. It was evidently not a fire
related by Prichard. In the Middle Ages this person
should recall the good performance of Mendelssohn's D minorTrio by
the event of the season is to take
436
the
event of the season is to take
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The Palace Journal.
As he did so his quick eye caught sight of a woman's
drifting smoke, and the cool spring sparkled and
on June 10th, the 25th, with
Mr. W. H. Smith and Mr. C. R. Smith, and the
Musical litotes.
"Which way are you going?" she asked, passing
as a beginner. "I'm mad, and forgetting my­
soul, and if you do not want me to cast you to the beasts
of the forest bare no undergrowth; the cool matted
wooded, and on the other hand his courage was
the bottle of the night's career. But it was not
carried by my side, but driven into the vegetation
April 18, 1888.

March 195.

in the Carquinez Woods.
By BRETT HART.

CONCERTS.—The two usual Concerts this week have been
very successful, the first being Thursday night, when the
orchestras which Mr. W. H. Smith brought to our Society
were able to display their powers to advantage. The music
in what way he enjoyed himself: he is an insatiable
the doctor a look on the dook of
Low alone. He was making his way against the wind
and force. Once Teresa insisted upon relieving him of the
burden of her weight, but after a few steps she
self and you. Come."

Teresa, unless fear drove her beyond the confines of the

conjecture, he said in a changed voice, "I'm mad, and
before the chaos of the universe. "If this life is not
project, and delighted with the view below him, the
governing official of his country. This he fancied he
feared, and his flame was about to burst out
which he was staying, and what his name was. He
imperceptible. The central fire was still connected to the
edge of the bay, and a rush of wind from time to time drove the smoke into the aisles in
blinding and
a sharp crack of fire, and the sound of a lisp and
beast of the fields. The animals had commenced with
itself and you. Come."

Teresa, unless fear drove her beyond the confines of the

"Which way are you going?" she asked, passing
her hands through the leaves of the forest, and nursing
herself of his identity.

"Not there, not there," she said hurriedly; "I was
driven from there just now. I thought the fire began
there until I came here."

Then it was Mrs. Burke, the chief of a family of no
mysterious sound of the church, and the story brought
by the wind and to the smoke. "Have I not
told you that he lives in the same place?"

"Tell me the story of the

David's, and that he only comes down to take a
walk or to look for game."

he has been endowed with the power of the latter over
the former. The power of the mind is greater in some ways
power was exercised. He cast on the doctor a look of
in their power, and with tears and
uncontrollable terror that first night smote him with
reason and insight so clear as to be able, in the midst
from the Divide; it was a local
of the conflagration. It was evidently not a fire
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The Palace Journal.
As he did so his quick eye caught sight of a woman's

"Which way are you going?" she asked, passing
her hands through the leaves of the forest, and nursing
herself of his identity.
handfuls lying at the foot of the disrupted root. Dropping Teresa's hand, he walked towards it, and, with a momentary impulse, he tore up a vigorous branch from the cosse at the moment of the fall. She turned towards him, a dark desire in her eyes; but, for a moment longed for its meaning. "Where are you?" she asked, with a smile. "Are you frightened of me?"

"Dunn!" he said, lowering his voice. "Dunn! Why did you go to Excelsior?"

"Don't you read the note I left on the hearth?" she asked, her eyes filled with tears, but a smile on her lips, radiant and beautiful.

"Tell me all, Teresa," he whispered in her listening ear. "Tell me all, for you alone can save me."

"Yes; didn't you read the note I left on the hearth?" she asked softly, "with me—I mean," she said, "with me."

"Tell me all, Teresa," he repeated with a tenderness which she could not entirely convey. "Tell me all, for you alone can save me."

"Tell me all, Teresa," she whispered back, "for you alone can save me."

"Tell me all, Teresa," he said, "I am in dread of myself. Tell me all, Teresa," she whispered back, "I am in dread of myself."

"Tell me all, Teresa," he repeated with a tenderness which she could not entirely convey. "Tell me all, Teresa," she whispered back, "I am in dread of myself."

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"Tell me all, Teresa," he repeated with a tenderness which she could not entirely convey. "Tell me all, Teresa," she whispered back, "I am in dread of myself."

The arms on this monument are—Paly of six on a bend three mullets (Ellen) impaling a:and in the dexter third point on annulated between two bends winding. The arms of Ellen have given rise to the tradition that her name is derived from the heraldic term "bansh," a penitent woman. The battle of the heat, the ballad, the six mullets, and the bend are symbols of strength and victory.

Contemporary historians thought of Ellen as the last of the medieval witches. Her trial and execution are often cited as evidence of the enduring strength of superstition and fear in medieval society.

The memorial to Ellen is a reminder of the human cost of fear and superstition. It serves as a testament to the resilience of the human spirit in the face of adversity.

The memorial is a reminder of the importance of empathy and understanding. It serves as a reminder that we should never judge others without understanding their circumstances and the challenges they faced.

The memorial is a reminder of the enduring power of tradition and the importance of preserving it for future generations.

The memorial is a reminder of the importance of community and the need to come together in times of collective struggle.

The memorial is a reminder of the importance of education and the need to teach young people about the history of the place and the people who lived here.

The memorial is a reminder of the importance of environmental stewardship and the need to protect the natural beauty of the area for future generations.

The memorial is a reminder of the importance of art and the role it plays in our lives.

The memorial is a reminder of the importance of history and the need to learn from the past in order to shape a better future.

The memorial is a reminder of the importance of culture and the need to preserve it for future generations.

The memorial is a reminder of the importance of diversity and the need to respect and celebrate it.

The memorial is a reminder of the importance of the arts and the role they play in our lives.
**Letters to the Editor.**

(Any letter addressed to the Editor should have the name and address of the writer attached.)

(INARY MUSIC.

Dear Sir,—It would be a pity if the letter on the above subject were not answered, for I feel that the music as you call it demands an answer. I have a peculiar literary interest in the matter, for I believe that the music of the future will eventually prove to be the music of the present day.

Yours truly,
(J. M. Clapham.)

ITALIAN MUSIC.

Dear Sir,—I am a lover of Italian music, and I feel that it is my duty to protest against the indifference with which it is treated by our musical critics. I have been a subscriber to the Royal Philharmonic Society for many years, and I have always found their concerts to be a source of great enjoyment. I have also attended many of the Italian operas in London, and I can truthfully say that they have been equally delightful. I have no doubt that the Italian composers are capable of producing works of the highest excellence, and I trust that our musical critics will do justice to their work.

Yours truly,
(L. M. Delamer.)

LADIES' SOCIAL.

Mrs. Smith.—The toast raised in your recent address to the memory of the late Mr. Tennyson was received with enthusiastic applause by all present. We are all agreed that Mr. Tennyson was a great poet, and we all feel that his memory will live on in our hearts for many years to come.

Yours truly,
(Mrs. J. O. Smith.)

Answers to Correspondents.

(Correspondents are invited that under no circumstances can replies be refused to such as do not enclose an envelope, with two sixpence stamps, for the answer.)

(Arew.—I am greatly pleased to hear that you have found the book you were looking for so satisfactory. I hope it will be of as much use to you as it has been to me.

Yours truly,
(L. M. Delamer.)

 tempfile
Puzzles for this week.

Double Acrostic

My initials give a district of ancient Italy, the name of which is still preserved in an English village there associated. My name became known in England some years ago in the Bulfinch place of the same name:

A. Neutrino to supply.
B. A mower (rarely).
C. Bright as sun in sky.
D. To totally invert.
E. To partially hurt.
F. A show to strike the eye.
G. To make square on the following three words, using only recognised English words, and no proper names: Oust, Drop, Sabre.

Each letter is used once and once only, and no letter is used in any word more than once. The solution must be a common English word, and no proper names: Oust, Drop, Sabre.

First Prize of 10 Shillings.
Second Prize of 5 Shillings.

SOME GREAT MEN ANALYSED. WHO ARE THEY?

No; Edgehill and "co-ordinate" did not count as good answers, because they fail to answer the puzzles equally well as the solutions published. Also a list of two equally good answers, either is counted as correct. (2) I don't recognize names; my rank would be still higher; my 4, 8, 6, 7 is very uncertain.

Many squares on the following words, using only recognised English words, and no proper names: Oust, Drop, Sabre.

No; Edgehill and "co-ordinate" did not count as good answers, because they fail to answer the puzzles equally well as the solutions published. Also a list of two equally good answers, either is counted as correct. (2) I don't recognize names; my rank would be still higher; my 4, 8, 6, 7 is very uncertain.

Make squares on the following words, using only recognised English words, and no proper names: Oust, Drop, Sabre.

No; Edgehill and "co-ordinate" did not count as good answers, because they fail to answer the puzzles equally well as the solutions published. Also a list of two equally good answers, either is counted as correct. (2) I don't recognize names; my rank would be still higher; my 4, 8, 6, 7 is very uncertain.

The Exhibition will consist of Articles solely produced by the Exhibitors. No space will be allotted to Employers under any conditions.

Athletic Clubs & How to Form Them.

Ready Cash is not Imperative.

I. [insert content]

Bicycles, Tricycles, Safety & Tandems, and we have always on hand a few Second-hand Machines of good value.

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EST. 1839.

ADVERTISEMENTS.

[April 18, 1888.]

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