WEDNESDAY.—Library.—Newspapers may be seen from 8 a.m.;
TUESDAY.—Library.—Newspapers may be seen from 8 a.m.;
SUNDAY.—Organ Recitals at 12.30 and 4.
SATURDAY.—Library.—Newspapers may be seen from 8 a.m.;
FRIDAY.—Library.—Newspapers may be seen from 8 a.m.;
THURSDAY.—Library.—Newspapers may be seen from 8 a.m.;

Grand Offertoire
A slow movement in E
Chorus, "And the glory of the Lord"
Air, "Cupis Ammam" (Stabat Mater)
March in G.
Pastorale and Allegro
Cradle Song

On SUNDAY NEXT, APRIL 7th,
AT
IN THE QUEEN'S HALL.

Choral Society.—Rehearsal, at 7.30 and 8.45.
Chess Club.—Usual practice, at 7.
Orchestral Society.—Rehearsal, 8 till 10.
Dramatic Club.—Rehearsal, at 8.
Concert, in Queen's Hall, at 4.30.
Sketching Club—Monthly Exhibition, Room No. 5,
Shorthand Society.—Usual Meeting, at 8.

Robin Hood
ABANDON
HOLLINS

--

Organ Recitals,
On SUNDAY NEXT, APRIL 7th,
IN THE QUEEN'S HALL.

AT 12.30. ORGANIST, MR. ALFRED HOLLINS.
1. Prelude and Fugue in B. Bach.
2. Air, "With Verdure clad" (Creation). Haydn.
5. Improvisations.
6. Pastorate and Allegro.

AT 4.00. ORGANIST, MR. ALFRED HOLLINS.
1. March in D. Mozart.
5. Slow movement in E. Handel.

Notes of the Week.

I HAVE received the first number of the East London Journal, which is published at 185, Fleet Street. With the exception of "Eastward Ho!" I believe there is no magazine for this great City of East London, and it certainly seems absurd to me that those who live in the congregated cities which together make up East London should have not only a magazine of their own, but also their own daily papers. I hear, also, of another venture, not wholly unconnected with some of the Palace Members. May it be well managed, well written, and kept on the true lines of literature and good taste, and may it deserve to become a great success!

The Boat Race of 1889 is over and Cambridge wins once more, this time by three lengths. Last year the name crew, man for man, won by six lengths, so that either Oxford is picking up or Cambridge is getting a little slack. I think I have witnessed three of these races at one, the Cambridge boat sank just opposite the place where I was standing; at the second, the Oxford men came in gaily, heaven know how many lengths ahead; and the last race I saw, I never saw at all—as the Irishman said, by reason of the crowd. But we had a very pretty walk from Richmond to Staines, and we grumbled not.

Boat-racing began on the Cam, and I suppose on the Isis, in a very simple way. Any boat which happened to be rowing on the river and met another boat, challenged it to a race by blowing a bugle. Then they had that race and went home. The boats were what are now called tubs; the outrigger was introduced, I believe, about fifty years ago. As the crews generally hailed each from one college, there grew up the desire that a College should excel on the river: improved boats were built; irregular races became fixed festivals: each college adopted a special uniform, jersey, and ribbon: the boats carried flags which were hoisted when a bump was made: and boating became, with many of the students, almost a profession. That is to say, they studied nothing but rowing, style, feather, timing and the rest of it. At Cambridge the present head of the river is, I believe, Trinity Hall, but Jesus College held the place for six or seven years.

 Besides athletics there came also the volunteers, with shoot­ing, and billiards—billiards were never greatly respected. Besides athletics there came also the volunteers, with shoot­ing, and billiards—but these were frequented by few: and the billiard tables—but billiards were never greatly respected. Practically there were only the two sports. Then came the reign of athletics, and in every college there are now young men who are perpetually running, jumping, and throwing. When all is said, however, one would rather be Captain of the Boat than Captain or Champion in any of the new-fangled things.

Boat Racing began on the Cam, and I suppose on the Isis, in a very simple way. Any boat which happened to be rowing on the river and met another boat, challenged it to a race by blowing a bugle. Then they had that race and went home. The boats were what are now called tubs; the outrigger was introduced, I believe, about fifty years ago. As the crews generally hailed each from one college, there grew up the desire that a College should excel on the river: improved boats were built; irregular races became fixed festivals: each college adopted a special uniform, jersey, and ribbon: the boats carried flags which were hoisted when a bump was made: and boating became, with many of the students, almost a profession. That is to say, they studied nothing but rowing, style, feather, timing and the rest of it. At Cambridge the present head of the river is, I believe, Trinity Hall, but Jesus College held the place for six or seven years. The eight-oared races are in May, and a very pretty sight they are, the tow-path crowded with the undergraduates, and the meadows opposite with ladies. The four-oar races are in the Michaelmas Term, when, unless things have been altered, are also held the pair-oar and sculling races.

Twenty years ago there were but two sports at the Universities—cricket and rowing. The former could only be played in the summer; the latter all the year round, unless when the river was frozen. True, there were also the fives and racquet courts, but these were frequented by few: and the billiard tables—but billiards were never greatly respected. Practically there were only the two sports. Then came the reign of athletics, and in every college there are now young men who are perpetually running, jumping, and throwing. Besides athletics there came also the volunteers, with shooting and drill and marching; and other games, such as Polo for those who could afford it, and lawn tennis, and above all, football, which has grown to astonishing dimensions. Of old the Captain of the Eleven and the Captain of the Boat were the two greatest men in the College; but they now have rivals. When all is said, however, one would rather be Captain of the Boat than Captain or Champion in any of the new-fangled things.
The Palace Journal. April 1, 1899.

Palace and Institute Notes.

I OPEN my notes this week with a list of honour. On the 26th last an examination was held by Dr. A. Clark, with Mr. J. H. H. Bayly, Mr. G. A. Gooch, Mr. W. H. S. Carter, and Mr. J. W. W. S. Batten, for the joint rooms of the Society and the Finance Committee. I am pleased to say that a large number of the students present declared to Dr. Clark of their ability to render efficient assistance in his work. Mr. John F. Brown, Mr. E. W. Ball, Mr. G. W. G. Taylor, Mr. G. W. E. Peck, Mr. W. H. W. Gooch, Mr. J. H. H. Bayly, Mr. G. A. Gooch, Mr. W. H. S. Carter, and Mr. J. W. W. S. Batten, all declared to Dr. Clark of their ability to render efficient assistance in his work. Mr. John F. Brown, Mr. E. W. Ball, Mr. G. W. G. Taylor, Mr. G. W. E. Peck, Mr. W. H. W. Gooch, Mr. J. H. H. Bayly, Mr. G. A. Gooch, Mr. W. H. S. Carter, and Mr. J. W. W. S. Batten, all

No one who has never experienced a tropical hurricane, can possibly imagine the noise of wind and rain, and the floods which come down. When it is over the place looks as if there were an end of everything. Houses have lost their roofs; many have been boldly blown down; trees are torn up by the roots; houses are knocked down, and the sea is often as high as a house. As for the Junior Members of the Society, they are quite sure that those fine fellows are having a good time, and that they will do more of it. As for the Junior Members of the Society, they are quite sure that those fine fellows are having a good time, and that they will do more of it.

I have been told that it was quite unexpected in April. They said it was going to be a fine day, and they were sure that there would be no hurricanes. But there was a hurricane this week, and it was a very severe one. The wind was very strong, and the rain was very heavy. It lasted for two days, and the damage was very great. The houses were all blown down, and the crops were all lost. The people were all very much distressed.

Two original quavers were due to the German endeavour to make all its treacherous designs known to the world. The quavers were a considerable part of the truth in what the Germans said, but they were not a complete truth. The Germans, as usual, were not disposed to be bullied. Therefore, when the German Post Office were given up to the British Post Office, they said that they would not allow any more Treasury cheques to be sent to Germany. But the British Post Office said that they would send them. Therefore, the Germans said that they would not allow any more Treasury cheques to be sent to Germany.

Samos, in one of the loveliest places on the whole of the earth. It consists of a group of four large and several small islands, the main one being the island of Samos. In the year 1925 the United States, by purchase from the Greeks, obtained the islands of Samos, which accounts for their hitherto being associated with the Grecian people. The Greeks are all Christians, and are remarkable for their cleanliness and personal dignity. They cultivate the cocoa-nut palm for exportation, and the port of Apia has become the emporium of the neighbouring islands. In fact it promises to be a very important post in the Pacific, another fact which explains the eagerness of Germans to get into their own hands. I am reminded to say this by the receipt of a letter, written by Mr. J. W. W. S. Batten, in which he says that he has been living in Apia for some time.

Island depends. Mr. J. W. W. S. Batten. Assistant Hon. Sec. - 4th July, 1899.

John is the sound of that rebellious word. There is a branch of the family of the Pacific, another fact which explains the eagerness of Germans to get into their own hands. I am reminded to say this by the receipt of a letter, written by Mr. J. W. W. S. Batten, in which he says that he has been living in Apia for some time.
Tuesday, 30th March.—Mr. Ring occupied the chair during the discussion, when Mr. C. J. White (Mile End) appealed for a division on the Motion of Mr. Goldhill (Whitechapel), to move a vote of censure.—Mr. Goldhill commenced the attack, but was successfully repulsed by Mr. C. J. White (Mile End), having come to the rescue of his much-belaboured qth April.—"The Better Housing of the Poor," Mr. Goldhill manner for over three months, an M.P. was found audacious enough Mr. Billings (E. Belfast), who opposed the motion. The Premier Ring as Vice-Chairman and Mr. London as Committeeman, in Countess Valda Gleichen, Mr. Edwin Porter, Mr. Noakes, Mr. Hopgood, left nothing to be desired. Our second season commences with Mr. W. H. Taylor was in the chair, while Mr. Fosh at the piano as was a model of II.M. Victualling Yard at Plymouth, and a break­

PEOPLE'S PALACE RAMBLING CLUB.

PEOPLE'S PALACE CIRCUS CLUB.

PEOPLE'S PALACE CHORAL CLUB.

—Mr. W. J. L. MacLaren, Hon. Sec.; Mr. J. H. Thomas, Librarian.

PEOPLE'S PALACE CRICKET CLUB.

PUBLIC NOTICE.

PEOPLE'S PALACE CRICKET CLUB.

THE EXHIBITION OF SKETCHES FOR THE REEVES AND SONS' COMPETITION, open to Members only, will be held on Thursday, May 9th, at 8.30 p.m., at the People's Palace, when the members present will be divided into classes A and B. Each class will consist of a maximum of five artists, who will be divided into two groups, each group consisting of three artists. The first group will complete the exhibition of sketches, and the second group will complete the exhibition of paintings. The exhibition will be open to the public from May 9th to May 14th, at which time the first group will be completed, and the second group will be completed. The exhibition will be open to the public from May 15th to May 19th, at which time the second group will be completed. The exhibition will be open to the public from May 20th to May 24th, at which time the first group will be completed. The exhibition will be open to the public from May 25th to May 29th, at which time the second group will be completed.

PUBLIC NOTICE.

PEOPLE'S PALACE SHORTHAND CLERICAL SOCIETY.

PEOPLE'S PALACE PIANO CLUB.

PEOPLE'S PALACE GYMNASIUM.

PEOPLE'S PALACE GYMNASIUM.

PEOPLE'S PALACE JUNIOR SECTION.

JUNIOR RAMBLING CLUB.

JUNIOR BEAUMONT HARRIERS.
CHAPTER XVII.

(Continued.)

He came home with those six years of wandering upon his back; every adding its contribution to the great burden, though it does not appear to have grown smaller in his time. He is a Pilgrim Christian in a sense; but Pilgrim Christian in a sense, though it does not appear to have grown smaller in his time. I was as uncommon a sight as he had been, and to be ready to the best advantage of his own business. His story is that of the great adventurer and the great despot. He is a rich man, who has filled himself with riches, and taken ship with the lesser emigrants. I should forget—perhaps I should forget—that I was once a substantial man who sat respected at the market ordinary, rode my own horse, and farmed my own land. I should forget that I was once a different man. I the meeting really came off, and to be able to add any formers. I say most unhappily because—a thing he could not have forgotten. He permitted himself to make certain strictures upon the per-

CHAPTER XVIII.—The ROYAL GEOGRAPHICAL SOCIETY.

It is declared by many that I am to be compared to a modern journalist that is expected to write upon every conceivable subject, and must, in consequence, whether you please or not, be considered as the most ancient one. I have been his housekeeper and his servant for many years, and have paid back something—I don't care how much—of what he ever gave me. I have never forgiven your uncle for sending him away, 

He spoke very good English, and as he went on added many new details about theioms which had been told him. He said that there were many parts of New Ireland, although they were cannibals and of great ferocity.

David, to whom I am quite sure that you are the cause of his trouble."

"Oh, David! But to keep alive such a spirit of revenge!"

"It is true, of course. It is true, of course. I have no right to say anything about it, or to express an opinion."

"If you don't know what may happen; therefore don't come back too soon."

"So that it will not do. But when I see him at my friend of the R.G.S., the Baron Sergius Savage, we found the baron not only an interesting person, but a man of great kindness and sympathy. For our part, at the end of our journey, we felt that we had been in the presence of a great and untried virtue—seeing how long he must have been deprived of it."

"Let us stay outside—here, in the shade, David. Do you believe that I could not even think it."

"Are you as well as you were? I have heard that you are very well."

"God forbid that I should be so tempted!" said the girl, in a cold voice."

"Miscellaneous and among them, my friend of the R.G.S., the Baron Sergius Savage, we found the baron not only an interesting person, but a man of great kindness and sympathy. For our part, at the end of our journey, we felt that we had been in the presence of a great and untried virtue—seeing how long he must have been deprived of it."

"Oh, David! But to keep alive such a spirit of revenge!"

"Yes, it will; I shall always be pleased to think that I could pay back something—I don't care how much—of what he made me suffer. Look at me, Mary, and remember what

"Yes, you are expected to write upon every conceivable subject, and must, in consequence, whether you please or not, be considered as the most ancient one. I have been his housekeeper and his servant for many years, and have paid back something—I don't care how much—of what he ever gave me. I have never forgiven your uncle for sending him away, 

"It is in a cage in which he cannot stand upright. There are many reasons why I should forget that I was once a substantial man who sat respected at the market ordinary, rode my own horse, and farmed my own land. I should forget that I was once a different man."

"Yes, in prison; and now I am no longer to sit and watch Great Britain, your—your uncle, as bound, because as bad as she is, she is worse."

"I am quite sure that you are the cause of his trouble."

"You don't know what may happen; therefore don't come back too soon."

"You don't know what may happen; therefore don't come back too soon."

"Yes, it will; I shall always be pleased to think that I could pay back something—I don't care how much—of what he made me suffer. Look at me, Mary, and remember what

"You are only a girl he spoke roughly to me."

"You are only a girl he spoke roughly to me."

"David. I am quite sure that you are the cause of his trouble."
So my heart is no longer restless, and I am content. I am content to wait.

Then I heard a strain of music, so soft, so pure, so clear.
I gave it to the lark next morning, and I watch'd it soar and soar.
It was vain to speak to my darling, for I knew she could not hear.
I long'd for an angel to bear it, and lay it down at her feet.
I had a message to send her, to her whom my soul loves best.

8. DUET ... "Ash Grove"

3. SONG "Love smiles but to deceive"

ON WEDNESDAY, APRIL 3, 1889.

Thou’rt passing hence, my brother! oh, my earliest friend, farewell!
Say that his last fond blessing yet rests on my soul like dew,
Into the sheaf of kindred hearts, thou wilt be bound again.
Oh! brother, brother! may I dwell, ere long with them and thee.

Nor knew what many a tale has taught—love smiles but to deceive.
No more I’ll join the dance and song, nor mingle with the gay;

Quis est homo qui non fleret, Quis non posset contristari
R.

E alfin tradita, famini or cercar da una mia serva aita!
Mi portasse una speranza di cangiar l’ingrato cor.

Amid the dark shades of the lonely ash grove.


Calendar of the Week.

April 8th.—St. Andrew and Oliver Goldsmith have made this day memorable by dying, the one in the year 395, and the other in the year 1774. St. Andrew was Governor of Liguria, having begun his life as a Roman, rising to a high and powerful place by the aid of his great influence at Rome, and dying in the year 395. Oliver Goldsmith was born in 1726, and died in 1774.

April 9th.—Good old John Show, who made a Survey of London in the reign of Queen Elizabeth, died on this day in 1666.

April 10th.—Miss Delvers Yates, Miss Annie Swinfen, M. A. E. Bennett, and Miss Grivelli

April 11th.—Mr. Greville, and Miss Annie Swinfen, were both buried on this day in 1666.

April 12th.—Miss Delvers Yates, who was born in 1737, was buried on this day in 1774.

April 13th.—Mr. Greville, and Miss Annie Swinfen, were both buried on this day in 1666.

April 14th.—The soldier tired of war's alarms,

He burns with conquest to be crown'd.

April 15th.—Miss Lillian Delvers Yates.

April 16th.—On the 10th of April, 1838, we were threatened with revolution in the form of a petition of the Chartists. The Government gathered its forces, and swore to use all means to keep the peace and prevent the Chartists from obtaining the Charter. The result was the famous Gordon Riots, which resulted in the burning of the baker's house, part of a barn, and nearly closing the street entrance.

April 17th.—The Original Tuppence, a popular song, was first printed in 1780. It was written by the composer Frederick. Francis Bacon, Lord St. Albans, also died on this day, 1626.

April 18th.—On the 10th of April, 1838, we were threatened with revolution in the form of a petition of the Chartists. The Government gathered its forces, and swore to use all means to keep the peace and prevent the Chartists from obtaining the Charter. The result was the famous Gordon Riots, which resulted in the burning of the baker's house, part of a barn, and nearly closing the street entrance.

April 19th.—The Original Tuppence, a popular song, was first printed in 1780. It was written by the composer Frederick. Francis Bacon, Lord St. Albans, also died on this day, 1626.
Time Table of Classes.

The Workshops are well supplied with apparatus, etc. Separate Lavatories and Cloak Rooms are provided for male and female students. Students also have the privilege of using the Library and Refectory Room. The Practical and Technical Classes are limited to members of the Trade in question.

Practical Trade Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teacher</th>
<th>Day</th>
<th>Hours</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carpentery and Joinery</td>
<td>Mr. M. T. Headley</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Upholstery, Cutting, &amp; Drapery</td>
<td>Mr. W. Graves</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Wood Carving, Chasing &amp; Repousse Work</td>
<td>Mr. T. Perrin</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Mechanical Engineering</td>
<td>Mr. E. Howard Farmer</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Re-touching</td>
<td>Mr. A. Brooker, A.B.</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Masonry</td>
<td>Mr. T. J. Perrin</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Plumbing</td>
<td>Mr. Danels</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Freehand &amp; Model Draw.</td>
<td>Mr. A. Brooker</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Geometrical Drawing</td>
<td>Mr. S. Legg</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Decorative Designing</td>
<td>Mr. S. Legg</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Drawing from Life</td>
<td>Mr. S. Legg</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Wood Carving</td>
<td>Mr. A. Brooker</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
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Technical Classes.

<table>
<thead>
<tr>
<th>Subject</th>
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</thead>
<tbody>
<tr>
<td>Horticultural Drawing</td>
<td>Mr. W. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Cutting and Joinery</td>
<td>Mr. W. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Surveying</td>
<td>Mr. S. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Engineering</td>
<td>Mr. S. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Measuring</td>
<td>Mr. S. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Draughtsmanship</td>
<td>Mr. S. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Refectory Work, etc.</td>
<td>Mr. S. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Agricultural Drawing</td>
<td>Mr. S. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
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Art and Design Classes.

<table>
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<th>Subject</th>
<th>Teacher</th>
<th>Day</th>
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<th>Fees</th>
</tr>
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<tbody>
<tr>
<td>Architecture</td>
<td>Mr. W. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Architectural Drawing</td>
<td>Mr. W. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Drawing, Elementary</td>
<td>Mr. W. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Drawing, Advanced</td>
<td>Mr. W. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Painting</td>
<td>Mr. W. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Painting, Advanced</td>
<td>Mr. W. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Pencils and Pastels</td>
<td>Mr. W. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Water Colour Drawing</td>
<td>Mr. W. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Designing</td>
<td>Mr. W. Edwards</td>
<td>M. &amp; W.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
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Science Classes.

<table>
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<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Botany</td>
<td>Mr. S. Edwards</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Zoology</td>
<td>Mr. S. Edwards</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Mr. S. Edwards</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
<td>60 s.</td>
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<tr>
<td>Physics</td>
<td>Mr. S. Edwards</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
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<td>7.30-9.30</td>
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Special Classes for Females only.

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<th>Teacher</th>
<th>Day</th>
<th>Hours</th>
<th>Fees</th>
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<td>Drawing, Elementary</td>
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<td>7.30-9.30</td>
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<td>7.30-9.30</td>
<td>60 s.</td>
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<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
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<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
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<td>Pencils and Pastels</td>
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<td>Water Colour Drawing</td>
<td>Mrs. S. Edwards</td>
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<td>7.30-9.30</td>
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<td>Designing</td>
<td>Mrs. S. Edwards</td>
<td>Tu. &amp; Th.</td>
<td>7.30-9.30</td>
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