Students will have the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen's Hall on Wednesday evenings.

An efficient Cookery School is now available; Evening Lessons on Mondays, Tuesdays, Thursdays, and Fridays; Day Lessons Monday and Thursday afternoons. Full particulars at the Schools' Office.

THE PALACE
PEOPLE'S PALACE ON THE EILD.

NOTICE

Class Tickets are issued every day in the Schools' Office until 9 p.m.

By payment of an additional fee of sixpence per quarter, Students will have the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen's Hall on Wednesday evenings.

The Time Table is now ready, and may be had by applying to the offices, which are now open each evening till nine, to issue class tickets.

THURSDAY, Oct. 10th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 7.30 a.m. Military Concert in Queen's Hall, at 8. Chess Club.—Usual Practice, at 7, in East Ante-room of Queen's Hall. Orchestral Society.—Rehearsal, at 5.

SATURDAY, Oct. 12th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 7.30 a.m.—Military Band Practice, at 7.45.—Choral Society.—Rehearsal, at 8.

FRIDAY, Oct. 11th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 7.30 a.m.—Concert in Queen's Hall, at 8.—Chess Club.—Usual Practice, at 7, in East Ante-room of Queen's Hall. Orchestral Society.—Rehearsal, at 5.

SUNDAY, Oct. 13th.—Organ Recitals, at 12.30 and 4.—Library open from 3 till 10, free.

MONDAY, Oct. 14th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 7.30 a.m.—Rambler Club.—General Meeting, at 8.30.

TUESDAY, Oct. 15th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 7.30 a.m.—Choral Society.—Rehearsal, at 8.—Orchestral Society.—Rehearsal, at 8.—Chess Club.—Usual Practice, at 7, in East Ante-room of Queen's Hall.

WEDNESDAY, Oct. 16th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 7.30 a.m.—Reading by Mr. Charles Dickens, in Queen's Hall, at 8 p.m. Towing Students admitted from 7, General Public from 7.45.

Organ Recitals,
On SUNDAY NEXT, OCTOBER 13th, 1889.
In THE QUEEN'S HALL, AT 12.30 AND 8 O'CLOCK.

Organist—Mr. Edward d'Evry.

At 4 o'clock, Organ Recital and Sacred Songs.

Vocalists:
Mrs. Graham Coles and Mr. Albon Nash.

ADMISSION FREE.
that I escaped the contagion during my ten years of East­
end life, I should have to have the verdict of an impartial judge. How many students have their first lesson of the dancing art at some small private or semi-private party which friends have invited them to, because they are presentable? I doubt whether there is such a thing as having lessons to dance, if lessons are to be had at a ball or a private dinner. Dance and eat, in my opinion, are the only possible lessons for a young lady, and I am sure they are as good as any other kind. But I am not asking for any assurance from a Bishop, nor do I care for one. There are many books and pamphlets against the dance, and if you do not want to dance you need not; but do not tell me you have never danced. I have danced myself, and I am not ashamed of it. I believe in dancing, and I think it is the most wholesome amusement a young lady can have. You will not find that dancing produces anything but mischief." 

Two open admission in favour of dancing from a Bishop, is worth, in fact, a great deal to us, even to the most obsti­

nected person. Men to women and women to men has been worthy of the approbation of our dancing parties, one is pleased. It is a duty, God, to do Sunday recitals, who have not felt that their time while

The Palace Journal.
PEOPLE'S PALACE FOR EAST LONDON,
MILE'END ROAD, E.

Chairman SIR EDMUND HAY CURRIE.

Workmen’s & Apprentices’ Industrial Exhibition.

PROGRAMME
OF THE
Presentation of Medals & Certificates
BY
LADY HAY CURRIE,

ON
WEDNESDAY, OCTOBER 9th, 1889.

The Workmen’s and Apprentices’ Industrial Exhibition was held in June and July, and was open for one month, during which time it was visited by over 120,000 persons.

ROBERT MITCHELL
C. E. OSBORN,
Managers to the Exhibition.

A. E. WERE, Clerk of the Exhibition.

AT 8 O’CLOCK—

1. OVERTURE ... ... ... ... ... ... "Son and Stranger" ... ... ... ... ... ... Mendelssohn.

2. SONG ... ... ... ... ... ... ... "The Song of Ruth" ... ... ... ... ... ... MADAME RIECHELMANN.

3. MARCH AND HUNGARIAN DANCE ... ... ... ... ... ... THE PEOPLE’S PALACE ORCHESTRA.

PRESENTATION OF MEDALS TO THE SUCCESSFUL COMPETITORS IN THE WORKMEN’S & APPRENTICES’ INDUSTRIAL EXHIBITION
BY
LADY HAY CURRIE.

4. OVERTURE ... ... ... "Le Domino Noir" ... ... ... ... ... ... MADAME RIECHELMANN.

5. SONG ... ... ... "Stories" ... ... ... ... ... ... MADAME RIECHELMANN.

6. WALTZ ... ... ... "Soldaten Lieder" ... ... ... ... ... ... THE PEOPLE’S PALACE ORCHESTRA.

7. GAVOTTE ... ... ... "People’s Palace" ... ... ... ... ... ... THE PEOPLE’S PALACE ORCHESTRA.

8. SONG ... ... ... "Annie Laurie" ... ... ... ... ... ... MADAME RIECHELMANN.

9. OVERTURE ... ... ... "Masaniello" ... ... ... ... ... ... MADAME RIECHELMANN.
I HAVE sometimes produced a singular and not-unpleasing impression by describing, as an exercise of fancy, imagining a train of incidents in which the spirit and heart of a man, once an apostle, or the father of a purified and awakened faith, was transferred from every people, he had unconsciously borrowed a new shape. On every foreign clime he had lost some parts of his New England characteristics; and perhaps, which long and remote travel had thrown an outlandish street of his native village, it is no wonder that he passed where it grew, in the jungles of Hindostan; the hat, that overshadowed his sombre brow, had shielded him from the suns of Spain; but his cheek had been blackened by the Turkish robber. In every foreign clime he had lost some changes here. The drooping elins, indeed, had a more fragrant breath; but he had lost the idea, and held it in remembrance. He had put forth an excrescence, shaped not unlike a hand, with a number of thumbs, and fingernails, and palm so alien—a glow of kindred feeling, flashing upward anew with a more inviting gladness. May I rest its weight on you? And if she were his own, were a hand before him, pointing downward—whether to himself, "might suppose that the treasure which I have found is more precious than any other, and that he had found it with one of his hands."

"This is the lightest and most precious of all the subjects," he said to himself, "for the treasure which I have found is more precious than any other."

"This token, which I have worn so long, is the most precious of all the subjects," he said to himself, "for the treasure which I have found is more precious than any other."

"This is the lightest and most precious of all the subjects," he said to himself, "for the treasure which I have found is more precious than any other."

"This token, which I have worn so long, is the most precious of all the subjects," he said to himself, "for the treasure which I have found is more precious than any other."
different nationalities. The question was got into an animated discussion regarding the respective merits of their respective countries; and there were a large number of Scotchmen.

Mr. McLeod asked the bet, and was agreed with. The MacLeods were all judge and jury, and the MacLeods won.

Mr. McLeod had an old Scotch servant with him whose name was Hew. He placed upon him one hundred dollars, and assigned to him the task of finding the destination.

When Mr. McLeod arrived at his destination he could have round him nine out of every ten McLeods, and three out of every four Scotchmen, and would have been able to bet him five hundred dollars that within an hour of their arrival he could have round him nine out of every ten McLeods, and three out of every four Scotchmen.

Arriving there, Mr. McLeod ordered Hew to strike up.

"Have you got your pipes with you, Hew?"

"Yes, sir," said Mr. S., "if I had, I would use them." There was a slight delay at first, owing to the necessary light and cleaning.

An impromptu dinner was got up, to which everyone was invited. The dinner was consisted of a single course, and the list was sent around.

A Mr. Sawyer, an American of the down-eastern cast, brought the MS. of his book on the subject of modern poetry.

"Have you got your pipes with you, Hew?"

"Yes, sir," said Mr. S., "if I had, I would use them.

"Well, then, a reel of sixty Coates's black thread."
The Winter Session will commence on Monday, September 30th, 1889. The Classes are open to both sexes of all ages. The solved are held in the Essex House, Mile End Road. As the number attending each class is limited, intending students are requested to apply at the Secretary's office. The costs of Tuition will be as follows:

**Practical Trade Classes.**

- **Tailoring and Clothing**: M. £2 6s.
- **Cabinet Making and Joinery**: M. £2 6s.
- **Wood Carving**: M. £2 6s.
- **Shakespeare Dressmaking**: M. £2 6s.
- **Elocution (Class 1)**: M. £2 6s.
- **Practical Pl., & Solid Geometry**: M. £2 6s.
- **Singing, Elementary**: M. £2 6s.
- **Financial Accounting, Book-keeping**: M. £2 6s.
- **Electric Lighting, Instrumental**: M. £2 6s.
- **Land Surveying and Field Science**: M. £2 6s.

**Classes for Females only.**

- **Baking (Elementary)**: M. £2 6s.
- **Baking (Intermediate)**: M. £2 6s.
- **Baking (Advanced)**: M. £2 6s.
- **Shorthand (Pitman's)**: M. £2 6s.
- **French, Elementary**: M. £2 6s.
- **French, Intermediate**: M. £2 6s.
- **French, Advanced**: M. £2 6s.
- **German, Elementary**: M. £2 6s.
- **German, Advanced**: M. £2 6s.
- **Singing, Elementary**: M. £2 6s.
- **Singing, Advanced**: M. £2 6s.
- **Singing, Intermediate**: M. £2 6s.
- **Choral Society**: M. £2 6s.
- **Military Band**: M. £2 6s.
- **Technical Classes.**

**Masonic Classes.**

- **Chemistry and Physics**: M. £2 6s.
- **Mathematics**: M. £2 6s.
- **Grammar**: M. £2 6s.
- **Modern History**: M. £2 6s.
- **Classical History**: M. £2 6s.
- **Geography**: M. £2 6s.
- **Elmwood Grammar**: M. £2 6s.
- **Elmwood History**: M. £2 6s.
- **Elmwood Geography**: M. £2 6s.
- **Elmwood Mathematics**: M. £2 6s.
- **Elmwood Grammar**: M. £2 6s.
- **Elmwood History**: M. £2 6s.
- **Elmwood Geography**: M. £2 6s.
- **Elmwood Mathematics**: M. £2 6s.
- **Elmwood Grammar**: M. £2 6s.
- **Elmwood History**: M. £2 6s.
- **Elmwood Geography**: M. £2 6s.
- **Elmwood Mathematics**: M. £2 6s.

**Scientific Classes.**

- **Native Science**: M. £2 6s.
- **Foreign Science**: M. £2 6s.
- **Chemistry**: M. £2 6s.
- **Physics**: M. £2 6s.
- **Mathematics**: M. £2 6s.
- **Astronomy**: M. £2 6s.
- **Geology**: M. £2 6s.
- **Botany**: M. £2 6s.
- **Zoology**: M. £2 6s.
- **Gardening**: M. £2 6s.
- **Domestic Science**: M. £2 6s.
- **Domestic Arts**: M. £2 6s.
- **Domestic Economics**: M. £2 6s.
- **Domestic Management**: M. £2 6s.
- **Domestic Needlework**: M. £2 6s.
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MESSRS.

C. C. & T. MOORE

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