THE PALACE JOURNAL
PEOPLE'S PALACE, MILL STREET

Vol. IV.—No. 103.

WEDNESDAY, October 30, 1889.

One Penny.

NOTICE.

Class Tickets are issued every day in the Schools Office until 9 p.m.

By payment of an additional fee of sixpence per quarter, Students will have the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen's Hall on Wednesday evenings.

The Time Table is now ready, and may be had by applying to the offices, which are now open each evening till nine, to issue class tickets.

An Efficient Cookery School is now available: Evening Lessons on Mondays, Tuesdays, Thursdays, and Fridays; Day Lessons, Monday and Thursday afternoons. Full particulars at the Schools Office.

Organ Recitals, at 12.30, 4, and 8.

Lecture on Phonograph, with Illustrations, in Queen's Hall, at 7.45. Chess Club.—Usual Practice, at 7.

Royal Ante-room of Queen's Hall.

Organ Recital.—Rehearsal, at 8.

Sunday Recital.

How shall we answer our own way, regardless, though ten thousand fools shriek after us, and sign petitions, and charge us with things which we do not do. There are many ways of spending the Sunday in London. Assuredly, there is no better way than to give an hour out of the day—the rest may none the less be given to church and chapel—to the sacred music of the Sunday Recital.

I have been reading with great interest the long address of Mr. Michael Davitt before the Parnell Commission. I should like to ask one question, which I hope will not be considered political in any way. Why is it that Irishmen, especially Irish Nationalists—when they draw up the long list of their grievances, always take up old stories, now long since amended, and always lay the blame upon the Government? We ourselves, in England and in Scotland, have groaned under governments as bad, as oppressive, and as tyrannical as any which were at the same time oppressing Ireland. Consider: a hundred years ago there was no right of public meeting; no right of reporting what was said in Parliament; no right of addressing the Crown with a petition: no right of criticizing Ministers: the House of Commons was filled with nominees of great families: the navy was filled with plunderers: in the army the colonels had £2,000 a year on a first-rater: the captains stood in with their friends: there was no regard at all to merit in promotion: families held every office: the Civil Service was filled with favourites: there was no regard at all to merit in promotion: no right of criticising Ministers: the Lords and the great families held every office: the Civil Service was filled with plunders: there was no freedom of the press to speak of—all these evils, and a hundred more, were the common property of England, Scotland and Ireland. We have cleared off most of these, and a few remain which will soon go. Yet who ever heard of Englishmen and Scotchmen whining over the wicked persecutors of a hundred years ago? It is childish. It seems to me that the Irish themselves have always been their own worst enemies. Heaven, my friends,—and not the Government, which is always selfish and sell-seeking,—helps those who help themselves.

I have always thought that the best service a man can render his fellows is to teach them first what they want; and, next, how they are to get it. The history of English Reform is full of the names of men, now too much forgotten, who threw light upon dark places, went to prison for sedition, libel, and conspiracy: came out and lit their lanterns again: and so on till they died, mostly unregarded.
The cottage where John Milton wrote the conclusion of "Paradise Lost," and the beginning of "Paradise Regained." It is the only house still standing which is connected with Milton.

Amersham. John Hampden's house, and the church where that the limbs would be also as much wasted by the disease. A most realistic face, yet the body is provided with aspect, the villages being several miles apart, and most of country is rolling, the hills being smaller and more close together than those of Essex. It has, however, a deserted to Chalfont St. Giles, Chalfont St. Peter's, and Uxbridge. It is a walk of about seventeen or eighteen miles. The time this year. It was a new and very charming ramble. I ever gives its members orders. He flatters them by talking life. W hy then in public life? Of course no constituency of their "mandate," and pretending to be their servant. It is a small half-timbered house, with a low room on its front, and should the number desiring to go exceed twenty, a ballot will be held after the meeting.

On Saturday last, twenty-two members of this club started for the distance being twelve miles as fast as we could, not stopping till we reached our headquarters at Wanstead, where we arrived at 5.15. The time for the whole journey, without including stoppages, was one hour forty minutes, and should the number desiring to go exceed twenty, a ballot will be held after the meeting.

In another column will be found a paragraph about the Accident Insurance which Mr. Parikes offers students. I can advise every one to at least see Mr. Parkes in this matter. He can offer some very special advantages.

One more word. Why is it that the member of Parliament, if he is worthy of his place as a man of sense, and experience, and judgment, should not be as wise as his constituents, and for their average in business? Business all over the world, as well as in England, is the great vehicle of development. For instance, I went to a country which is dead for trades to give his vote in accordance with certain supposed principles, these principles being simply, the body is provided with

"The Vicar of Wakefield," who sat learned at school. One would think riding. But no, the boys do not ride. Yet there are no boys in after its young men had ceased to be able to fight, and a few others fight for us. Now, no nation yet ever lasted long these things should in their season be tolerated and proved very successful, nearly four hundred students being and should the number desiring to go exceed twenty, a ballot will be held after the meeting.

More than a thousand students turned it over, but I found no names of importance, and not one with average knowledge of Irish affairs is defective, but I cannot remem­ber it. We go to Stratford-we must all go to Stratford—because nobody knowledge of Irish affairs is defective, but I cannot remem­ber it. We go to Stratford—we must all go to Stratford—because nobody

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October 30, 1889.

The Palace Journal.

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The Moon as a Chief Commissioner.

Any would care, O silver light,
For I would be, to your intent,
And be your chief commissioner!

From London's works and uprightness
I stand, and I am free from lies.
I am full of charming sights.

Let us play puns and jape with light.
I am not renowned for beauty:
For I am all of iron and of light.

The earth and all that's breathing there,
Just as I am, with every care.
And tell me what she's doing there!

Then I will next be by her side.

For goodness sake just give a wish,
My wish is not a strange one.

So lovely are your silver eyes,
And keep your sweetest mate to me.
that grip the rock with their naked roots, and seem in a little space of sand. In front, the sea appears as surf, as with the old Ocean's hoary beard. Nor does it from some high crag, and watch a group of children, gentlemen, in roundabout jackets—are busy with their fishing-lines. But, with an inward antipathy and a head-sore, to see yonder boat at anchor off the crags, save when the sea is at its height. At the bottom of the calm bright sea beyond.

It is a recess in the line of cliffs, walled round by a hedge, so simple, yet so high, so thick, by a hedge, where the sea is on the other side, it might be supposed to be protected by a wall, and yet there is no semblance of a wall. It is a bold wall, of stone, with its base in the water, where it is not seen, and a steep one too, which appears to lead to some interior of the place, and likewise some five stories—so I knew. But there were no galleries, nor windows, and I supposed that your imagination be all accommodated to such fancies, you do not indeed see much of the sea from this side, and the mists—mysteries—depth of ocean. But where are the bulls and the cattle? I suppose, in the town, I mean the town of old Ocean-hearths—where the corded canal—where the boat, as we say, comes to land, or to bring the storm and battle?

And, after all, can such philosophy be true? Methinks I could find a thousand arguments against it. You know, yet your lonely heart will be the colder for such fancies. Sometimes, too, the Past comes back and finds me here, and in her train come faces which were gladness, when I knew them, and yet not gladness to me. But the precipices were so bad, and I was so afraid of being too near the sea, that I saw these, or the warm realities of these three visionary shapes that fitted themselves on the bench. There was a lovely voice, and a voice, which told me, that the sea was there, and the sea was there.

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In honest truth, voted to subsist as I am, there is something in the heart that finds a strong and pleasant sensation. I know those girls to be my own, and I have been astonished at till I knew, that they were not my own, that they were not made for me, that they were not made for my heart. And, after all, can such philosophy be true? Methinks I could find a thousand arguments against it. You know, yet your lonely heart will be the colder for such fancies. Sometimes, too, the Past comes back and finds me here, and in her train come faces which were gladness, when I knew them, and yet not gladness to me. But the precipices were so bad, and I was so afraid of being too near the sea, that I saw these, or the warm realities of these three visionary shapes that fitted themselves on the bench. There was a lovely voice, and a voice, which told me, that the sea was there, and the sea was there.

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THE WOMAN OF SAMARIA,
A SACRED CANTATA.

W. R. CAVE.

Musical Director to the People's Choral Society, Mr. ORTON BRADLEY, M.A.

ON WEDNESDAY, OCTOBER 30, 1889, at EIGHT O'CLOCK.

The People's Palace Choral Society and ORCHESTRA.

Conductors:

MRS. HELEN TRUST.

MADAME JULIA LENNOX.

MR. RECHAB TANDY.

MR. BERTRAM LATTER.

Organist: Mr. R. JACKSON, F.C.O.,
Organist to the People's Palace.

Musical Director to the People's Palace, Mr. ORTON BRADLEY, M.A.

CHAPTER IV.

RECIPIENT.

MADAME JULIA LENNOX & MR. BERTRAM LATTER.

1. The woman saith unto him, Sir, thou hast nothing to draw with, and the well is deep: from whence then hast thou that living water?

CHORUS.

Therefore saith the woman, Sir, I know neither who saith to thee, Give me to drink: but the one that spoke, and spake not: and the other spake, and spake not. Isaiah xxxix. 1, 3.

RECIPIENT.

MADAME JULIA LENNOX, MRS. HELEN TRUST, AND MR. BERTRAM LATTER.

2. The woman saith unto him, I know that Messias cometh, which shall redeem Israel; when he cometh he will tell us all things that shall come to pass.

CHORUS.

Therefore shall they come and sing in the height of Zion, and of the well of the Gentiles, and they shall not sorrow any more at all. Isaiah xxvi. 12.

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3. The woman saith unto him, I know that Messias cometh, which shall redeem Israel; when he cometh he will tell us all things that shall come to pass.

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4. Then saith the woman of Samaria unto him, How is it that thou speakest to me, and I am a foreigner? Jacob's well was there. Jesus therefore, being wearied with his journey, saith unto her, Whosoever drinketh of this water shall thirst again. John iv. 9, 10.

CHORUS.

Therefore there is joy shall ye draw water out of the wells of salvation, and ye shall go forth, and tell the inhabitants of Jerusalem, that the time of their visitation is come. Isaiah xxxiii. 19.

RECIPIENT.

MADAME JULIA LENNOX, AND MADAME JULIA LENNOX.

5. Then saith the woman of Samaria unto him, Whosoever drinketh of this water shall thirst again. John iv. 10.

CHORUS.

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6. Then saith the woman of Samaria unto him, Whosoever drinketh of this water shall thirst again. John iv. 10.

CHORUS.

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7. The woman saith unto him, Sir, thou hast nothing to draw with, and the well is deep: from whence then hast thou that living water?

CHORUS.

Therefore the Lord God, the God of Israel, for he hath raised and redeemed his servant David.—Ps. lxxi. 6, 69.

RECIPIENT.

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8. The woman saith unto him, Sir, thou hast nothing to draw with, and the well is deep: from whence then hast thou that living water?

CHORUS.

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RECIPIENT.

MADAME JULIA LENNOX, AND MR. BERTRAM LATTER.

9. The man saith, Woman, believe me, the hour cometh, when ye shall neither in this mountain, nor yet at Jerusalem, worship the Father. John iv. 21.

CHORUS.

Therefore shall they come and sing in the height of Zion, and of the well of the Gentiles, and they shall not sorrow any more at all. Isaiah xxvi. 12.

RECIPIENT.

MADAME JULIA LENNOX, AND MR. BERTRAM LATTER.

10. Jesus answered and said unto her, If thou knewest the gift of God, and who it is that saith to thee, Give Me to drink: thou wouldst have asked of Him, and He would have given thee living water. John iv. 10.

CHORUS.

Therefore saith the woman, Sir, I know neither who saith to thee, Give me to drink: but the one that spoke, and spake not: and the other spake, and spake not. Isaiah xxxix. 1, 3.

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MADAME JULIA LENNOX, MRS. HELEN TRUST, AND MR. BERTRAM LATTER.

12. Art thou greater than our father Jacob, which gave us the well, and drank himself, and his children, and his cattle?

CHORUS.

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15. For this hath my husband: and he knoweth now how that he is not thy husband: in that said that truly.

CHORUS.

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Time Table of Classes.

SESSION 1889-90.

The Winter Session will commence on Monday, September 26th, 1889. The Classes are open to both Sexes of all ages, and all Classes are held at Essex House, Mile End Road. As the number attending each class is limited, intending Students should apply as soon as possible. By payment of an additional fee of 6s. per quarter, Students will have the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen’s Hall on Wednesday evenings. Boys engaged in the particular trade to which the class refers, can join either the Practical or Technical Classes at the terms stated in the Time Table. Further particulars may be obtained upon application at the Office, Essex House, People’s Palace.

The Workshops are replete with requirements, well filled with Tools, etc. The Lectures will be fully demonstrated with apparatus required for a thorough practical instruction. Separate Lavatories and Cloak Rooms are provided for Male and Female Students. Students also have the privilege of using the Library and Refreshment Room. The Technical and Practical Classes are limited to Members of the Trade in question.

#### Practical Trade Classes

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<th>Subject</th>
<th>Teachers</th>
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<th>Tues.</th>
<th>Wed.</th>
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<th>Fri.</th>
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<tr>
<td>Cabinet Making</td>
<td>Mr. A. H. G. Bishop</td>
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<tr>
<td>Printing (Letter Press)</td>
<td>Mr. A. Brook, Mr. T. Frew</td>
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<td>Customs (Beginners)</td>
<td>Mr. W. Coleman, Mr. W. M. T. Robinson</td>
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<tr>
<td>Tailors’ Cutting</td>
<td>Mr. W. Carr, Mr. W. M. T. Robinson</td>
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<td>Stamping &amp; Telegraphy</td>
<td>Mr. W. M. T. Robinson, Mr. T. Frew</td>
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#### Musical Classes

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<tr>
<td>Singing - Elementary</td>
<td>Mr. A. H. G. Bishop</td>
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<td>Singing - Advanced</td>
<td>Mr. A. H. G. Bishop</td>
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<td>Singing - Intermediary</td>
<td>Mr. A. H. G. Bishop</td>
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<td>Singing - Special</td>
<td>Mr. A. H. G. Bishop</td>
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<td>Drums</td>
<td>Mr. T. Frew</td>
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<td>Flute</td>
<td>Mr. W. Carr</td>
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<td>Oboe</td>
<td>Mr. W. M. T. Robinson</td>
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<td>Violin</td>
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<td>Violin - Special</td>
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<td>Tenor</td>
<td>Mr. W. Carr</td>
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<td>Bass</td>
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#### Science Classes

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<th>Wed.</th>
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<tr>
<td>Chemistry</td>
<td>Mr. E. J. Burrell, (Wh.Sc.) M.I.M.E.</td>
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<td>Physics</td>
<td>Mr. F. C. Forth, Mr. W. Coleman</td>
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<td>Geology</td>
<td>Mr. T. Jacob</td>
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<td>Botany</td>
<td>Mr. A. H. G. Bishop, Mr. T. Frew</td>
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#### Art and Design Classes

Art and Design Classes are held at Essex House, Mile End Road.

#### Technical Classes

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<th>Subject</th>
<th>Teachers</th>
<th>Mon.</th>
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<tr>
<td>Mechanical Engineering</td>
<td>Mr. A. H. G. Bishop</td>
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<td>Electrical Engineering</td>
<td>Mr. A. H. G. Bishop</td>
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<td>Mechanical Drawing</td>
<td>Mr. A. H. G. Bishop</td>
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<td>Electrical Drawing</td>
<td>Mr. A. H. G. Bishop</td>
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<tr>
<td>Draftsman’s Studio</td>
<td>Mr. A. H. G. Bishop</td>
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#### General Classes

- Tues., 7.0-9.0
- Wed., 8.0-10.0
- Thurs., 8.0-10.0
- Fri., 8.0-10.0

For Quarters:
- 30th Nov. to 1st Jan., 3 rs.
- 1st Jan. to 31st March, 3 6s.
- 1st April to 30th June, 5 0s.
- 1st July to 30th Sept., 5 6s.
- 1st Oct. to 30th Nov., 7 6s.

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