Vol. IV.—No. 91. WEDNESDAY, AUGUST 7, 1889. [One Penny.]

Notes of the Week.

It is not always a safe thing to say what one thinks, particularly, it would seem, under a republican government; but ingenious people have never been wanting who could manage to vent their sentiments in a way not involving risk. There is a Legitimist (or Royalist) newspaper in Paris, which comes out day after day with the words "Vive le Roi!" in large black capitals, right across the page, in the most conspicuous place in the paper. But the wildest Republican cannot accuse the paper of anything inimical to the government, because the words are only the title of the feuilleton or continued story, running its course day by day, as is the practice in all French papers, and occupying the lower half of the journal. The title may not have any very direct reference to the matter of the story, but then that is the case with, perhaps, most titles; and any man, Legitimist, Bourbonist, or anything else, has a perfect right to call his novel what he likes, vive anything or a has anything. It would seem to be a feeble sort of satisfaction after all that one might derive from such a device, but no doubt it is all very refreshing. Verdi, the composer, was a very useful man to the cautious among the revolutionists of Italy, nearly thirty years ago. "Viva Verdi!" was a shout nobody could impeach, although in the mind of the shouter it meant "Viva V.E.R.D.I."—Vittorio Emanuele, Re D'Italia.

I have never heard, however, of anything of the kind to beat for ingenuity the invention of an old Scotch lady, a friend of the Stuarts one hundred and fifty years ago. In the manner of her time she was called upon, in Hanoverian England and Eighth of Scotland, besides driving home with a wheeling him up a comfortable chair, said, "Now you can begin your book." He began it, and it was "The Scarlet Letter." After that he was no longer a what he had previously boasted of being,—the obscurest man of letters in America. "The Scarlet Letter" is, perhaps, almost the only work many people know him by, although some prefer his "Transformation."

We shall now be publishing, from time to time, a selection of the short stories and sketches of Nathaniel Hawthorne. Somehow these short tales never seem to have been widely read, although I know no collection in our own language to in any way compare with them for beautiful, delicate fancy and purity of diction. Hawthorne himself, who is of course best known by his "Scarlet Letter," was born at Salem, in Massachusetts, America, in 1804, and came of an old English family, the Hawthornes, who went over with the Pilgrim Fathers. His father and grandfather were both captains of privateers, but his own ambition was always to be a great author. For his charming tales he was at first most friend of the Stuarts one hundred and fifty years ago. In the manner of her time she was called upon, in Hanoverian England and Eighth of Scotland, besides driving home with a wheeling him up a comfortable chair, said, "Now you can begin your book." He began it, and it was "The Scarlet Letter." After that he was no longer a what he had previously boasted of being,—the obscurest man of letters in America. "The Scarlet Letter" is, perhaps, almost the only work many people know him by, although some prefer his "Transformation."

We shall now be publishing, from time to time, a selection of the short stories and sketches of Nathaniel Hawthorne. Somehow these short tales never seem to have been widely read, although I know no collection in our own language to in any way compare with them for beautiful, delicate fancy and purity of diction. Hawthorne himself, who is of course best known by his "Scarlet Letter," was born at Salem, in Massachusetts, America, in 1804, and came of an old English family, the Hawthornes, who went over with the Pilgrim Fathers. His father and grandfather were both captains of privateers, but his own ambition was always to be a great author. For his charming tales he was at first most friend of the Stuarts one hundred and fifty years ago. In the manner of her time she was called upon, in Hanoverian England and Eighth of Scotland, besides driving home with a wheeling him up a comfortable chair, said, "Now you can begin your book." He began it, and it was "The Scarlet Letter." After that he was no longer a what he had previously boasted of being,—the obscurest man of letters in America. "The Scarlet Letter" is, perhaps, almost the only work many people know him by, although some prefer his "Transformation."

Organ Recitals, On SUNDAY NEXT, AUGUST 11th, 1889.

IN THE QUEEN'S HALL, AT 12.30 AND 4 O'CLOCK.

ADMISSION FREE.

Coming Events.

THURSDAY, Aug. 8th.—Library Closed.—Newspapers can be seen in Queen's Hall, from 7.30 to 9.30 a.m.—Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. Vocal and Instrumental Concert in Queen's Hall, at 8. International and other Bands. Floral Hall and Grounds Illuminated at Dusk. Admission, One Penny.—Orchestral Society.—Rehearsal, 8 to 10.—Military Band.—Practice, at 7.45.

SATURDAY, Aug. 10th.—Library Closed.—Newspapers can be seen in Queen's Hall, from 7.30 to 9.30 a.m.—Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. Vocal and Instrumental Concert in Queen's Hall, at 8. International and other Bands. Floral Hall and Grounds Illuminated at Dusk. Admission, Thruppence.—Chess Club.—Usual practice, at 7, in Room 11, Club-house.

SUNDAY, Aug. 11th.—Organ Recitals, at 12.30 and 4.—Library.—Open from 3 till 10 p.m.

MONDAY, Aug. 12th.—Library Closed.—Newspapers can be seen in Queen's Hall, from 7.30 to 9.30 a.m.—Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. Vocal and Instrumental Concert in Queen's Hall, at 8. International and other Bands. Floral Hall and Grounds Illuminated at Dusk. Admission, Threepence.

TUESDAY, Aug. 13th.—Library Closed.—Newspapers can be seen in Queen's Hall, from 7.30 to 9.30 a.m.—Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. Vocal and Instrumental Concert in Queen's Hall, at 8. International and other Bands. Floral Hall and Grounds Illuminated at Dusk. Admission, Threepence.—Boxing Club.—Usual practice, at 7, in Room 12, Club-house.

WEDNESDAY, Aug. 14th.—Library Closed.—Newspapers can be seen in Queen's Hall, from 7.30 to 9.30 a.m.—Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. Vocal and Instrumental Concert in Queen's Hall, at 8. International and other Bands. Floral Hall and Grounds Illuminated at Dusk. Admission, One Penny.

Organ Recitals, On SUNDAY NEXT, AUGUST 11th, 1889.

IN THE QUEEN'S HALL, AT 12.30 AND 4 O'CLOCK.

ADMISSION FREE.
Dr. Heidegger's Experiment.

That very singular old man, Dr. Heidegger, once invited me to assist him in a series of experiments on the secrets of Nature. There were three white-bearded gentlemen, Mr. Medbourne, Mr. Gascoigne, and Mr. Heidegger, seated in a room filled with a warm and sultry air, and the name of the widow Wycherly, whose name was the widow Wycherly. They were engaged in a conversation, and the room was decorated with a profusion of silks, satins, and brocades, and divers other toiletts of soul and body. Mr. Gascoigne was seated in a high-backed, elaborately-carved, oaken arm-chair, with a great cap and gown on his head; Mr. Heidegger had on a black coat, a little cape, and a cap, and Mr. Gascoigne was on the point of cutting some more of the roses. I was a little further, I merely hint, that Dr. Heidegger and all his guests were engaged in the most profound conversation, and a little before the room; as it is not uncommon for old people, when worried either by present troubles or prospects.

My dear old friends," repeated Dr. Heidegger, nothing them to be said. "I am desirous of your assistance in one of those little experiments with which I amuse myself here in my study."

The Palace Journal.

The doctor's four venerable friends made no answer, except by a sort of a smile, that was very ridiculous. This was the idea that—knowing how closely repentant persons tend to act after they have been warmed by certain experiments—"Drink, then," said the doctor, bowing: "I suppose that I have already told you that I am about to perform an experiment which is of the highest importance, and which I have been working upon for a great many years."

With pleasant hands they raised the glasses to the lips. The doctor's four venerable friends made no answer, except by a sort of a smile, that was very ridiculous. This was the idea that—knowing how closely repentant persons tend to act after they have been warmed by certain experiments.

"Now Dr. Heidegger was a very strange old gentleman, said the doctor, bowing: "I suppose that I have already told you that I am about to perform an experiment which is of the highest importance, and which I have been working upon for a great many years."

The Palace Journal.

The doctor's four venerable friends made no answer, except by a sort of a smile, that was very ridiculous. This was the idea that—knowing how closely repentant persons tend to act after they have been warmed by certain experiments.

Dr. Heidegger's Experiment.

Doctor, you dear old soul," cried she, "get up and dance with me."

But either of these gay young gentlemen will be glad of so much company; and the widow, with a look of kindness, added, "Why, the dance is like the darkness from the grinning shadow of the chamber, and the antique dresses which they still wore, made a most lively picture of youthful rivalship, with bewitching beauty for the eye to catch; and we remained in their triple embrace. Never was there a livelier scene."

The widow, you are charming!" cried Colonel Kilgrew, whose eyes wandered towards the buxom figure of the widow Wycherly, and the prospect of growing young again. They drank off the water at your service."

As they left the chamber, and the antique dresses which they still wore, made a most lively picture of youthful rivalship, with bewitching beauty for the eye to catch; and we remained in their triple embrace. Never was there a livelier scene.

Now Dr. Heidegger was a very strange old gentleman, said the doctor, bowing: "I suppose that I have already told you that I am about to perform an experiment which is of the highest importance, and which I have been working upon for a great many years."

The Palace Journal.

The doctor's four venerable friends made no answer, except by a sort of a smile, that was very ridiculous. This was the idea that—knowing how closely repentant persons tend to act after they have been warmed by certain experiments.

Dr. Heidegger's Experiment.

Doctor, you dear old soul," cried she, "get up and dance with me."

But either of these gay young gentlemen will be glad of so much company; and the widow, with a look of kindness, added, "Why, the dance is like the darkness from the grinning shadow of the chamber, and the antique dresses which they still wore, made a most lively picture of youthful rivalship, with bewitching beauty for the eye to catch; and we remained in their triple embrace. Never was there a livelier scene."
EXHIBITION OF PICTURES
AUTUMN FÊTE
ON WEDNESDAY, AUGUST 7TH, 1889.

Programme of Arrangements.

At 6.30.—In Queen's Hall.
ORGAN RECITAL.

At 7.—In grounds (weather permitting).
Band of the 2nd Volunteer (Essex) Brigade.

At 7.—In Floral Hall.
People's Palace Military Band.

Conductor—Mr. A. ROBERTSON.

At 8.—In Queen's Hall.
Vocal & Instrumental Concert.
INTERNATIONAL BAND.
Conductor—Mr. F. G. HEIDLEMANN.

MADAME REICHENBECH and MR. THURLEY-BEALE.

8. Selection. — "Twilight de la Reina Mayor." M. Reicheneh.
10. Selection. — "Kate Kearney." A. Thurlby-Beale.

EXHIBITION OF PICTURES
AUTUMN FÊTE
ON WEDNESDAY, AUGUST 7TH, 1889.

Programme of Arrangements.

At 6.30.—In Queen's Hall.
ORGAN RECITAL.

At 7.—In grounds (weather permitting).
Band of the 2nd Volunteer (Essex) Brigade.

At 7.—In Floral Hall.
People's Palace Military Band.

Conductor—Mr. A. ROBERTSON.

At 8.—In Queen's Hall.
Vocal & Instrumental Concert.
INTERNATIONAL BAND.
Conductor—Mr. F. G. HEIDLEMANN.

MADAME REICHENBECH and MR. THURLEY-BEALE.

8. Selection. — "Twilight de la Reina Mayor." M. Reicheneh.
10. Selection. — "Kate Kearney." A. Thurlby-Beale.

EXHIBITION OF PICTURES
AUTUMN FÊTE
ON WEDNESDAY, AUGUST 7TH, 1889.

Programme of Arrangements.

At 6.30.—In Queen's Hall.
ORGAN RECITAL.

At 7.—In grounds (weather permitting).
Band of the 2nd Volunteer (Essex) Brigade.

At 7.—In Floral Hall.
People's Palace Military Band.

Conductor—Mr. A. ROBERTSON.

At 8.—In Queen's Hall.
Vocal & Instrumental Concert.
INTERNATIONAL BAND.
Conductor—Mr. F. G. HEIDLEMANN.

MADAME REICHENBECH and MR. THURLEY-BEALE.

8. Selection. — "Twilight de la Reina Mayor." M. Reicheneh.
10. Selection. — "Kate Kearney." A. Thurlby-Beale.

EXHIBITION OF PICTURES
AUTUMN FÊTE
ON WEDNESDAY, AUGUST 7TH, 1889.

Programme of Arrangements.

At 6.30.—In Queen's Hall.
ORGAN RECITAL.

At 7.—In grounds (weather permitting).
Band of the 2nd Volunteer (Essex) Brigade.

At 7.—In Floral Hall.
People's Palace Military Band.

Conductor—Mr. A. ROBERTSON.

At 8.—In Queen's Hall.
Vocal & Instrumental Concert.
INTERNATIONAL BAND.
Conductor—Mr. F. G. HEIDLEMANN.

MADAME REICHENBECH and MR. THURLEY-BEALE.

8. Selection. — "Twilight de la Reina Mayor." M. Reicheneh.
10. Selection. — "Kate Kearney." A. Thurlby-Beale.

EXHIBITION OF PICTURES
AUTUMN FÊTE
ON WEDNESDAY, AUGUST 7TH, 1889.

Programme of Arrangements.

At 6.30.—In Queen's Hall.
ORGAN RECITAL.

At 7.—In grounds (weather permitting).
Band of the 2nd Volunteer (Essex) Brigade.

At 7.—In Floral Hall.
People's Palace Military Band.

Conductor—Mr. A. ROBERTSON.

At 8.—In Queen's Hall.
Vocal & Instrumental Concert.
INTERNATIONAL BAND.
Conductor—Mr. F. G. HEIDLEMANN.

MADAME REICHENBECH and MR. THURLEY-BEALE.

8. Selection. — "Twilight de la Reina Mayor." M. Reicheneh.
10. Selection. — "Kate Kearney." A. Thurlby-Beale.

EXHIBITION OF PICTURES
AUTUMN FÊTE
ON WEDNESDAY, AUGUST 7TH, 1889.

Programme of Arrangements.

At 6.30.—In Queen's Hall.
ORGAN RECITAL.

At 7.—In grounds (weather permitting).
Band of the 2nd Volunteer (Essex) Brigade.

At 7.—In Floral Hall.
People's Palace Military Band.

Conductor—Mr. A. ROBERTSON.

At 8.—In Queen's Hall.
Vocal & Instrumental Concert.
INTERNATIONAL BAND.
Conductor—Mr. F. G. HEIDLEMANN.

MADAME REICHENBECH and MR. THURLEY-BEALE.

8. Selection. — "Twilight de la Reina Mayor." M. Reicheneh.
10. Selection. — "Kate Kearney." A. Thurlby-Beale.
Time Table of Classes.

SESSION 1889-90.

The Winter Session will commence on Monday, September 30th, 1889. The Classes are open to both Sexes of all ages. As the number attending each class is limited, intending Students should book their names as soon as possible. By payment of an additional fee of Sixpence per Quarter Students will have the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen's Hall on Wednesday Evenings. Only those engaged in the particular trade to which the class refers can join either the Practical or Technical Classes at the terms stated in the Time Table. Further particulars may be obtained upon application at the Office, Technical Schools, People's Palace.

The Workshops are replete with requirements, well filled with tools, etc. The Lecturers will be fully demonstrated with Experiments, Diagrams, Dissolving Views, Specimens, Practical Demonstrations, etc. The Lecture Rooms are commodious and well supplied with apparatus, etc. The Physical and Chemical Laboratories are well fitted and supplied with all apparatus required for thorough practical instruction, separate Lumbini and Class Rooms are provided for Male and Female Students. Students also have the privilege of using the Library and Referral Room. The Practical and Technical Classes are limited to Members of the Trade in question.

### Practical Trade Classes

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>TEACHER</th>
<th>DAY</th>
<th>HOURS</th>
<th>FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tailor</td>
<td>Mr. W. Greaves</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Joiner</td>
<td>Mr. S. M. Green</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Carpenter &amp; Joinery</td>
<td>Mr. W. Green</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
</tbody>
</table>

### Musical Classes

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>TEACHER</th>
<th>DAY</th>
<th>HOURS</th>
<th>FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Singing, Harmony, &amp; Accompaniment</td>
<td>Mr. A. H. G. Bishop</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Organ</td>
<td>Mr. A. W. Bevis</td>
<td>Thursday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Mechanical Singing</td>
<td>Mr. J. H. Forth</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
</tbody>
</table>

### Technical Classes

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>TEACHER</th>
<th>DAY</th>
<th>HOURS</th>
<th>FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mechanics, Instrument</td>
<td>Mr. A. H. G. Bishop</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Mechanical Engineering</td>
<td>Mr. D. A. Low</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Electrical Engineering</td>
<td>Mr. W. B. C.</td>
<td>Thursday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Mechanical Drawing</td>
<td>Mr. G. Taylor</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
</tbody>
</table>

### General Classes

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>TEACHER</th>
<th>DAY</th>
<th>HOURS</th>
<th>FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arithmetic—Elementary</td>
<td>Mr. A. H. G. Bishop</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Book Keeping—Elementary</td>
<td>Mr. A. H. G. Bishop</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Book Keeping—Advanced</td>
<td>Mr. A. H. G. Bishop</td>
<td>Thursday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Mechanical Drawing</td>
<td>Mr. D. A. Low</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Architectural Drawing</td>
<td>Mr. G. Taylor</td>
<td>Thursday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
</tbody>
</table>

### Special Classes for Females only

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>TEACHER</th>
<th>DAY</th>
<th>HOURS</th>
<th>FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Millinery</td>
<td>Miss Newall</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Dressmaking</td>
<td>Mrs. Scrivener</td>
<td>Thursday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
</tbody>
</table>

### Science Classes

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>TEACHER</th>
<th>DAY</th>
<th>HOURS</th>
<th>FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Botany</td>
<td>Mr. A. H. G. Bishop</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Miss Newall</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
<tr>
<td>Physics</td>
<td>Mr. T. Jacob</td>
<td>Thursday</td>
<td>8.0-10.0</td>
<td>8.0</td>
</tr>
</tbody>
</table>

### Pianofortes

**Piano Fortes of All Classes.**

**JARRET & GOUDGE, Manufacturers of High-Class Pianofortes.**

UNSURPASSED FOR GREAT DURABILITY, TOGETHER WITH Purity of Tone, Excellence of Touch, Artistic Design, and General Finish.

Every Instrument Guaranteed for 7 years.

Prices from 10/6 per month.

LIBERAL DISCOUNT FOR CASH.

NOTE—In consequence of the great demand for these Pianos, Messrs. J. & G. have felt it necessary to entirely rebuild their premises, enlarging them twice the size, and now respectfully invite a visit to the finest show-rooms at the East-End of London.

308, MILE END ROAD, nearly opposite People's Palace.

City Warehouse—6, NEW BROAD STREET, E.C. Steam Works—TRIANGLE ROAD, HACKNEY, E.

ILLUSTRATED CATALOGUE FREE PER POST.

J. & G. are the ONLY Manufacturers in the district. Purchase direct from THEM, and save 25 per cent.
THE PARIS EXHIBITION.

"A quite perfect, cheap hand-book for the many thousands of English visitors who are flocking, and will flock, to the French Capital during the present season, is Bemrose's Guide to Paris and the Exhibition."—School Board Chronicle.

BEMROSE'S GUIDE TO PARIS AND THE 1889 EXHIBITION.

PRICED ONE SHILLING.

LONDON: BEMROSE & SONS, 23, OLD BAILEY, E.C.