The Palace Journal

WEDNESDAY, AUGUST 14, 1889.

Notes of the Week.

The Poet-Laureate recently (on the sixth of the present month) celebrated his eightieth birthday. Eighty is a good age, but Lord Tennyson is a healthy old man, and there are prospects of his exceeding it by, let us hope, many years. It is reasonable to suppose that his poems have had an effect, and certainly a good one, upon the thoughts and manners of all the English-speaking peoples of the major part of the nineteenth century, and they will not be forgotten during the centuries to come. There are essential difficulties in estimating the lasting fame of contemporaries, and no doubt many of them will live to exceed them all. In the Athenæum, Mr. Theodore Watts writes, with date "August 6th, 1889, at sunrise": —

Another birthday breaks: he is with us still.

At our Tennysonian thanksgiving, when we feel how much public attention as has that of Mrs. Maybank; and I send forth methinks a thrill—a conscious thrill that tells yon meadows by the steaming rill

For Nature loves him—loves our Tennyson.

My proud heart swells to think what he hath done:

With greetings of a world his song hath won:

We, looking upward shall behold you there,

And when, like light withdrawn from earth to heaven,

Lord Tennyson's age has been reached by very few of our poets. Samuel Rogers died at ninety-two; Wordsworth reached eighty. Tom Moore was seventy-three; and Lord Chaucer and his contemporary, John Gower, lived to seventy-two and seventy-five respectively. Longfellow was seventy-five when he died, and Dryden seventy. Wycherley was our only other great poet passing the threescore and ten years, and he was seventy-five. Keats died at twenty-five, Byron at thirty-six, and Burns at thirty-seven. Shelley was drowned at thirty. Goldsmith and Hood, two very different men, but whom one must always feel a sort of personal affection for, only lived to forty-six and forty-seven respectively, and poor Stedman's Celebrated Choir of Boys and Girls. Floral Hall and Grounds Illuminated at Dusk. Admission—One Penny. Exhibition of Monkeys from 10 a.m. to 10 p.m. Admission to Monkey House, One Penny extra. —Orchestrë Society. —Rehearsal, at 7, —Choral Society. —Rehearsal, at 8. —Photographic Club. —Ordinary Meeting, at 8.

Saturday, Aug. 17th. —Library Closed. —Newspapers can be seen in Queen's Hall, from 9 a.m. to 9 p.m. —Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. —Vocal and Instrumental Concert in Queen's Hall, at 8. International and other Bands. Floral Hall and Grounds Illuminated at Dusk. Admission—One Penny. —Exhibition of Monkeys from 10 a.m. to 10 p.m. Admission to Monkey House, One Penny extra. —Photographic Club. —Ordinary Meeting, at 8.

Sunday, Aug. 18th. —Organ Recitals, at 12.30 and 4. —Library. —Open from 3 till 4 free.

Monday, Aug. 19th. —Library Closed. —Newspapers can be seen in Queen's Hall, from 9 a.m. to 9.30 a.m. —Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. —Vocal and Instrumental Concert in Queen's Hall, at 8. International and other Bands. Floral Hall and Grounds Illuminated at Dusk. Admission—One Penny. —Exhibition of Monkeys from 10 a.m. to 10 p.m. Admission to Monkey House, One Penny extra. —Chess Club. —Usual Practice, at 7, in Room 12, Club-house. —Rambler's Cycling Club. —To Lytton Rowing Club Garden Party, at Innsbrook.

Organ Recitals, On SUNDAY NEXT, AUGUST 18th, 1889. In the QUEEN'S HALL, at 12.30 and 4 o'clock. ADMISSION FREE.
Accepting a most painful duty, and who should have known better had backed up the scheme of the head. I was there in the morning, when the country was quiet, and the people, as usual, were out. I was given to understand that the people were not as I expected. In the evening, we were invited to dinner by the judge and jury who investigated the case, the whole proceedings being kept secret to the last moment...

At Lord's.

It is difficult to conceive a more fascinating spectacle than that at Lord's on the occasion of a great match. The great test is being carried on between two of the strongest clubs of the country, viz., the Middlesex and Surrey. The former of these is represented by the famous St. John's College and the latter by the University Club. The ground is well kept and the pitch perfect, and the bowling is in the highest class.

The white old maid.

By NATCHEL HAWTHORNE.

The meadows came through two deep and narrow ravines, and the dried up remainder of the river was flowing lazily and languidly in a far end of the meadow, where the grass had been mowed. The river was absolutely still, and the current was so weak that the water was almost stagnant. On one side of the river stood a high bank, and on the other side a low one. In the middle of the meadow was a large clump of trees, and beyond them a line of tall poplars. The meadow was surrounded by a high wall, and above the wall was a row of houses, each with a large garden in front. The houses were all white, with green shutters and red roofs.


EAST LONDON CHESS CLUB.

Subscription: Members of the Palace, is. per annum; non-members, 1 guinea. The club was formed in 1787. The professional cricketers of the day were engaged as members, and the club was soon established as the most important in the country. The subscription money was used to defray the expenses of the club, which included the purchase of land for the ground, the building of pavilions, and the payment of wages to the players. The club was very successful, and soon became the envy of other clubs throughout the country. The E ASTM LONDON CHESS CLUB.

The credit of the invention of pin music belongs to the Abbe de Baigne, a great musician, who supplied the Abbe with wire on which the notes were marked. The Abbe then invented a mechanism for playing the music, and the pin music was born. The Abbe de Baigne was a great musician, and his work on pin music was a great contribution to the field of music.

The king for the day.

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The nonconformists who come to worship at the new church are waiting for election. As the club only admits members every six months, some of the candidates may expect to wait forty years for election. These would-be members, however, are now active and have priority of election, half of those admitted every year being selected players, while the other half are elected according to the date of their nominations. The annual subscription is £10, and the entire debt of the club may be paid off by subscription. The credit of the invention of pin music belongs to the Abbe de Baigne, a great musician, who supplied the Abbe with wire on which the notes were marked. The Abbe then invented a mechanism for playing the music, and the pin music was born.
and these arms, being in a lozenge, betoken that the coach
her dress was magnificent, and her figure dignified, in spite,
was recently dead, after a long residence amid the splendour
on the panel.

body.

into the street. It was an old-fashioned equipage, hanging
a singular resemblance to old Ctesar, formerly a slave in the
porch, no one could satisfactorily answer. Two or three aged
more distinct on every downward stair, till it reached the
been so long untenanted ? Slowly, feebly, yet heavily, like
the pace of an aged and infirm person, the step approached,
margin-house go to ruin.”

But again she lifted the hammer, and gave, this time, a single
Fenwicke, whose funeral you may remember to have followed.

gone from their home, long since and for ever, unless their
the poor woman hither to visit the friends of her youth ; all
the strange mystery. Amid their confusion and affright, they

old Cesar, formerly a slave in the

the same who had afterwards explained the shield of arms,
seemed to be looking downward, continually, as if to choose
the good old man, being deaf, and of impaired intellect,

ideas which had now flashed across his mind. He snatched
the carved panel of the latter.

himself as a man started in pursuit. She began as a soldier,
consequence, had been stitched in a sack and thrown

Here occurred a singular exemplification of the dreamy

Here occurred a singular exemplification of the dreamy

Sailor Women.

A FEW WEEKS AGO we occupied in the Journal the cases of several
women who had distinguished themselves as officers in the naval

And now "go by.”

of age and infamy—stays a pretty rule, but with a book, at

age, a staid and sedate man, possessed of the her.

the word of virginity—stays a pretty rule, but with a book, at

or sailing-vessel, as the case might be, and was often

and layman advanced into the chamber, the Old Maid's

Amer Amy and Mary Reed, two Englishwomen, who not only

A man! Shall we call it a bargain?”

A NEWCOMER TO HIS TASTE.

"I AM going to the seaside,” said the milkman blithe and

"For I love the ocean breezes and love the dashing spray.

EACH TO HIS TASTE.

"That's the difference between us,” said the grocer at his

"I go to the seaside,” said the milliner bluntly and

"Fish I love the ocean breezes and love the dashing spray.”

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A NEWCOMER TO HIS TASTE.

I enter the mansion house of the worthy Captain Pwalche,

I enter the mansion house of the worthy Captain Pwalche,

behind the back of a woman, whom ye call the ' Old Maid in

Eight days after we have occupied in the Journal the cases of

Sailor Women.

A FEW WEEKS AGO we occupied in the Journal the cases of several
women who had distinguished themselves as officers in the naval

Of individual instances of female daring at sea, one or

The more remote

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EXHIBITION OF PICTURES AUTUMN FÊTE.

On Wednesday, August 14th, 1889.

Programme of Arrangements.

At 6.30.—In Queen's Hall.

Organ Recital.

Conductor—Mr. A. Robinson.

At 8.—In Queen's Hall.

People's Palace Military Band.

Conductor—Mr. A. Robinson.

At 8.—In Queen's Hall.

Vocal & Instrumental Concert.

International Band.

Conductor—Mr. E. G. Heidlemann.

Vocalists:

MADAME SCHLUTER and MR. ALFRED MOORE.

Organist, Mr. R. T. Gibbons, F.C.O.

Conductor—Mr. A. Robinson.

At 7.—In Grounds.

Weather permitting.

Band of 2nd Volunteer (Essex) Brigade, E.D.A.

Conductor—Mr. J. Venn.

1. Overture, "L'Italienne in Algeri"—Rossini.

2. Waltz—Meyerbeer.


4. March—"The Hussar"—Lanner.

5. Waltz—"The Girl with the Green Eyes"—Lecocq.


7. GOD SAVE THE QUEEN.

Calendrier of the Week.

On August 16th—Birthday of Admiral Blake, Napoleon Bonaparte, Sir Walter Scott, and Charles Lamb. It may also be noted that Coleridge, and Charles Lamb. It may also be noted that four years were the births of Scott, Wordsworth, Southey, Coleridge, and Charles Lamb. It may also be noted that Scott, Wordsworth, Southey, Coleridge, and Charles Lamb.

On August 21st—Battle of Waterloo.

On August 22nd—Battles of Gravelotte and Le Grass, 1870.

On August 23rd—Battle of Sempach, 1386.

On August 24th—Battle of Parnham, 1399.


On August 26th—Battle of Trafalgar, 1805.

On August 27th—Battle of Salamis, 480 B.C.

On August 28th—Battle of Issus, 333 B.C.

On August 29th—Battle of Issus, 221 B.C.

On August 30th—Battle of Poitiers, 1356.

On August 31st—Battle of Stirling Bridge, 1297.

How an Earl Conquered a Lion.

CRANTZ, in his "Seven History," tells us of an Earl of Atlantis, imagined, on account of his great strength, of the centre of the world, in 111, of England, and much envied, as favourites are always a prize to the rest of the courtiers.

On one occasion, when the king was absent, some noblemen foolishly induced the Queen to make trial of the noble blood of the favourite, by casting a lion to be let loose upon him, eating, according to the popular belief, that if the lion was truly noble, the lion would not touch him. It being customary for the lion to rise at break of day, and then leap down the steps and turn into the court, the queen set a watchman between the two doors. The lion stood there, with nothing more than a dressing gown on, was met by the lion, but he did not answer the queen's invitation. "And inside, in the least damaged, called out, with a stout voice," the queen made another approach, and the lion was shot at him. The king, on the other hand, who was present in the court, with his arms crossed, "No, said the queen, to the courtiers, "let him amongst you all that stands most upon his pedes and his neck is my last cup?"
## Time Table of Classes

### SESSION 1889-90.

The Winter Session will commence on Monday, September 30th, 1889. The Classes are open to both sexes of all ages. As the number attending each class is limited, intending students should book their names as soon as possible. By payment of an additional fee of Sixpence per Quarter Students will have the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen's Hall on Wednesday Evening. Only those engaged in the particular trade to which the class refers can join either the Practical or Technical Classes at the fees stated in the Time Table. Further particulars may be obtained upon application at the Office, Technical Schools, People's Palace.

### Practical Trade Classes

**Teacher:**
- Mr. T. J. Perrin
- Mr. H. Costello
- Mr. E. J. Burrell
- Mr. S. F. Howlett
- Mr. D. A. Low

**Subject:**
- Plumbing apparatus required for a thorough practical instruction.
- Separate Lavatories and Cloak Rooms are provided for Male and Female Students. Students also have the privilege of using the Library and Refreshment Room. The Practical and Technical Classes are limited to Members of the Trade in question.

### Music Classes

**Teacher:**
- Mr. G. Taylor
- Mr. H. Farmer
- Mr. G. Scarman

**Subject:**
- Singing, Elementary and Advanced
- Choral Society
- Orchestra Society
- Military Band
- Woodwind and Brass
- Piano

### Science Classes

**Teacher:**
- Mr. T. Jacob
- Mr. E. R. Alexander
- Mr. Robinson
- Mr. Hamilton

**Subject:**
- Elementary Science
- Practical Science
- Chemistry
- Botany
- Zoology
- Anatomy
- Geology
- Physics
- Astronomy

### General Classes

**Teacher:**
- Miss Newall

**Subject:**
- Arithmetic—Elementary
- Algebra—Elementary
- Geometry—Elementary
- Book-keeping—Elementary
- Book-keeping—Advanced
- Civil Service—L.C.C.
- Commercial Correspondence
- Commercial Law
- Modern English
- German
- French
- Italian
- Shakespeare Class
- Shorthand (Pitman's)
- Telegraphy
- Number Notation

### Technical Classes

**Teacher:**
- Mr. Arbury
- Mr. B. B. Hutt
- Mr. W. H. Caw
- Mr. H. J. F. P.

**Subject:**
- Building
- Architecture
- Civil Engineering
- Electrical Engineering
- Printing (Letter Press)
- Photography
- Telegraphy

### Art and Design Classes

**Teacher:**
- Mr. S. L. Hutton

**Subject:**
- Cabinet Designing

### Music Classes

**Teacher:**
- Mr. A. C. A. C.

**Subject:**
- Singing, Elementary and Advanced
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KINGSLAND ROAD, E.

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Chairman—JOHN FRY, ESQ.
Hon. Secretary—SIR EDMUND HAY CURRIE.

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