**Notice**

To prevent inconvenience and loss of time during the first week of Session, Evening Class Students are requested to take out their Class Tickets before Monday, September 30th, if possible.

By payment of an additional fee of sixpence per quarter, Students will have the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen’s Hall on Wednesday evenings.

The Time Table is now ready, and may be had by applying at the offices, which are now open each evening till nine, to issue class tickets.

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**The People’s Palace**

**Athletic Meeting and Sports**

**Will be held at the**

**Essex County Cricket Ground, Leyton.**

On Saturday, September 21st, 1889,

**Commencing at Two p.m.**

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**Vol. IV.—No. 95.] WEDNESDAY, SEPTEMBER 4, 1889.**

**Coming Events.**

**THURSDAY, Sept. 5th.—Library Closed.—Newspapers can be seen in Queen’s Hall, from 7.30 to 9.30 a.m.—Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. Vocal and Instrumental Concert in Queen’s Hall at 8. Band of H.M. Scots’ Guards, and others. Stedman’s Celebrated Choir Boys and Girls. Floral Hall and Grounds Illuminated at Dusk. Admission—Adults, Threepence; Children, One Penny. Exhibition of Monkeys from 10 a.m. to 10 p.m. Admission to Monkey House, One Penny extra.—Organ Club.—Run to Woodford.**

**FRIDAY, Sept. 6th.—Library Closed.—Newspapers can be seen in Queen’s Hall, from 7.30 to 9.30 a.m.—Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. Vocal and Instrumental Concert in Queen’s Hall at 8. Band of H.M. Scots’ Guards, and others. Floral Hall and Grounds Illuminated at Dusk. Admission—One Penny. Exhibition of Monkeys from 10 a.m. to 10 p.m. Admission to Monkey House, One Penny extra.—Military Band Practice, at 7.45.**

**SATURDAY, Sept. 7th.—Library Closed.—Newspapers can be seen in Queen’s Hall, from 7.30 to 9.30 a.m.—Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. Vocal and Instrumental Concert in Queen’s Hall, at 8. Band of H.M. Scots’ Guards, and others. Stedman’s Celebrated Choir Boys and Girls. Floral Hall and Grounds Illuminated at Dusk. Admission—Adults, Threepence; Children, One Penny. Exhibition of Monkeys from 10 a.m. to 10 p.m. Admission to Monkey House, One Penny extra.—Chess Club.—Usual Practice, at 7, in Room 12, Club-house.**

**SUNDAY, Sept. 8th.—Organ Recitals, at 12.30 and 4. Library.—Open from 3 till free.**

**MONDAY, Sept. 9th.—Library Closed.—Newspapers can be seen in Queen’s Hall, from 7.30 to 9.30 a.m.—Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. Vocal and Instrumental Concert in Queen’s Hall at 8. Band of H.M. Scots’ Guards, and others. Stedman’s Celebrated Choir Boys and Girls. Floral Hall and Grounds Illuminated at Dusk. Admission—Adults, Threepence; Children, One Penny. Exhibition of Monkeys from 10 a.m. to 10 p.m. Admission to Monkey House, One Penny extra.—Military Band Practice, at 7.45.**

**TUESDAY, Sept. 10th.—Library Closed.—Newspapers can be seen in Queen’s Hall, from 7.30 to 9.30 a.m.—Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. Vocal and Instrumental Concert in Queen’s Hall, at 8. Band of H.M. Scots’ Guards, and others. Stedman’s Celebrated Choir Boys and Girls. Floral Hall and Grounds Illuminated at Dusk. Admission—Adults, Threepence; Children, One Penny. Exhibition of Monkeys from 10 a.m. to 10 p.m. Admission to Monkey House, One Penny extra.—Boxing Club.—Usual Practice, at 7, in Room 12, Club-house.**

**WEDNESDAY, Sept. 11th.—Library Closed.—Newspapers can be seen in Queen’s Hall, from 7.30 to 9.30 a.m.—Annual Exhibition of Pictures and Autumn Fête, open from 10 a.m. to 10 p.m. Vocal and Instrumental Concert in Queen’s Hall, at 8. Band of H.M. Scots’ Guards, and others. Stedman’s Celebrated Choir Boys and Girls. Floral Hall and Grounds Illuminated at Dusk. Admission—Adults, Threepence; Children, One Penny. Exhibition of Monkeys from 10 a.m. to 10 p.m. Admission to Monkey House, One Penny extra.—Organ Recitals.**

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**Organ Recitals.**

On SUNDAY NEXT, SEPTEMBER 8th, 1889.

In THE QUEEN’S HALL, AT 12.30 AND 4 O’CLOCK.

Organist—Mr. ALFRED HOLLINS

(Ornament to the People’s Palace).

**ADMISSION FREE.**

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**Notes of the Week.**

Much space is being occupied in the various newspapers by the great strikes, but there really seems to be very little to say in the matter with any profit. The Dock Companies and the labourers are bargaining, that is all, in just the manner in which one may see a dock labourer’s wife bargaining with a fishmonger in the Mile End Road. The fishmonger is naturally anxious to get as much as he can for his fish, and his customer feels an equal natural anxiety to pay as little as possible for it, and get all she can for her money. The
Deck Companions and their labours are beginning, on a large scale, for the price of work; each looking at the satisfaction with their own pay and treatment, sympathise with young ones, not allowing herself to be disturbed even by the letters have been delivered in the United Kingdom during gards as a yearly instalment of entertaining reading, is just to the addressee. A very objectionable practice, and one less fastened. Many attempts were made to forward subscriptions to the strike fund, and additionally burdening a Post Office van in use on a Cornish railway, a £5 note, in a packet of tobacco. In another a rabbit stuffed with two crushed grapes, six in a pocket of tobacco, and 10s. mixed in another. A lady residing in the same village, and after careful inquiry no trace could be made her nest, when it was removed. This year, however, she built her nest when it was removed. This year, however, she permitted them to remain, and successfully hatched five


Palace Notes.

MEMBERS are requested to take note that two dances will be held in the Crown's Hall, on Monday and next week’s LIGHT and HEAVY WEIGHTS.

JULIEN’S celebrated British Army Qualities will be performed on Saturday evening next, the 7th inst, by H.M. the Queen’s Guards Seniors and Subalterns, under the command of the Queen’s Piper. The Band of 3rd Volunteer (Eassy) Brigade, Royal Artillery, under command of Mr. J. Veitch, will also be in attendance.

THE story is told in a French newspaper of Pierre Barlat, a poor labourer, who lived at Sevres, near Paris, with his wife Jeanne and their three children. Industrious, sagacious, knowing nothing of the way to the town, Pierre saved all his spare money, working harder and harder, and at last drove his wife and children away. He then ordered some parcels at Christmas time was peculiar. In one were


Society and Club Notes.

President of the Junior Ramblers.

Rothschild Gardens was our destination on Saturday last. Starting from the Palace at 2 o’clock, we came to the Highbury Club to wit, and then taking the horse-drawn omnibus, we were arried on the Blyth, we were chez ourselves, and then trying our fortune in the common gambling, and spending most a exquisite afternoon. The Five Annual Meeting will be held in the Palace on Saturday, September 7th, when a balance sheet will be presented.

The London Peasant.

THERE is little to connect the life of the peasant with the outer world, yet he is content with his simple, indus-
It was at Tientsin on a winter's day. I had just come from my usual walk, and from the top of the ramparts on which I stood, I saw the Peking pdi, a yellow oblong, without any indication of life. The sky was deeply and somberly gray, as if the sun had been[block out] behind the palaces in the far distance. The pale rays of the sun filtered through the mist which hung over the capital, and Read more about the...
stone or epitaph. and the sculptor were in the very midst of the epitaph some slab of marble, and came daily to watch the progress of a chill hand is on her bosom, yet life, and perchance its natural yearnings, may still be warm within her, and inspire her with new hopes of happiness. Then would the mark out the grave, the scint of which would be perpetual on the pillow of the second bed. No!—but rather level its green mound with the surrounding earth, as if, when she dug up again her buried heart, the spot had ceased to be a grave. Yet, in spite of these false remorse, I was prejudiced in favor of a contrivance to have his money's worth even from his own tombstone, which, indeed, afforded him more enjoyment for three reasons: first, because it was as if he deserted his friends; second, because it was as if he was in the very midst of the epitaph. The sculptor had a most penurious disposition. This wretched(JSON removed)...
EXHIBITION OF PICTURES
AT 6.30.—IN QUEEN'S HALL.

AT 7.45.—IN FLORAL HALL.

10. 5-
7-
BAND OF THE 7th SURREY RIFLES.

WEDNESDAY, SEPTEMBER 4th, 1889.

AUTUMN FETE.

ORGAN RECITAL.

CONDUCTOR—M. R. T. GIBBONS, F.C.O.

1. Overture (Porcino) ... ... Waller.
2. Lieder ... ... Mendelssohn.
3. March (Prussian Tattoo) ... ... Donizetti.
4. Selection (Licia) ... ... Gaetano.
5. Gavotte ... ... The Radiate March ... ... Strauss.

AT 7.45.—IN PONAL HALL.

BAND OF THE 7th SURREY RIFLES.

CONDUCTOR—M. A. SPRENGER.

1. March ... ... "Fix und Festig" ... ... Ussish.
2. P"o O ... ... Beethoven.
3. Selection ... ... "Reminiscences of Scotland" ... ... Goffin.
4. Vale ... ... "Tojours Fidele" ... ... Waldteufel.
5. Overture ... ... "Charles VI." ... ... Hayley.
6. Vale ... ... "Paul Jones" ... ... Plaisante.
7. Selection ... ... Bishop's Songs ... ... Handel.
8. Vale ... ... "Phil Eve" ... ... Waldteufel.
9. Song ... ... "Love's old sweet story" ... ... Holley.
10. Gallop ... ... "Always joyful" ... ... Hasken.

AT 8.0.—IN QUEEN'S HALL.

BAND OF H.M. SCOTS GUARDS.

CONDUCTOR—M. J. A. BOVET.

ACCOMPANY—M. R. T. GIBBONS.

1. Overture ... ... "La Ret Peflee" ... ... Adam.
2. Ballad ... ... "Cherry Edge" ... ... Herr.
3. Selection ... ... Miss MAUD CAMERON.
4. Selection ... ... "Reminiscences of Weber" ... ... Including: Opening of Overture "Der Freischütz" ... ... "Presto Chuchu" Music ... ... "Le Prieure" ... ... "Preludes" ... ... "Modern Song" and "Cherry Ripe" ... ... Donizetti.
5. Selection ... ... "Reminiscences of Weber" ... ... Including: Opening of Overture "Der Freischütz" ... ... "Presto Chuchu" Music ... ... "Le Prieure" ... ... "Pretend Musique" ... ... "Modern Song" and "Cherry Ripe" ... ... Donizetti.
6. Song ... ... "The Pilgrim of Love" ... ... Sir H. Bishop.
7. Solo Cornet ... ... "Ah! nay, courteous father, right onward ... ... M. BREWER.
8. Selection ... ... "Carmen" ... ... Bizet.
9. Song ... ... "The Last Watch" ... ... Gounod.
10. Selection ... ... "The Wren" (Polka) ... ... Dvo-...
A DEAD dog is no poet's theme, no subject for a maiden's dream. Yet some people go to great lengths to make the Northumbrian dog the key note of their September 8th. You cannot say that of September 11th. That was the birthday of Dr. Johnson, and the day appears to have been a dull one in the life of the great prelate.

William the Conqueror died on this day at Hastings in 1066. John Home, in his own day considered a great poet, was born on this day in 1709, in Lichfield. Captain Porteous was shot on this day at Edinburgh, 1790.

St. Mark’s Eve Superstition.

In the north of England a superstition still lingers to the effect that if a person watch in the church porch on St. Mark’s Eve (April 25th) from eleven at night till one o’clock in the morning, and look up in the faces of all who are to be buried in the churchyard during the ensuing year, very many foreomens on the Boiler, till within a recent date, ashes were sifted over the hearth on that night, in the belief that the footprints of any one fated to die before the following 1st of November would appear. The belief is still current in some of the islands that stud the Indian and Pacific Oceans. The Talmud gives infallible directions for detecting the presence of evil spirits in the marks of cocks’ feet.

A dream, but when that dead dog lies in gore, begrime is you dead from me ? Oh ! Carlo, can’t you Billy see ?

Answering in one Word.

Y ou were telling us just now,” said Mr. R. , “ of that Scotch Highlander who, when some one asked him how he had been hunting, said anything about his Englishman with whom he had been hunting anything similar. The man’s name was MacGunny, with a surname of MacGunney. The more said, the less the better. Well,” said Mr. R., “I can give you as good a story as that, and very much in the same style.”

The Gulf Stream.

He had not yet his papers sold, who said, ‘ Hey, sonnie don’t you cry no more. I see you can’t. Your leg is sore, 1’ll carry you. Here, take these papers, Jumpin’ Jack, and pegging on behind, in infant accents softly whined, Say, Dipsey, what yer make dis find ?—it’s half for me, so now yer must. 1’ll carry you. The lusty lad stroked its ears all limp and brown, and when the truth broke on his mind the child in broken accents whined Oh. Carlo, warm, he knelt, and with caressing hand he sought to make life linger. He pulled the eyelids softly down, he stroked its ears all limp and brown, and when the truth broke on his mind the child in broken accents whined Oh. Carlo, 1’ll carry you. Here, take these papers, Jumpin’ Jack, and pegging on behind, in infant accents softly whined, Say, Dipsey, what yer make dis find ?—it’s half for me, so now yer must.”—American Paper.

JARRET & GOUDGE, Manufacturers of High-Class

PIANOFORTES.

UNSURPASSED FOR GREAT DURABILITY, TOGETHER WITH

Purity of Tone, Excellence of Touch, Artistic Design, and General Finish.

Every Instrument Guaranteed for years.

Prices from 10/6 per month.

LIBERAL DISCOUNT FOR CASH.

NOTE.—In consequence of the great demand for these Pianos, Messrs. J. & G. have felt it necessary to entirely rebuild their premises, enlarging them twice the size, and now respectfully invite a visit to the present rooms—next door to the End of London Street.

308, MILE END ROAD, nearly opposite People’s Palace.

City Warehouse—6 NEW BROAD STREET, E.C. Steam Works—TRIANGLE ROAD, HACKNEY, E.

ILLUSTRATED CATALOGUE FREE PER POST.

J. & G. are the ONLY Manufacturers in the district. Purchase direct from them, and save 25 per cent.
**MESSRS. C. C. & T. MOORE**

Periodical Sales

ESTATES

(Held for upwards of 50 years) which are appointed to take place at

THE AUCTION MART,

TOKENHOUSE YARD,

Second & Fourth Thursdays of the Month,

During the Year 1889, as follows—

September 12, 26; October 10, 24; November 14, 28; December 12.

Careful attention given to Rent Collecting and the entire Management of House Property.

Auction of Survey Offices:

144, MILE END RD., E.

Respectfully announce the dates of their old established

Periodical Sales

ESTATES

(TO BE THE BEST EVER OFFERED TO THE PUBLIC, AND WE CORDIALLY INVITE INTENDING PURCHASERS TO INSPECT OUR SPLENDID STOCK OF INSTRUMENTS BEFORE DECIDING ELSEWHERE.)

**MESSRS. FROOMS & CO.**

239, Commercial Road, LONDON, E.

Established 1854.

**HIGH-CLASS PIANOFORTE MAKERS**

We are now offering High-Class Pianofortes for the remarkably low sum of 2/6 per week, sent home immediately, carriage free. No deposit required.

Our Easy Terms System is universally acknowledged to be the best ever offered to the public, and we cordially invite intending purchasers to inspect our splendid stock of Instruments before deciding elsewhere.

**NEW CASH LINE.—THE LITTLE GEM PIANO.**

From Grove, check action, walnut and gold case, 16 guineas, or easy terms.

The cheapest piano ever offered.

**THE STANDFAST PIANO,** patent boxed into frame, trimmed, check action, and all latest improvements. The special feature of this instrument is its wonderful power of standing in tune, a feature which no other piano possesses in the same degree. No addition to price. From 5/- per month. See this before purchasing. Best invention of the age.

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EACH INSTRUMENT WARRANTED.

Tunings, Repairs and Removals AT LESS THAN USUAL CHARGES.


The Mineral Water Beverages supplied to the People's Palace Refreshment Rooms are absolutely Pure and Refreshing.

They are also supplied to some of the most Eminent Refreshment Contractors and Caterers. These Waters are manufactured in all the usual varieties, and orders by post or wire promptly attended to.

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Violins from 5s. to £10; Italian Strings, Best quality, 3d. each; Violin Cases, 5s. 6d. each; Violin Bows from 1s. upwards; Cornets from 16s.; Clarionets from £1 5s.; Accordion from £1 5s.; Harmonium from £1 10s.; Banjos from 2s. 6d. to £3; B flat Flutes from 2s. 6d. each; B flat Horns, 8 keys, from 16s.; Anglo Concertinas by Lachenal and Jones, from £1 10s.; German Concertinas from 2s. 6d. each. A large quantity of other Musical Instruments too numerous to mention.

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