NOTICE.

Class tickets are issued every day in the Schools Office until 9 p.m.

By payment of an additional fee of sixpence per quarter, Students will have the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen's Hall on Wednesday evenings.

The Time Table is now ready, and may be had by applying at the offices, which are now open each evening till nine, to issue class tickets.

An Efficient Cookery School is now available; Evening Lessons on Mondays, Tuesdays, Thursdays, and Fridays; Day Lessons, Monday and Thursday afternoons. Full particulars at the Schools Office.

NOTICE.

Class Tickets are issued every day in the Schools Office until 9 p.m.

By payment of an additional fee of sixpence per quarter, Students will have the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen's Hall on Wednesday evenings.

The Time Table is now ready, and may be had by applying at the offices, which are now open each evening till nine, to issue class tickets.

An Efficient Cookery School is now available; Evening Lessons on Mondays, Tuesdays, Thursdays, and Fridays; Day Lessons, Monday and Thursday afternoons. Full particulars at the Schools Office.

Coming Events.

THURSDAY, Nov. 21st.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.

FRIDAY, Nov. 22nd.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Military Band Practice, at 7.45.—Choral Society—Rehearsal, at 8.

SATURDAY, Nov. 23rd.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Junior Harriers—Run.—Ramblers' Club.—To the Commercial Gas Works.—Concert in Queen's Hall, at 8.—Technical Schools' Rambling Club.—To Broadwood's Pianoforte Manufacturer.—Chess Club—Usual Practice, at 7.—Technical Schools' Harriers—Run.—Orchestral Society—Rehearsal, at 7.

SUNDAY, Nov. 24th.—Organ Recitals, at 12.30, 4, and 8.—Library open from 3 till 10, free.

MONDAY, Nov. 25th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Chess Club.—Match with London County Council Club.

TUESDAY, Nov. 26th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Choral Society—Rehearsal, at 7.30.—Orchestral Society—Rehearsal, at 8.—5.—Chess Club.—Usual Practice, at 7, in East Ante-room of Queen's Hall.

WEDNESDAY, Nov. 27th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Gymnastic Display and Assault-at-Arms, in Queen's Hall, at 8 p.m. Evening Students admitted from 7; General Public from 7.30.

Organ Recitals,

On SUNDAY NEXT, NOVEMBER 24th, 1889, IN THE QUEEN'S HALL, AT 12.30, 4, AND 8 O'CLOCK.

Organist—Mr. B. JACKSON, F.C.O., Organist to the People's Palaces.

At 4 o'clock, Organ Recital and Sacred Songs.

ADMISSION FREE.

Notes of the Week.

ONCE more I have purchased my Prophetic Almanac for the year 1890. It is, as usual, filled with prophecies, and those, as generally happens with prophecies, are of the most doleful kind. No one has ever dared to prophecy cheerful things. On the outside cover are printed the cheerful words “War and Rioting! Strikes and Fires! Death!” There is also a prophetic “Hieroglyphic” for the year. Why it is called a Hieroglyphic I do not know, because the old Egyptian alphabet was in Hieroglyph and here there is nothing in the least resembling the Egyptian alphabet.

There are nine divisions of this prophetic picture. Four are battles: one is a street row: one is a funeral: one represents three officers playing cards: one a Greek, Turk, Bulgarian, Servian, Roumanian, or Albanian resting on one knee: one is a city in flames—not London, hap-hap: and one is a murder combined with an attack on a stage coach. There, readers, you now know exactly what is going to happen in the year 1890.

There is a great deal more in this beautiful almanac. You can read, beforehand, what the weather will be like for nearly every day in the year: you can be guided by this infallible adviser what to do and what not to do on every day in the year: you can learn what to expect in the way of foreign intelligence. All this makes a wonderful sixpennyworth.

But think how it must add to the cares and worries of life to have to find out before anything is attempted whether the day is lucky or not. For instance, here is a whole week of advice:

10. Monday. Sell. For aught else the day is evil.
11. Tuesday. Ask favours, buy, and push thy business up to 6 p.m.
12. Wednesday. Buy, deal, and push thy business up to 6 p.m.
14. Friday. Travel and deal with the aged before noon.

In this single week, picked out at hazard, there are only two days out of the whole seven in which business can be freely carried on. Thursday and Saturday are days on which nothing can be done. Friday is also a doubtful day, because there may come along no aged men to be dealt with.

The Prophet enumerates the wonderful successes he had last year. Most of the wonderful successes are like the following:

Prophecy—“Strikes and Rioting.”
Event—New York tramcar men go on strike.

Considering that all over the world there are working men, all of whom have learned to combine, this is indeed a safe prediction. Again:

Prophecy—“Probably a Royal Marriage.”
Event—Betrothal of Princess Louise to the Earl of Fife.

Again, considering the very large number of young Princes and Princesses all over Europe, if there is one prediction safer than another, it is that of a Royal marriage. Finally, if astrology can do nothing better than interfere with trade and work, and foretell what is quite certain, I think the astrologer had better sit down and hold his tongue.
service when the clergy had to explain to the people the
part of the service: it began to be considered a part of the
begin to take pains about their sermons. Criticism is always
Sprinkle the membrane with lycopodium. Then with a tube,
about an inch in diameter, constructed with a bend at the
Then you will see marvels. If you add a drop of water to
produced by singing one note
of ratepayers is, I believe, that they have quite enough to pay
private cookshops do now. If it is not self-supporting it
must be paid for by the ratepayers—and the general opinion
THE old controversy about sermons in church has been
asserted as one result of the great dock strike, that trade to
those who made and issued false coins. In England, I believe
trade of ship building in the Thames, which had been in a
became nervous, and to conceal his fear called for something to
They hadn't the slightest curiosity to see what he would do next,
profits and all.
my readers to turn their attention to this industry, because the
rate of 3s. fid. an ounce. This, if you like to work it out,
that the English silver coinage is worth a great deal less than
We hope the support given to this, the first dance of the season, will
be continued throughout the series. We meet as usual on Friday
Club, on Monday next, 25th inst., at the Palace, at 7.30 p.m.
the foundations of Temple Pier. On the walls of the library are
the foundations of Temple Pier. On the walls of the library are
A. W. COURSE, Hon. Sec.
A. MCKENZIE, T.T.
E. SOUTHRIDGE, Hon. Sec.
Owing to the falling of the snow, we were able to see over the paper Mills at Springfields, for the frequenters of our Saturday’s ramble did not see a country road, but only avenues of the road to the city, and to the city itself. We then saw a good many splendid paintings. They were to be seen at the National Gallery in Trafalgar Square, W. Meeting outside the Royal Exchange at 2 p.m. on Saturday last to the “Rabbits” Club to have a ramble to the National Gallery, and to take a coach to the National Museum. Admittance will be by class ticket only, and a charge of 3½p each will be made for programmes, which it is considered advisable to get in advance. The opponents played up very well in both halves. The result being a very easy victory for the Juniors by 10 goals to 5, W. Birkett (captain), 8; A. McDonald (vice-captain), 8; W. Birkett, J. J., 1; E. Young, 1; Hill, 1; Osmyn, 1; Poynter, 1. Practically the only one who did not come up to expectations was W. Birkett, who was not on form to-day, and the only one who did not take part in the game, behind, his score being 98.

A great deal of superstition is attached to the Starry Petrol, commonly known as “Mother Carey’s Chickens.” This delicate little bird is not much larger than a lark, and takes very wide flights from the shore. Consequently, when a gale springs up, the birds are frequently obliged to seek refuge on rocks in the sea, or on coasts. Since the reason of their being looked upon by seamen as “tempest birds,” the petrel is held sacred by sailors all over the world, the belief being that it contains the souls of old sailors, whilst they also believe that the albatross contains the spirits of departed sea captains.

A Personal Reason.

The Due de Rohan, the favourite wit and bosom of Louis XIV., was, in his person, far from agreeable; his countenance was rather forbidding, and his figure ill-shaped. His voice was very loud, and his manner of speaking was abrupt. His only article of conversation was politics, and he was always ready to talk about the events of the day. He was a great lover of cards, and could often be seen playing at the card table. He was also a great smoker, and could often be seen with a cigar. The Englishman, astonished at the request, said, affably,—

"J will tell your Majesty," said the facetious duke; "that when the spectre of the missing ship was first seen by various causes, the principal of which being adverse winds.

Uncertainty.

A sailor almost daily sees or hears something which tends to make his mind an ocean of superstitious—a fact which is principally owing to the circumstances of the profession. As a sailor can be considered as an observer of the ocean, and a sailor’s profession is to be at sea for a long time, he begins to regard the occurrence as something out of the ordinary, and to attach great importance to it. Consequently, whether he can pay any attention to the bird, it appeared to him for the third time, and repeated its extraordinary actions. The captain immediately ordered the ship to be put back into the harbor, but they had been so near land that the dolphins and porpoises were never looked upon as favourable omens if they were seen on the horizon. The superstition being that the fish and the wind come from the same quarter.

A Pheasant was travelling in a smoking carriage, and a German entered the carriage, and took his seat opposite him. He then said to the other’s. He said to him, "If you should kill a pigeon, the German, being at his companion’s through his spectacles, said, affably:

"I would not have doubted you, but I had a match in my pocket, and I did not know what to do with it."
PROGRAMME

Mr. Alfred Hollins' Benefit Concert,

TO BE GIVEN ON SUNDAY, NOVEMBER 23rd, 1889.

Mr. ORTON BRADLEY, M.A.,
Musical Director to the People's Palace,
UNDER THE DIRECTION OF DR. F.
Miss CONSTANCE DAVIS. Miss EDITH HAIGH.

Mr. Alfred Mins' Benefit Concert
SATURDAY, NOVEMBER 23rd, 1889,

THE CONCERT WILL BE GIVEN BY THE ARTISTES AND
Miss EMILY LUCAS. Miss MABEL DAVIS.

Hear my prayer; O God, incline Thine ear,
The enemy shouteth, the godless come fast;
My soul with deathly terror is oppressed:
Perplexed and bewildered, O God, hear my cry.
Iniquity, hatred, upon me they cast!
With horror overwhelmed, Lord, hear me call.
Oh! for the wings of a dove,
Thyself from my petition do not hide.
Without Thee all is dark; I have no guide.

The Palace Journal

PROGRAMME

FOR THE BLIND,
AND OTHERS.

AT EIGHT O'CLOCK.

TO BE GIVEN ON

J. CAMPBELL, Principal.

H. GREENWOOD.

R. ALFRED HOLLINS.

Miss CAMPBELL AND CHOIR.

MR. ALFRED HOLLINS.

ORGANIST—MR. B. JACKSON, F.C.O.,
Organist to the People's Palace.

SUNDAY, NOVEMBER 24th, 1889.

Mr. Alfred Hollins, F.C.O.,
Organist to the People's Palace.

SUNDAY, NOVEMBER 24th, 1889.

Mr. Alfred Hollins, F.C.O.,
Organist to the People's Palace.

SCENE IX. 

The Children singing on their homeward way;
And he is whisp'ring words of sweet intent,
As he cometh up to Lynn.
For fear or fear, I will be there.
As the flowing tide comes in.
I watch the clouds that came in crowds,
As it cometh up to Lynn.

The children singing on their homeward way;
And he is whisp'ring words of sweet intent,
As he cometh up to Lynn.
For fear or fear, I will be there.
As the flowing tide comes in.
I watch the clouds that came in crowds,
As it cometh up to Lynn.
The Wedding Knell.
By NATHANIEL HAWTHORNE.

THERE is a certain city in the New York which is largely populated with novel-minded individuals, who account of a marriage there solemnized, under very singular circumstances, of a rather legal nature. This unfortun- able lady chanced to be a spectator of the scene, and even after the lapse of years, she could not forget the manner in which the bride and groom were standing on the very same spot that the lady herself had occupied, twenty years before, when she sat enthralled by the sight of the bridal pageant. They were not unauthorized by any legal authority, but the accident was so singular that the lady herself could not forget it. She had been a spectator of the scene, and she could not forget it. She had been a spectator of the scene, and she could not forget it.

The ceremony was solemnized in the Church of the Holy Apostles, at the West End, New York. The bride and groom were standing on the steps of the church, facing each other, with their hands clasped in front of them. The lady who had been a spectator of the scene, and who could not forget it, was standing on the steps of the church, facing each other, with their hands clasped in front of them.

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### Time Table of Classes.

**SESSION 1889-90.**

The Winter Session will commence on Monday, September 29th, 1889. The Classes are open to both Sexes of all ages.

The Art Classes are held at Essex House, Mile End Road. As the number attending each class is limited, intending Students should book their places as soon as possible. By payment of an additional fee of 2s. 6d. per Quarter Students are entitled to the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen's Hall on Saturday evenings. Separate Class Rooms are provided for the Technical Classes at the times stated in the Time Table. Further particulars may be obtained upon application at the Art Office, Technical Schools, and at the People's Palace.

**Practical Trade Classes.**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teacher</th>
<th>Day</th>
<th>Time</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plumbing</td>
<td>Mr. A. Grenville</td>
<td>Mon.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Drawing</td>
<td>Mr. S. H. S. Smith</td>
<td>Tu. &amp; Th.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Moulding, Patrn. Making</td>
<td>Mr. T. Jacob</td>
<td>Tu. &amp; Th.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Etching</td>
<td>Mr. F. C. Forth</td>
<td>F.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Excise</td>
<td>Mr. S. L. Hasluck</td>
<td>F.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
</tbody>
</table>

*Only those are eligible to enroll classes in this section who are already engaged in the trade to which these sections refer, unless an extra fee be paid.*

**Special Classes for Females only.**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teacher</th>
<th>Day</th>
<th>Time</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vanishing</td>
<td>Mrs. S. L. Hasluck</td>
<td>Mon.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Joining</td>
<td>Mrs. S. L. Hasluck</td>
<td>Tu. &amp; Th.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Inductive Joining</td>
<td>Mrs. S. L. Hasluck</td>
<td>F.</td>
<td>4.0-5.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Inductive &amp; Metal Joining</td>
<td>Mrs. S. L. Hasluck</td>
<td>F.</td>
<td>4.0-5.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Hydraulics</td>
<td>Mrs. S. L. Hasluck</td>
<td>F.</td>
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**Science Classes.**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teacher</th>
<th>Day</th>
<th>Time</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Civil Engineering</td>
<td>Mr. S. L. Hasluck</td>
<td>Th.</td>
<td>7.0-8.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Electrical Engineering</td>
<td>Mr. S. L. Hasluck</td>
<td>Th.</td>
<td>7.0-8.0</td>
<td>5 0</td>
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<tr>
<td>Chemical Engineering</td>
<td>Mr. S. L. Hasluck</td>
<td>Th.</td>
<td>7.0-8.0</td>
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**Technical Classes.**

<table>
<thead>
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<th>Subject</th>
<th>Teacher</th>
<th>Day</th>
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<tbody>
<tr>
<td>Civil Engineering</td>
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<td>Th.</td>
<td>7.0-8.0</td>
<td>5 0</td>
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<td>Th.</td>
<td>7.0-8.0</td>
<td>5 0</td>
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<td>Th.</td>
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**Musical Classes.**

<table>
<thead>
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<th>Subject</th>
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<th>Day</th>
<th>Time</th>
<th>Fees</th>
</tr>
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<tbody>
<tr>
<td>Singing, Elementary</td>
<td>Mr. T. Matthew</td>
<td>Th.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Civil Singing</td>
<td>Mr. T. Matthew</td>
<td>Th.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Church Singing</td>
<td>Mr. T. Matthew</td>
<td>Th.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Military Band</td>
<td>Mr. T. Matthew</td>
<td>Th.</td>
<td>8.0-9.0</td>
<td>5 0</td>
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<tr>
<td>Voice</td>
<td>Mr. T. Matthew</td>
<td>Th.</td>
<td>8.0-9.0</td>
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**HOURS. FEES.**

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<tr>
<th>Session 1889-90.</th>
<th>Fee (per course)</th>
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<tr>
<td>1st</td>
<td>£5 0</td>
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<tr>
<td>2nd</td>
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<td>3rd</td>
<td>£5 0</td>
</tr>
<tr>
<td>4th</td>
<td>£5 0</td>
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**Technical Classes.**

<table>
<thead>
<tr>
<th>Subject</th>
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<th>Day</th>
<th>Time</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building, Const. &amp; Draw.</td>
<td>Mr. W. F. Marlow</td>
<td>Mon.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Drafting</td>
<td>Mr. W. F. Marlow</td>
<td>Mon.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Surveying</td>
<td>Mr. W. F. Marlow</td>
<td>Mon.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Photographic Drawing</td>
<td>Mr. W. F. Marlow</td>
<td>Mon.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Stained Glass</td>
<td>Mr. W. F. Marlow</td>
<td>Mon.</td>
<td>8.0-9.0</td>
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</table>

**General Classes.**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teacher</th>
<th>Day</th>
<th>Time</th>
<th>Fees</th>
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<tbody>
<tr>
<td>Accountancy—Elementary</td>
<td>Mr. A. L. E. C.</td>
<td>Tu. &amp; Th.</td>
<td>8.0-9.0</td>
<td>5 0</td>
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<tr>
<td>Bookkeeping—Elementary</td>
<td>Mr. A. L. E. C.</td>
<td>Tu. &amp; Th.</td>
<td>8.0-9.0</td>
<td>5 0</td>
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<tr>
<td>Civil Surveying</td>
<td>Mr. A. L. E. C.</td>
<td>Tu. &amp; Th.</td>
<td>8.0-9.0</td>
<td>5 0</td>
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<tr>
<td>Female Clerks (Com.)</td>
<td>Mr. A. L. E. C.</td>
<td>Tu. &amp; Th.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
<tr>
<td>Excise &amp; Customs (Adv.)</td>
<td>Mr. A. L. E. C.</td>
<td>Tu. &amp; Th.</td>
<td>8.0-9.0</td>
<td>5 0</td>
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**Technical Classes.**

<table>
<thead>
<tr>
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<th>Teacher</th>
<th>Day</th>
<th>Time</th>
<th>Fees</th>
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<tbody>
<tr>
<td>Building</td>
<td>Mr. W. F. Marlow</td>
<td>Mon.</td>
<td>8.0-9.0</td>
<td>5 0</td>
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<td>Mon.</td>
<td>8.0-9.0</td>
<td>5 0</td>
</tr>
</tbody>
</table>

**Art and Design Classes.**

*Art classes are held at Essex House, Mile End Road. For further particulars, apply to the Art Office.*

**Technical Classes.**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teacher</th>
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<td>Mon.</td>
<td>8.0-9.0</td>
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<td>Stained Glass</td>
<td>Mr. W. F. Marlow</td>
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### Notices.

**Notice! HARRY ERSKINE, the Great Hatter, NOW OPEN the New Blue-Hat Warehouse, 131, WHITECHAPEL ROAD, Opposite TREDEGAR DAIRY.**
MESSRS.
C. C. & T. MOORE

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NOTES ON TIES, SHIRTS, AND CORSETS.

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Messrs. W. UPTON & CO.

Sell by Auction every Tuesday Evening, at 7, a quantity of HOUSEHOLD FURNITURE AND EFFECTS,

THE GUN STORES,

599, COMMERCIAL ROAD.

Note for Good Tea and Coffee.

TRY 2-BLEND.

THE SCOTTISH
Sanitary Laundry,
131, MILE END ROAD.

Speciality
Shirt and Collar Dressing.

The Greatest Luxury in Coffee!

1/- MYORA per lb.

Should be tried by every judge of good Coffee.

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No Deposit or Security required, and no charge for Carriage or First Year's Tuning.

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10 & 12, MILE END RD., E.

SALES BY AUCTION of Every Description of Property, VALUATIONS & SURVEYS FOR ALL PURPOSES.

WILLIAM FOX & SONS,
Family Chemists,
109 & 111, BETNALS GREEN ROAD,
AND
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W. PRINCE,
Hosier,
SHIRT MAKER, AND
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Made to Measure.

The Very Best Dorset
FRESH BUTTERS.

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J. H. SHIPMAN,
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330 & 332, MILE END ROAD.

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