NOTICE.
Class Tickets are issued every day in the Schools Office until 9 p.m.
By payment of an additional fee of sixpence per quarter, Students will have the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen's Hall on Wednesday evenings.

The Time Table is now ready, and may be had by applying at the offices, which are now open each evening till nine, to issue class tickets.

An EFFICIENT COOKERY School is now available; Evening Lessons on Mondays, Tuesdays, Thursdays, and Fridays; Day Lessons on Monday and Thursday afternoons. Full particulars at the Schools Office.

Organ Recitals, on SUNDAY NEXT, AT 8 O'CLOCK.

Organ Recital, at 12.30, 4, and 8. — Library open from 3 till 10, free. — Newspapers may be seen from 8 a.m.

FRIDAY, Dec. 6th.—Library open from 10 to 5 and from 6 to 10, free. — Newspapers may be seen from 8 a.m.


SUNDAY, Dec. 8th.—Organ Recital, at 12.30, 4, and 8. — Library open from 3 till 10, free.

MONDAY, Dec. 9th.—Library open from 10 to 5 and from 6 to 10, free. — Newspapers may be seen from 8 a.m. — Distribution of Technical Schools' Awards by the Rt. Hon. C. T. Ritchie, in Queen's Hall, at 8. — Concert by Choral Society.

TUESDAY, Dec. 10th.—Library open from 10 to 5 and from 6 to 10, free. — Newspapers may be seen from 8 a.m. — Choral Society. — Rehearsal, at 7.30. — Orchestral Society. — Rehearsal, at 8. — Chess Club. — Usual Practice, at 7. — in East Ante-room of Queen's Hall.

WEDNESDAY, Dec. 11th.—Library open from 10 to 5 and from 6 to 10, free. — Newspapers may be seen from 8 a.m. — Concert in Queen's Hall, at 8 p.m. — Evening Students admitted from 7. — General Public from 7.30.

Organ Recitals, on SUNDAY NEXT, DECEMBER 8th, 1889, in the QUEEN'S HALL, at 12.30 and 8 O'CLOCK.

Organist—Mr. B. JACKSON, F.C.O., Organist to the People's Palace.

At 4 o'clock, Organ Recital and Sacred Songs.

ADMISSION FREE.
There are also a dozen letters on various subjects, and certain language and traditions. Are they the survival of the leading articles. Pigmies; they are of the negro race, not more than four own education. It is to be found, of course, in the Library. Certainly that in the vast forests of equatorial Africa, there the small Hillmen of South India, about whom little is known threepence. There is, of course, 110 other paper in the world immediately. It would be strange if the history of man, when daughters, in fact, the whole society of St. Petersburg, are down with influenza. It is a horrid thing, an aggravated form of the captains, the lawyers, the doctors, the merchants, the Archbishops, the Bishops, the Colonels, the Parish Priests, then the disease suddenly went away. It is to be hoped before it arrives. It should be handled first. Perhaps we shall learn how to treat it that it will not work its way east from St. Petersburg. We they were in a garden or under a cellar. There is said to be close around the crowded city: some of them still survive the last century there were many private burial grounds all dug up, but I have not heard what has been done with but are no longer used. One, for instance, was pointed out of these cases the existence of the burial ground would burial ground as a speculation: if he found it fail for want of lines indicated by the specimen number, it will be the most wonderful pennyworth ever issued. The first number will 120 miles an hour, or two miles a minute. The submarine so many lovely birds; but every year apparently in vain. Part in the fray, and at the end of it Dr. Walker, his wife, and savage country: but in one of the oldest and most to the abominable fashion would be if one of our Royal ladies doing harm?—Yours faithfully, BLANCHE ATKINSON." 

**Society and Club Notes.**

On the 26th of last month, Dr. Andrew Clark (to whom, in another column) have not been able to communicate with Mr. Walter Fleetwood, their late secretary, but if he will give on the days mentioned:—Dec. 18th, men; 28th, men; 8th inst., at 9.30; important business. The following displays will to 10 p.m., in the Gymnasium; and Thursdays and Saturdays, from 12.30 to 2 p.m., in the Exhibition Buildings. The band will perform in the Gymnasium on the 4th and 9th inst.

**PEOPLE'S PALACE ORCHESTRA SOCIETY.**

Consul—Mr. W. H. CAYE.

On the 30th of last month, Mr. W. Smith was unanimously re-elected Secretary to the Society. The objects for which the Society was formed are for the variable services rendered him, and for his increasing efforts in behalf of the subject of Education, is elected Librarian. 

**PEOPLE'S PALACE SKETCHING CLUB.**

President—Mr. A. LEAGUE.

Consul—Miss J. COLEMAN, Miss M. E. HELENE, Mr. J. Scott to Mr. C. COOKSON, Mr. J. A. CHAPPLE.

**RULES.**

1. That the Club be called the People's Palace Sketching Club.

2. Admission to the Club shall be limited to Members of the People's Palace Art Classes.

3. The business of the Club shall be conducted by a President, a Secretary, a Treasurer, and a Committee of not less than five in number.

4. The Committee, which shall be elected annually, shall resign at the annual meeting. The Committee shall give in writing to the Secretary 20 days before the annual meeting. A quota shall consist of three Members of the Executive Committee and three Members of the Council.

5. There shall be an annual Charter of, and an extraction fee of. **The Palace Journal.**

Dec. 4, 1889. **The Palace Journal.**

A very great crowd attended to hear our Choral Society perform the "Wurlitzer" on Monday, and a most successful result was attained.

The Sketching Club (a copy of whose rules will be found in another column) have elected Mr. Walter Fleetwood, their late secretary, but if he will not give on the days mentioned:—Dec. 18th, men; 28th, men; 8th inst., at 9.30; important business. The following displays will to 10 p.m., in the Gymnasium; and Thursdays and Saturdays, from 12.30 to 2 p.m., in the Exhibition Buildings. The band will perform in the Gymnasium on the 4th and 9th inst.

The London County Council have decided to present a copy of the "Wurlitzer" to the Choral Society, as an expression of the greatest thanks for the able and harmonious manner in which they have conducted the work.
The boys when leaving school on Friday night did not forget the plans made on Monday, and the party of about twenty consisting of twelwe successes were conducted through the
PEOPLE'S PALACE TECHNICAL SCHOOLS.

HARRIERS' CLUB.

The above club is formed on the 23rd inst. for the purpose of effecting an original game, of a public nature, and the following is the
William Marshall, Bandmaster.

PEOPLE'S MILITARY BAND.

of an oversight, our name was omitted from the pro­

was conducted on the 23rd inst. for the purpose of effecting an original game, of a public nature, and the following is the
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was conducted on the 23rd inst. for the purpose of effecting an original game, of a public nature, and the following is the
William Marshall, Bandmaster.

PEOPLE'S MILITARY BAND.
PROGRAMME OF CONCERT

TO BE GIVEN ON
SATURDAY, DECEMBER 7th, 1889.

ARTISTS:
The Students of the London Organ School
And International College of Music,

ACCOMPANYED BY

MR. FRANK ARNOLD — Violin.
MR. WILBERFORCE FRANKLIN — Violoncello.
HERE HERMAN HEYDRICH — Accompagnateur.

CONDUCTOR—MR. HENRY CLARK.

Musical Director to the People's Palace. Mr. ORTON BRADLEY.

1. ORGAN SOLO — "Allegro moderato con anima" — Mendelssohn.
2. PIANO SOLO — "Schumann" — Scribner Clark.
4. ORGAN SOLO — "Contabile" — Lecuq.
5. VIOLIN SOLO — "Legende" — W. S. Davis.
7. ORGAN SOLO — "The Rose of Tivoli" — W. S. Davis.
8. VIOLIN SOLO — "He Shall Feed His Flock" (Messiah) — W. S. Davis.
9. SONG — "When the Twilight Shadows darken," — Parry.
10. VIOLIN SOLO — "L6gende" — W. S. Davis.
11. SONG — "I am coming, my love to thee," — W. S. Davis.
12. ORGAN SOLO — "Gavotte" — Bach.
13. PIANO SOLO — "Gigas" — Chopin.
14. VIOLIN SOLO — "Fantasie Caprice" — W. S. Davis.
15. SONG — "Only once more," — W. S. Davis.
16. VIOLIN SOLO — "Polacca" — Wieniawski.
17. ORGAN SOLO — "Valse Arabesque" — Roeckel.
18. ORGAN SOLO — "Papillons" — W. S. Davis.
19. SONG — "To God high enthroned" (from Oratorio, "Overture to "Athaliah") — W. S. Davis.
20. VIOLIN SOLO — "Fantasie Caprice" — W. S. Davis.

SUNDAY, DECEMBER 8th, 1889.

AT 12.30.—ORGAN RECITAL.

PART 1.

1. Overture to "Athaliah" — Handel.
2. Intermezzo in E — Elgar.
3. "To God high enthroned" (from "Overture to "Athaliah") — Handel.
5. Prelude and Fugue in G major — Bach.
6. "He shall feed his flock" (Messiah) — Handel.
7. Mantle of Expectation — Handel.

PART 2.

1. Sunrise March — S. Clark.

PART 3.

1. Organ Recital & Sacred Concert.

PART 4.

1. "Papillons" — W. S. Davis.
4. "It is enough" (Elijah) — W. S. Davis.
5. "He shall feed his flock" (Messiah) — W. S. Davis.
6. "O for the wings of a dove" — Handel.
7. "To God high enthroned" (from Oratorio, "Overture to "Athaliah") — W. S. Davis.
8. "Death and Life" — Gracie.
9. "O heart be still" — W. S. Davis.
10. "Love is but woe, let it be so" — W. S. Davis.
12. "Only to love for evermore." — W. S. Davis.

The Palace Journal.
Wakefield.

By Nathaniel Hawthorne.

In some old magazine or newspaper, I recalled a story, as told by Thomas D'Urfey, called "Wakefield." The story is about a middle-aged gentleman by the name of Mr. Wakefield, who one cold, cloudy day, undertook a journey of some forty or fifty miles, with the intention of spending the night at a village on the way. Mr. Wakefield was a quiet man; he had spent most of his life in the vicinity of London, but he had not been there for some years. He was a man of the world, but not a great deal of action in his life. His chief occupation had been to read and think. He was a man of few words, but he was a man of great thought. His wife was a quiet, reserved woman, who seldom spoke a word.

The story begins with Mr. Wakefield's arrival at the village where he was to spend the night. He found a small hotel, where the landlord was a kind, old man, who welcomed him with a smile. Mr. Wakefield settled into a comfortable chair, and began to read a book. Soon afterward, he fell asleep.

When Mr. Wakefield woke, he found himself in a strange place. He was standing in the middle of a room, which was not his room. He was not sure how he had got there, or when he had got there. He could not remember anything of the journey, or of the time he had been asleep. He was a little alarmed, and a little frightened. He tried to remember where he had been, but he could not. He was not sure if he had ever been there before.

Mr. Wakefield's wife was a quiet woman, who seldom spoke a word. She was a little alarmed, and a little frightened, when she found her husband in the strange place. She tried to remember where he had been, but she could not. She was not sure if he had ever been there before.

Mr. Wakefield and his wife decided to return to their home. They tried to remember how they had got there, but they could not. They were not sure if they had ever been there before. They decided to try to remember it, but they could not.

The story goes on to describe Mr. Wakefield's and his wife's attempts to remember how they had got there. They tried to remember it, but they could not. They were not sure if they had ever been there before. They decided to try to remember it, but they could not.

In the end, Mr. Wakefield and his wife were forced to remain in the strange place, and they were not sure if they had ever been there before. They tried to remember it, but they could not.

The story was a sad one, and it left Mr. Wakefield and his wife with a feeling of uncertainty and fear. They were not sure if they had ever been there before, and they were not sure if they would ever be able to remember it. It was a sad story, but it was a sad story.
Time Table of Classes.

SESSION 1889-90.

The Winter Session commenced on Monday, September 11th, 1889. The Classes are open to both sexes of all ages. The Art Classes are opened at Essex House, Mile End Road. As the number of students is limited, intending Students should book their names as soon as possible. By payment of an additional fee of Sixpence per Quarter Students will be exempted from membership fees and Exhibitions arranged exclusively for them in the Queen's Hall on Wednesday Evenings. Only those engaged in the particular trade to which the class refers can join either the Practical or Technical Classes of the present Time-Table. Further particulars may be obtained upon application at the Office, Technical Schools, People's Palace.

Practical Trade Classes.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>TEACHER</th>
<th>DAY</th>
<th>TIME</th>
<th>FEES.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cabinet Making</td>
<td>Mr. H. Williams</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Drawing from Life</td>
<td>Mr. E. Taylor</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Decorating</td>
<td>Mr. W. Clarke</td>
<td>Wednesday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Joinery</td>
<td>Mr. J. Green</td>
<td>Thursday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Joinery</td>
<td>Mr. W. Green</td>
<td>Friday</td>
<td>8.0-10.0</td>
<td>6 0</td>
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</tbody>
</table>

Musical Classes.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>TEACHER</th>
<th>DAY</th>
<th>TIME</th>
<th>FEES.</th>
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</thead>
<tbody>
<tr>
<td>Singing Intermediate</td>
<td>Mr. C. Brown</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Singing Elementary</td>
<td>Mr. C. Brown</td>
<td>Thursday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Organ Playing Advanced</td>
<td>Mr. W. C. Taylor</td>
<td>Friday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Organ Playing</td>
<td>Mr. W. C. Taylor</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Orchestra</td>
<td>Mr. J. Brown</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Orchestra</td>
<td>Mr. J. Brown</td>
<td>Thursday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Piano</td>
<td>Mr. W. C. Taylor</td>
<td>Friday</td>
<td>8.0-10.0</td>
<td>6 0</td>
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<tr>
<td>Piano</td>
<td>Mr. W. C. Taylor</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Violin</td>
<td>Mr. J. Brown</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Violin</td>
<td>Mr. J. Brown</td>
<td>Thursday</td>
<td>8.0-10.0</td>
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Technical Classes.

<table>
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<tr>
<th>SUBJECT</th>
<th>TEACHER</th>
<th>DAY</th>
<th>TIME</th>
<th>FEES.</th>
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</thead>
<tbody>
<tr>
<td>Printing</td>
<td>Mr. W. Adams</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Printing</td>
<td>Mr. W. Adams</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>6 0</td>
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<tr>
<td>Printing</td>
<td>Mr. W. Adams</td>
<td>Wednesday</td>
<td>8.0-10.0</td>
<td>6 0</td>
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<tr>
<td>Printing</td>
<td>Mr. W. Adams</td>
<td>Thursday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Printing</td>
<td>Mr. W. Adams</td>
<td>Friday</td>
<td>8.0-10.0</td>
<td>6 0</td>
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Special Classes for Females only.

<table>
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<tr>
<th>SUBJECT</th>
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<th>DAY</th>
<th>TIME</th>
<th>FEES.</th>
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</thead>
<tbody>
<tr>
<td>Female Clerks—Preliminary</td>
<td>Mrs. E. Brown</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Female Clerks—Intermediate</td>
<td>Mrs. E. Brown</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Female Clerks—Advanced</td>
<td>Mrs. E. Brown</td>
<td>Wednesday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Female Clerks—Advanced</td>
<td>Mrs. E. Brown</td>
<td>Thursday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Female Clerks—Advanced</td>
<td>Mrs. E. Brown</td>
<td>Friday</td>
<td>8.0-10.0</td>
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Science Classes.

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<th>FEES.</th>
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<tbody>
<tr>
<td>Chemistry</td>
<td>Mr. E. Smith</td>
<td>Monday</td>
<td>8.0-10.0</td>
<td>6 0</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Mr. E. Smith</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
<td>6 0</td>
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<tr>
<td>Chemistry</td>
<td>Mr. E. Smith</td>
<td>Wednesday</td>
<td>8.0-10.0</td>
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<tr>
<td>Chemistry</td>
<td>Mr. E. Smith</td>
<td>Thursday</td>
<td>8.0-10.0</td>
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<tr>
<td>Chemistry</td>
<td>Mr. E. Smith</td>
<td>Friday</td>
<td>8.0-10.0</td>
<td>6 0</td>
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</tbody>
</table>

For Information to Members of any other Classes writing in vain: it may be well to note that all classes are in the National Institute of Industrial Arts, and none in the East End of London.
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