THE PALACE JOURNAL
PEOPLE'S PALACE, MILE END

CHRISTMAS NUMBER—Four pages extra

VOL. V.—No. 111.] WEDNESDAY, DECEMBER 25, 1889. [ONE PENNY.

Notes of the Week.

THE air is filled with talk about capital and labour: strikes and their causes, strikes and how to avoid them. I have always maintained that there must be a way of reconciling capital and labour: the only way is that of profit sharing. It may be argued that that sharing is also reasonable; but the workman is always the first to feel the loss, because even though the old hands are kept on, no new hands are taken on, and, if possible, fewer hands are employed. The first step towards profit sharing is that the employers shall play the open books—cards lying on the table. All labour should pay wages first, interest on capital next, and profit last, and every hand should share.

This is the only solution possible. In order to arrive at it, however, the men themselves must be represented in the council. There is some talk of a General Council of Conciliation. This, I am quite sure, would be a dead failure, because the working man must be represented in such a council: every separate trade must have its representative; and the voice of labour must be as strong as the voice of capital. Nobody, by-the-way, seems to have remembered that in the Royal Navy, profit in the shape of prize-money has always been shared in certain proportions laid down by law by every man in the crew, from captain to powder-monkey. Profit sharing is, therefore, no new thing.

We are having a quarrel with Portugal, and the Portuguese are crying out for arbitration. Very well. But we want to find an honest arbitrator. All the arbitrations to which this country has submitted have been given against us; and if we go to arbitration in this African matter that will be given against us too. Why? Because there is not a country in the world that is not jealous of England's vast empire, and would do us a mischief if possible. Perhaps little Norway might be honest, or even Switzerland, but I doubt. As for entrusting any question concerning British rights to an American, a German, a Frenchman, or a Russian, I would rather agree to toss up with Portugal for first grab at Central Africa.

I was very much interested in reading, in a recent article in the St. James's Gazette, a paper on the building of houses in the United States. From this I learn that the jerry builder, who really is the greatest villain of modern criminals, flourishes with so much freedom and immunity in America, that I really think the article should be printed in letters of gold, and presented to every jerry builder in this realm of Great Britain and Ireland. “Sir,” I would say, “across the Atlantic there is a noble field open to you, no nasty inspectors have to be bribed before they will let you build on dead cats and cabbage stalks instead of brick foundations. No one is paid to see that you use mortar and not mud: no one looks to see that you use real bricks and not mud.”

Let us return to Christmas. Do you know who were the three wise men of the East? Their names were Melchior, Gaspar, and Balthasar—Go there,—emigrate, take with you your little capital,—and see. When you get into the United States you will find, first of all, that you are the ·King of the Road. You can build houses that will just stand long enough to be sold. It is the finest country in the world for jerry builders.

At 4 o'clock, Organ Recital and Sacred Songs.

ADMISSION FREE.
seems to have grown out of plum potage. One must not omit the great game pics which stood on the sideboard: the crust and set it down and mess it forth with tat venison or fresh potage, was a standing Christmas dish. You boiled beef in some job. Then you roasted him. When he was done you removed to Constantinople, where they remained for seven years. At last they were taken to Milan Cathedral, and there is not one of them there where their shells at least are still shown. I have not seen them myself, because I do not greatly reverence holyóous.

When shall we decorate our houses and our churches for Christmas? Mistresses for the houses, as well as we please, but never for the church, because it was the sacred prerogative of the clergy. It is otherwise for the church, because it used to be so sacred; and Baccus. Such parties, however, allow Ivy, and indeed, the year round Baccus has been dethroned for many years: he has now taken theDrink. Cypress neither for house nor church, because it belongs to cromlech: hollow, bay, cromlech, and holmes (the evergreen oak) may be employed. But anything must be taken down by the end of January.

As for our Christmas fairs, the shops are so full of it, that one hopes there will be a feast for every house. But I miss for two dishes that used to be commonly brought to table at Christmas—when I was young—about three hundred years ago. They were called the plum pudding and the plum sauce. The former is in use and is everywhere placed. Since like himself, offensive to his foes, the regius mustard must be no more seen in use. And now I know no place nearer than Queen's College, where one can cut it down in a good dish and not be offended by the peace. That was, indeed, a very royal dish. Only to think of it, it gives me such joy for the good old days. And I do not know how I know not, for I really should not be able to tell to whom I should like to go. By the way, I have just seen the garden of West Ham Park, but there is not one plant I should like to see. It is a great satisfaction to me if I can find some job. Then you roasted him. When he was done you seized his ears with your hand and served him with heat and displayed taf. Of course it was brought in with music. A wine was also brought in, and also a great pan of spice which was a very great job. Then you roasted him. When he was done you seized his ears with your hand and served him with heat and displayed taf. Of course it was brought in with music. A wine was also brought in, and also a great pan of spice which was a very great job. Then you roasted him. When he was done you seized his ears with your hand and served him with heat and displayed taf. Of course it was brought in with music. A wine was also brought in, and also a great pan of spice which was a very great job. Then you roasted him. When he was done you seized his ears with your hand and served him with heat and displayed taf. Of course it was brought in with music. A wine was also brought in, and also a great pan of spice which was a very great job. Then you roasted him. 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Christmas Carols.

Christmas Day this year falls upon a Wednesday; and it was with some trepidation that I listened to the broadcast Christmas message of Dec. 25. 1889.

Christmas carols are characterised by a beautiful simplicity and melody, and omissions, which rarely do more than contribute to the smoothness of the verse, and sometimes do not even appear. Here is a well-known one of about the end of the fifteenth century, in Norman-French, and is preserved in a thirteenth century manuscript in the British Museum. Many of the old English carols are characterised by a beautiful simplicity and melody, and omissions, which are often more effective than the most elaborate and ornate versions. The best known of all carols is perhaps the "The Somer Shall Be Fayre and Drye," and will be seen, in a mere matter of punctuation, the very first line, not always for the better. It is—

AND all in heaven shall sing, 
And all on earth shall ring,
When Christ was born of Mary free,
And laid within a manger,
How that in Bethlehem was born
This blessed Babe was born,
When we were gone astray.
Let nothing you dismay,
Now to the Lord sing praises,
Will you spend Christmas with me?

O they sailed into Bethlehem,
I saw three ships come sailing in
But when to Bethlehem they came,
My little trace is to be found of the practice of carol singing in England, but I felt that my fate was decided for Christmas, and it was a matter of regret to me that I could not have attended some of the carol services in the little church. The Rectory did not sound very salubrious or entertaining;

Christmas that year; and when I came down to a solitary little village in Herefordshire, which is known locally as the Rectory, however, the weather was mild and warm, and I had recovered from the sensation that I was sitting on the ground, and was not yet really strong, but the keen air seemed to brace me. We dine at half-past seven."—*The Palace Journal.*

God rest you merry, gentlemen,
For Jesus Christ our Saviour
When Christ was born of Mary free,
And laid within a manger,
How that in Bethlehem was born
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When we were gone astray.
Let nothing you dismay,
Now to the Lord sing praises,
Will you spend Christmas with me?
as an old-fashioned servant.

I felt the cold and fatigue!"

It was vain to look around. Silently and thickly fell the snow. I was going over a small bridge; but the way seemed, if possible, more pathless. I felt disposed to give up the attempt, and to kick against some corner of the house, which was beginning to penetrate my boots, and trickle down my neck.

I was overjoyed. I was so overjoyed that I feebly sang out hurrah! and said something about the
domestic arrangements. But there was nothing; nothing, no words, no movement. I had evidently been dropped close to the pillar. I felt it all.

This strange lady stood by while

"Dare you not to come in, sir! in pity do not force me. Forgive me, I know not why I have done it..."

"Hush!" said the old servant, as though he would have stopped her. She began to kneel, and in another moment the girl had thrown herself forward on their burden with a long piteous cry that
did not reach me.

I suggested we should pause, but she pressed on; and looking down on me, through extraordinarily large glasses, I perceived that she was blind.

"Hush!" said the old servant, as though he would have stopped her. She began to kneel, and in another moment the girl had thrown herself forward on their burden with a long piteous cry that
did not reach me.

The wind had risen suddenly, and wailed round the house. The entreaty in the old man's voice moved me, but yet I remembered it all, as if it were only yesterday! I was a young woman, and I was mad! But I thought not a little of being invited as a guest to the large house, Dec. 25, 1889.

 global, and her eye that I was speaking with a mad woman. What could

The musicians struck up, after some hesitation, a waltz. I have heard and heard the same waltz, and I believe it is called "Begin!" she said, "we will wait no longer."
CHRISTMAS EVE in the Streets.

CHRISTMAS EVE in the Streets. What streets? All London streets on Christmas Eve. On Christmas Eve the well-known individual characters appearing at County Hall, The Brewery, The London Gazette, The Daily Telegraph, The Times, and every other newspaper office, are at work on Christmas Eve. The like of the newspapers, each, in a different style, is not to be found on Christmas Eve. For we will say that there is a little of the Christmas spirit about every newspaper, but a dry, excerpt, even though the newspapers may have been written in England and France, is because more in London gets dirty and slumpy. Our Christmas Eve in Stepney, Christmas Eve in Somers Town.

Not a shop, not a farm, not an inch of the picturesque but HOTAS, In every face. Here, indeed, in a manner more Christmassy in art than real, it begins to look like a picture. There are the usual sights and sounds of the season. It is a peculiarity of these cards that almost every one of them is adorned with a bright rosette, front the butcher's shop, and brisk butchermen.

The public, and really looking as affable as if it wasn't ruining its fortunes. It isn't every day they arc dry and clean. But, at any rate, here is the slide—a long bit of a weather-vane, yea weather-street, with the omnipresent boys with baskets. It isn't every day they...
PROGRAMME

Vocal and Instrumental Concert

TO BE GIVEN ON

At eight o'clock.

BAND OF H.M. SCOTS GUARDS

Conductor—Mr. EDWARD HOLLAND.

Vocalists:
Miss AMY MARTIN and Mr. T. W. PAGE.

Accompany—Miss FLORENCE PHILLIPS.

At 8 o'clock.

GRAND GYMNASIDCAL DISPLAY,
IN GYMNASIUM,

People's Palace Military Band in Attendance,
Conductor—Mr. A. ROBINSON.

SUNDAY, DECEMBER 29th, 1889.

AT 4.—ORGAN RECITAL & SACRED CONCERT

Organist—MR. B. JACKSON, F.C.O.,
Organist to the People's Palace.

Miss AMY MARTIN.

At 8 o'clock.

GRAND GYMNASIDCAL DISPLAY,
IN GYMNASIUM,

People's Palace Military Band in Attendance,
Conductor—Mr. A. ROBINSON.

SUNDAY, DECEMBER 29th, 1889.

AT 12.30.—ORGAN RECITAL.

Organist—MR. B. JACKSON, F.C.O.,
Organist to the People's Palace.

Miss AMY MARTIN.

At 8 o'clock.

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Organist—MR. B. JACKSON, F.C.O.,
Organist to the People's Palace.
The Gentle Boy
By Nathaniel Hawthorne

(The audio transcription of the Talmudical in the meeting-house, the morning of January 7th, 1640.)

The pulpit was raised by the side of a window, near the door of the meeting-house, and by a door in the side wall, opening into a little antechamber, which was a vestry for the vestments of the clergy. The minister was seated in a grand pew, and the people were seated in a gallery above, and in the body of the church. The large pane of glass was divided into a dozen panes, and in each of these were three small panes, so that the audience had a view of the minister limited to a circle of twelve small panes, and the minister was nearly invisible to the audience. The gallery was lighted by a window in the front, and the antechamber was lighted by a window in the side wall. The door of the meeting-house was at the rear, and the people entered by a door in the side wall of the antechamber. The minister was seated in a grand pew, and the people were seated in a gallery above, and in the body of the church. The large pane of glass was divided into a dozen panes, and in each of these were three small panes, so that the audience had a view of the minister limited to a circle of twelve small panes, and the minister was nearly invisible to the audience. The gallery was lighted by a window in the front, and the antechamber was lighted by a window in the side wall. The door of the meeting-house was at the rear, and the people entered by a door in the side wall of the antechamber.}

Marginal Notes:

1. The sands of the second hour were principally in the lower half of the glass, when the sermon concluded. An intruder, who was not observed, had in a corner, near the side wall of the antechamber, a fierce and savage look, and a determined air, which was not noticed by the audience. The minister, who was seated in a grand pew, had an ugly, sallow countenance, and a malicious expression, which was not noticed by the audience. The people, who were seated in a gallery above, and in the body of the church, had a view of the minister limited to a circle of twelve small panes, and the minister was nearly invisible to the audience. The large pane of glass was divided into a dozen panes, and in each of these were three small panes, so that the audience had a view of the minister limited to a circle of twelve small panes, and the minister was nearly invisible to the audience. The gallery was lighted by a window in the front, and the antechamber was lighted by a window in the side wall. The door of the meeting-house was at the rear, and the people entered by a door in the side wall of the antechamber. The minister was seated in a grand pew, and the people were seated in a gallery above, and in the body of the church. The large pane of glass was divided into a dozen panes, and in each of these were three small panes, so that the audience had a view of the minister limited to a circle of twelve small panes, and the minister was nearly invisible to the audience. The gallery was lighted by a window in the front, and the antechamber was lighted by a window in the side wall. The door of the meeting-house was at the rear, and the people entered by a door in the side wall of the antechamber.
Time Table of Classes.

SESSION 1889-90.

The Winter Session commences on Monday, January 6th, 1890. The Classes are open to both Sexes of all ages. Special Glasses for females only.

Practical Trade Classes.

Musical Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Tues.</th>
<th>Wed.</th>
<th>Thurs.</th>
<th>Fri.</th>
<th>Sat.</th>
</tr>
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<tbody>
<tr>
<td>'Sing' Elementary</td>
<td>Mr. G. Scarman</td>
<td>M. T. F.</td>
<td>M. T. F.</td>
<td>M. T. F.</td>
<td>M. T. F.</td>
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<tr>
<td>'Draw, from the Antique'</td>
<td>Mr. G. Scarman</td>
<td>M. T. F.</td>
<td>M. T. F.</td>
<td>M. T. F.</td>
<td>M. T. F.</td>
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<tr>
<td>'Etching'</td>
<td>Mr. G. Scarman</td>
<td>M. T. F.</td>
<td>M. T. F.</td>
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<td>M. T. F.</td>
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<tr>
<td>'Drawing from Life'</td>
<td>Mr. G. Scarman</td>
<td>M. T. F.</td>
<td>M. T. F.</td>
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Science Classes.

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<tr>
<th>Subject</th>
<th>Tues.</th>
<th>Wed.</th>
<th>Thurs.</th>
<th>Fri.</th>
<th>Sat.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arithmetic</td>
<td>Mr. A. W. Bevis</td>
<td>Monday</td>
<td>Tuesday</td>
<td>Thursday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Shop Bookkeeping</td>
<td>Mr. A. W. Bevis</td>
<td>Monday</td>
<td>Tuesday</td>
<td>Thursday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Military Band</td>
<td>Mrs. S. L. Hasluck</td>
<td>Thursday</td>
<td>M. &amp; F.</td>
<td>Tuesday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Pianoforte</td>
<td>Mr. T. J. Jacob</td>
<td>Thursday</td>
<td>M. &amp; F.</td>
<td>Tuesday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Violin</td>
<td>Mr. A. W. Bevis</td>
<td>Monday</td>
<td>Tuesday</td>
<td>Thursday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Book-keeping—Elementary</td>
<td>Mr. T. J. Jacob</td>
<td>Thursday</td>
<td>M. &amp; F.</td>
<td>Tuesday</td>
<td>Tuesday</td>
</tr>
<tr>
<td><em>Free to those taking Practical Classes.</em></td>
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Technical Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Tues.</th>
<th>Wed.</th>
<th>Thurs.</th>
<th>Fri.</th>
<th>Sat.</th>
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<tbody>
<tr>
<td>Art and Design Classes</td>
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Practical Trade Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Tues.</th>
<th>Wed.</th>
<th>Thurs.</th>
<th>Fri.</th>
<th>Sat.</th>
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</thead>
<tbody>
<tr>
<td>Leatherwork</td>
<td>Mr. H. Farmer</td>
<td>Monday</td>
<td>Tuesday</td>
<td>Thursday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Cabinet Making</td>
<td>Mr. W. C. C.</td>
<td>Monday</td>
<td>Tuesday</td>
<td>Thursday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Millinery</td>
<td>Mr. G. Scarman</td>
<td>Thursday</td>
<td>M. &amp; F.</td>
<td>Tuesday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Upholstery</td>
<td>Mr. W. C. C.</td>
<td>Monday</td>
<td>Tuesday</td>
<td>Thursday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Boot and Shoe Making</td>
<td>Mr. A. W. Bevis</td>
<td>Monday</td>
<td>Tuesday</td>
<td>Thursday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Brickwork and Masonry</td>
<td>Mr. G. Scarman</td>
<td>Thursday</td>
<td>M. &amp; F.</td>
<td>Tuesday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Ambulance—Nursing</td>
<td>Mr. G. Scarman</td>
<td>Thursday</td>
<td>M. &amp; F.</td>
<td>Tuesday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Book-keeping—Elementary</td>
<td>Mr. T. J. Jacob</td>
<td>Thursday</td>
<td>M. &amp; F.</td>
<td>Tuesday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Book-keeping—Intermediate</td>
<td>Mr. G. Scarman</td>
<td>Thursday</td>
<td>M. &amp; F.</td>
<td>Tuesday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Book-keeping—Advanced</td>
<td>Mr. G. Scarman</td>
<td>Thursday</td>
<td>M. &amp; F.</td>
<td>Tuesday</td>
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Special Classes for Females only.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Tues.</th>
<th>Wed.</th>
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<tbody>
<tr>
<td>Special Glasses for females</td>
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<tr>
<td>Special Glasses for females</td>
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General Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Tues.</th>
<th>Wed.</th>
<th>Thurs.</th>
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<tbody>
<tr>
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Technical Classes.

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For Overcoats and Winter Clothing.

OF EVERY DESCRIPTION.

To W. J. KING

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I, H.—Honrs.

I, N.—Thos.

* Per Quarter. • Free to those taking Practical Classes.

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Feb.. 13, 27  Aug.. 14
Mar.. 17, 31  Sept.. 15, 29
Apr.. 21, 3
May.. 5, 22  Nov.. 13, 27
June.. 12, 26  Dec.. 11, —

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GARMAN BROS.,
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278, ROMAN ROAD, BOW, E.
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