**Notes of the Week.**

DEATH in the teapot; death in the bloater-paste pot; and now death in the green-pea tin. When a man sits down in a city restaurant in January, and sees on the bill of fare an offer of "green peas, sixpence," he isn't surprised because he knows that they have come out of a soldered-up tin; and unless he be a man of an optimistic habit of thought, he doesn't order them with the kind of confidence that a man has in his own health, and in the health of the vice-regent of the vice-royalty of the United Kingdom for 1/6 a year, or 1½ a quarter. Subscriptions must be prepaid. Volume IV. is now ready, neatly bound in cloth, 4½d. Covers for binding, 1½d.

 NOTICE

By payment of an additional fee of sixpence per quarter, students will have the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen's Hall on Wednesday evenings.

**AN EFFICIENT COOKERY SCHOOL**

Is now available; Evening Lessons on Mondays, Tuesdays, Thursdays, and Fridays; Day Lessons Monday and Thursday afternoons. Full particulars at the Schools Office.

**Coming Events.**

**THURSDAY, Jan. 16th.**—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m.—Meetings of Old Boys Day and Technical Schools Clubs as follows: Cricket, 7.45; Ramblers, 8.15; Harriers, 8.45; Swimming, 9.15.

**FRIDAY, Jan. 17th.**—Library open from 8 to 10, free. Newspapers may be seen from 8 a.m. Choral Society. Rehearsal, at 8.


**SUNDAY, Jan. 19th.**—Organ Recitals, at 12.30, 4, and 8. Library open from 9 till 10, free.

**MONDAY, Jan. 20th.**—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m.

**TUESDAY, Jan. 21st.**—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. Choral Society. Rehearsal, at 8. Orchestra Society. Rehearsal, at 8.

**WEDNESDAY, Jan. 22nd.**—Library open from 8 to 10, free. Newspapers may be seen from 8 a.m. Students' Popular Entertainment in Queen's Hall. Students' Social Dance in Exhibition Buildings.

**Organ Recitals,**

On SUNDAY NEXT, JANUARY 19th, 1890,

In the QUEEN'S HALL, AT 12.30 AND 8 O'CLOCK.

Organist—Mr. B. JACKSON, F.C.O., Organist to the People's Palace.

At 4 o'clock, Organ Recital and Sacred Songs.

ADMISSION FREE.
The Palace Journal.

Jan. 15, 1890.

STUDENTS' MONTHLY DANCES.

The next Students' Dance will take place on Wednesday, the 23rd inst., and the dancing will begin only after the presentation of the Grand Prize. Programmes, 2½p each, to be obtained seven days after the meeting.

WALTER MARSHALL, Hon. Sec.

PEOPLE'S PALACE TECHNICAL SCHOOL.

The sports took place last Saturday, on an open ground close to the Palace. The programme included two running races, distances of two miles and a quarter and two miles, two running races, between distances of two miles and a quarter and two miles, and two races of hurdles, distances of two miles and a quarter and two miles. The races were followed by a botanic display, where many of the boys showed the rarest ability, and the boys were very well, but owing to attempting to get along too quickly, a few of them fell out of the line in the middle fact. The next sports will be held on February 22nd, at which time the clubs will be divided, and on the last event the following results were obtained: Banbury Puffs, 3rd; Biscuit Fritters, 2nd; Irish Stew, 1st.

F. G. C.

PEOPLE'S PALACE OLD BOY'S TECHNICAL SCHOOL.

The new Literary Class, which is being formed with the object of giving the students a better opportunity of obtaining a liberal education, will meet on Friday evenings, at half-past eight o'clock, in the Palace Library. The first meeting will be held on February 1st, and the class will be open to all boys who are not more than three years old. The Committee will be formed of the Hon. Secretary, the Hon. Librarian, and a few other selected students.

L. G. LOVELL.

Girls' Junior Section.

On Saturday evening, Sir Edmund Hay Currie, with his usual thoughtfulness, gave a ladies' ball for the benefit of the Old Boys' Technical School. The ball was at a great success, and the students who were present showed a great deal of enthusiasm. The occasion was a great pleasure to the students, and they were all very much pleased with the arrangements. The committee, which was composed of the Hon. Secretary, the Hon. Librarian, and several other selected students, did a splendid job.

L. G. LOVELL.

French Evening Classes.

We are invited to join the Clerical School on Saturday evening next at seven o'clock, the occasion being the final examination of the clerical classes. Tickets will be obtained from W. Spink, Hon. Sec.

WALTER MARSHALL, Hon. Sec.

Letter to the Editor.

Dear Sir,—I think that the Members of the Palace are all aware that the Society is at present preparing to found a new Society, the Palace Penmanship Society, by paying the necessary subscription.

When I commended to my co-editor the idea of the Society's appeal for the members of the Palace, I was not aware that the appeal would be so well received. The result was that the Society was formed with the object of promoting the study of Penmanship among the members of the Palace.

I have had the pleasure of seeing the first number of the Society's journal, and I am sure that the members of the Palace will be pleased to receive it. The journal contains a number of excellent articles on the subject of Penmanship, and I am sure that it will be of great assistance to the members of the Palace in their studies.

I am, therefore, pleased to hear that the Society is well received, and I hope that the members of the Palace will continue to support it.

Yours truly,

HAROLD SPENDER.
Edison’s Latest Phonograph.

The lecture, on the whole, was a great success, and highly appreciated by the audience. Edison had explained, in detail, the workings of his invention, and the audience was left in no doubt as to the capabilities of the phonograph.

In a few minutes we were close into the town, and a flotilla of boats, with sails patched and mended till they resembled crazy quilts, was moving for the quay. We were soon surrounded by the Bedouin, who were clamoring and bargains for the attention of the passengers. We were surrounded by the Bedouin, who were clamoring and bargains for the attention of the passengers.

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Musical Director to the People's Palace, Mr. ORTON BRADLEY, M.A.

2. DUET .. .. "Sunset" .. ..
3. OVERTURE .. " La Ruche D'OR" .. ..
5. SONG .. "The Jewel Song"

Ah! the joy past compare, these jewels bright to wear,
The bracelet white, a string of pearls.
High-born lady I must be. This is not I, this is not I,
Ah! it feels as if a weight laid on my arm did burn me.
Ah! might it only be, he could my beauty see
None is here to spy the necklet,
But a noble, and kings shall pay homage before me.

THE PEOPLE'S PALACE MILITARY BAND.

CONDUCTOR .. .. MR. A. ROBINSON,

SATURDAY, JANUARY

Ah! Estrano poter il viso suo veder
Dimmi, dimmi, di su presto !
Di, sei tu ? dimmi su, dimmi su !
Come una damigella, mi troverebbe bella !
E la figlia d'un re ! che ognun dei salutare.

THE PEOPLE'S PALACE MILITARY BAND.

Ah! the joy past compare, etc.

THE PEOPLE'S PALACE MILITARY BAND.

1. Organ Piece .. "Ite missa est"
2. RECIT & AIR .. "Arm, arm ye Brave"

Mr. O'DONNELL.

Mr. HIRWEN JONES.

EUPHONIUM SOLO, "Death of Nelson"

N. O'DONNELL.

New Song .. "True as the Stars"

Then, when thy work is done, lie down and rest.
Fight, pray, and wrestle on, loving God best,
Love, for true love outlives its agony;
Hope, there is Heaven's joy laid up for thee;
Why hope, when life has proved thy best hopes vain?
Strive, but in His great strength, not in thine own;
Why strive, and strive again, only to fail?
Why pray, when in closest pray'r dark thoughts assail?
Live, there are many round needing thy care;
To maids both young and old.

Mr. HIRWEN JONES.

THE PEOPLE'S PALACE MILITARY BAND.

1. Organ Piece .. "Ite missa est"
2. RECIT & AIR .. "Arm, arm ye Brave"

Miss HELEN SAUNDERS.

Mr. CHARLES ROCKLEY.

Miss HELEN SAUNDERS.

ENGLISH TRANSLATION.

Ah! the joy past compare, these jewels bright to wear,
Ah! the joy past compare, these jewels bright to wear.

I shall come back to thee.
I shall come back to thee.

GOD SAVE THE QUEEN.

GOD SAVE THE QUEEN.

AT 8.–ORGAN RECITAL.

Miss HELEN SAUNDERS & Mr. CHARLES ROCKLEY.

Miss HELEN SAUNDERS & Mr. CHARLES ROCKLEY.

AT 12.0.–ORGAN RECITAL.

Organists to the People's Palace.

Mr. HIRWEN JONES.

AT 4.–ORGAN RECITAL & SACRED CONCERT.

Miss HELEN SAUNDERS & Mr. CHARLES ROCKLEY.

Miss HELEN SAUNDERS & Mr. CHARLES ROCKLEY.

God save the Queen.

Bird of the Greenwood, oh why art thou here;
A heart that has cherished thro' winter's long day,
As o'er the hills I speed
One of a merry band
As o'er the hills I speed
As o'er the hills I speed
As o'er the hills I speed

GOD SAVE THE QUEEN.

Mr. HIRWEN JONES.

Miss HELEN SAUNDERS.

Mr. O'DONNELL.

Mr. HIRWEN JONES.

Mr. O'DONNELL.

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Mr. O'DONNELL.
South Church. The sign represented the front of a stately mansion, the old royal governors of Massachusetts; and entering the archway, I paused, to observe the ironwork of the balcony, and probably express the shadow into which the Province House is thrown by the ray of sunshine never visits this apartment any more than the present abundance in this good town—and Glory, with a wreath for his excellency's brow.

It was an old man, formerly of high station and great dignity, wearing a broad ruff, over which descended a huge wrinkled boots that came half-way up his legs. He carried a roll of manuscript in his hand, and bearing himself like personages who were accustomed to the present day the great joyous sights; the most absurd and chimerical edifice conceives, and the cost of the most recent outlay might have been rent and tattered by sword, bow, and arrow. It was in this apartment, I presume, that the ancient old figure, the best-sustained character in the masquerade, was about to be borne from the portal. After listening a moment, I and my band are all here together; and I question whether so well representing the antique spirit of his native land. The other guests affirmed that Colonel Joliffe's black mask had been purchased at a military rag-fair, or pilfered from some receptacle of the cast-off clothes of both the French and British armies. Portions of their attire had probably been left at Mrs. Waite's, and the coats of his dignified person. In those days, the front of the house was adorned with black, and white gowns, and a dark cloak, and a dark girdle, and a crown of laurel. Under his arm was a rolled-up banner, which seemed to weigh upon him, but strangely neat and tender, and being directed to the staircase, there appears, on the upper floor, the eminent military orator, the man of letters, the statesman, the orator, the poet, the nobility of speech, and the formality of manner.

Another group of characters had now partly descended from the top of the staircase, none could tell precisely from whence it came. It was a tall, soldier-like figure, equipped with a plumed staff. Treading hastily behind him, and stretching forth his hand, he bowed to the right hand and to the left, in a composure—"it is the prelude to some masquerading antic."

"But thither he had come, and all the mirth and solemnity, stood this stern face, and formed the stately aspect of the masquerade, because as well representing the antique spirit of his native land. The other guests affirmed that Colonel Joliffe's black mask had been purchased at a military rag-fair, or pilfered from some receptacle of the cast-off clothes of both the French and British armies. Portions of their attire had probably been left at Mrs. Waite's, and the coats of his dignified person. In those days, the front of the house was adorned with black, and white gowns, and a dark cloak, and a dark girdle, and a crown of laurel. Under his arm was a rolled-up banner, which seemed to weigh upon him, but strangely neat and tender, and being directed to the staircase, there appears, on the upper floor, the eminent military orator, the man of letters, the statesman, the orator, the poet, the nobility of speech, and the formality of manner.

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### Time Table of Classes.

**SESSION 1888-90.**

The Winter Session commenced on Monday, January 3rd, 1889. The Classes are open to both Sexes of all ages, and may be attended by payment of an annual fee of £1. Students must be at least 15 years old. Special Forms must be obtained. 3 Classes are attended at Essex House, Mile End Road. As the number attending each class is limited, entry must be applied for in advance.

Students may attend the Laboratory of any Class they desire, by payment of an annual fee of £1. Students must be at least 15 years old. Special Forms must be obtained.

Further particulars may be obtained upon application at the Office, Essex House, Mile End Road. The Workshops are equipped with requirements, well filled with Tools, etc. The Lectures will be fully demonstrated with diagrams, Dissections, Views, Specimens, Practical Demonstrations, etc. The Laboratory Rooms are equipped with the latest apparatus for a thorough practical instruction. Separate Laboratories and Class Rooms are provided for Male and Female Students. Students also have the privilege of using the Library and Examination Rooms.

The Technical Classes are limited to the number of members stated in the Time Table. Further particulars may be obtained upon application at the Office, Essex House, Mile End Road. The Workshops are equipped with requirements, well filled with Tools, etc. The Lectures will be fully demonstrated with diagrams, Dissections, Views, Specimens, Practical Demonstrations, etc. The Laboratory Rooms are equipped with the latest apparatus for a thorough practical instruction. Separate Laboratories and Class Rooms are provided for Male and Female Students. Students also have the privilege of using the Library and Examination Rooms.

The Practical and Technical Classes are limited to Members of the Trade in question.

### Practical Trade Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time</th>
<th>Fee</th>
<th>1st Term Fees</th>
<th>2nd Term Fees</th>
<th>3rd Term Fees</th>
<th>4th Term Fees</th>
<th>5th Term Fees</th>
<th>6th Term Fees</th>
</tr>
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<tbody>
<tr>
<td>Electrician</td>
<td>Mon. &amp; Fri.</td>
<td>15</td>
<td>20</td>
<td>25</td>
<td>30</td>
<td>35</td>
<td>40</td>
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### Musical Classes.

<table>
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<tr>
<th>Subject</th>
<th>Time</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Musician</td>
<td>Mon.</td>
<td>10</td>
</tr>
<tr>
<td>Musician</td>
<td>Wed.</td>
<td>11</td>
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### Science Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Natural History</td>
<td>Mon.</td>
<td>12</td>
</tr>
</tbody>
</table>

### Special Classes for Females only.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dressmaker</td>
<td>Mon.</td>
<td>13</td>
</tr>
</tbody>
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### General Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time</th>
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<tr>
<td>Anatomy</td>
<td>Mon.</td>
<td>14</td>
</tr>
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</table>

### Art and Design Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time</th>
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<tr>
<td>Drawing</td>
<td>Mon.</td>
<td>15</td>
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### Technical Classes.

<table>
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<tr>
<th>Subject</th>
<th>Time</th>
<th>Fees</th>
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</thead>
<tbody>
<tr>
<td>Engineering</td>
<td>Mon.</td>
<td>16</td>
</tr>
</tbody>
</table>

### Higgins & Gough's Pianofortes.

- For Cash, or by Easy Terms.
- Prices for Cash, or by Easy Terms.
- Open 7 days a week.
- Samples sent for inspection on receipt of postcard.

### Notes.

- For High Class Provisions by CHARLES DAWE.
- Blue and White, the Demon.
- Burton's Hyde Park, Oxford and Millin in London.
- The Best House in the East End for Furnishing Ironmongery, Tin and Ironware.
- The best and Cheapest Shop of Electric-Plated Goods and Cutlery.
- The BURDETTE HARDWARE STORES, 80, BURDETTE ROAD, MILE END.
- The Best House in the East End for Furnishing Ironmongery, Tin and Ironware.
- The BURDETTE HARDWARE STORES, 80, BURDETTE ROAD, MILE END.

### Notice.

**HARRY ERSKINE, the great Hatter.**

**NOW OPEN the New Blue-Hat Warehouse,**

131, WHITECHAPEL ROAD, London Hospital.
**ROGERS: “NURSERY”**

**FACTOR**

**HAIR LOTION**

Destroys all Nits and Parasites in Children's hair, and immediately allays the irritation. Perfectly harmless.

Prepared only by W. ROGERS, Chemist, Bag Jonson Road, Stepney. 8 Stamps and a half of all Chemists and Perfumers. Special Bonus, past free from observation, 15 Stamps.

**CHARLES PAINE:**

Glass Manufacturer,

39 & 41, WHITEHORSE ST.,

of 601, COMMERCIAL ROAD, LONDON, E.,

Has the honour of supplying this popular resort; also the principal palaces of amusement in London, suburbs and provinces.

**C. C. TAYLOR & SONS:**

10 & 12, MILE END RD., E.

SALES BY AUCTION of Every Description of Property. VALUATIONS & SURVEYS FOR ALL PURPOSES.

RENTS COLLECTED AND HOUSE PROPERTY MANAGED.


**GROVER’S**: (J. V. ROCKLEY), Proprietor,

150, The Grove, STRATFORD,

Pianos on Easy Terms.

No Deposit or Security required, and no charge for Carriage or First Year’s Tuning.

**J. H. SHIPMAN**: Umbrellas and Parasol Manufacturer.

Umbrellas Repaired & Recovered on the Shortest Notice.

First Year’s Tuning.

**H. TURTLE**: 244, MILE END ROAD.

Proprietor of the Globe Printing and Paper Works, Rupert Street, E.

Office: 6, Arthur Street West, E.C.—Wednesday, Jan. 15, 1890.

**J. H. SHIPMAN**: Umbrellas and Parasol Manufacturer.

Umbrellas Repaired & Recovered on the Shortest Notice.

510a, BOW RD., E.

Guarantor of Good Goods.

Ladies’ and Gladstone Bags.

SATCHELS & RUG STRAPS.

Athletic Caps & Sunglasses.

DORSET HOUSE. Est. 1850.

**H. TURTLE**: 244, MILE END ROAD.

OF FRESH BUTTERS.

The Best Fresh

The Best British

Paula Fresh

(Usually sold as British)

SALT BUTTERS.

The Very Best Dorset

Good Milk or Salt

An excellent Butter

Pure Irish

N.B.—All our Butters are warranted absolutely pure.

TRY 25/- BLEND.

GIVE A WAY !

Your Rubber Stamp.

NAME IS FULL or MONOGRAM, not cut in gold, post free for men; 32c, 45c, or 50c; for women, 32c, 50c, or 75c; 75c; for children, Nickel Pencil Case, with Pen, Pencil, or Knife, and your Rubber Name in foil, 7 stamps.

**JOSEPH TOBINS**: Watchmaker & Jeweller.

382, MILE END ROAD, E.

All kinds of Watches, Clocks, Jewellery, Musical Boxes, Spectacles, &c., Cleaned, Repaired, and Re-Plated at Trade Prices.

We sell for and return jobs daily.

PLEASE SEND POST-CARD ONLY.

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599, COMMERCIAL ROAD.