The trial of the wretched lads who have now been convicted of the murder of their father at Crewe, throws a sad light upon a state of domestic affairs such as seems almost incredible in this country, and in a family of quite a different class to that in which it is natural to expect to encounter brutal ignorance and crime. The lifting of the curtain from before the domestic relations of the Davies family affords one of those people at the misgripped which give us pause in our civilised self-congratulations, and provoke misgivings that with all our extended education and refinement, human nature among us may have been but little purged of the ignorant baseness of darker times. Nor does it reassure one of the general healthiness of moral tone among one's countrymen to read as an item of news, that "portrait models" of Richard and George Davies were placed on exhibition in the "Chamber of Horrors" at a popular waxwork show, exactly forty minutes after the unhappy lads received their death sentences.

When every kind of complicated device for extracting money from his fellow-creatures without an equivalent consideration has been exhausted, and when the world is becoming too wary for his ingenuity, the gentleman who lives upon his wits, and upon other people's lack of wits, resorts to calm candour, and trusts to the simplicity and frankness of his operations to bamboozle those who are only on the look-out to guard against chicanery. I should be sorry to denounce the young gentleman who inserted the following advertisement in the Paris Figaro as a swindler, but feel very confident that any practical response to it would only arrive from a person very easy to swindle. Here it is:

Qui sauverait la vie à un jeune homme du monde en lui prêtant 10,000 francs ? Ecr. Figaro, L.A.

Now, then, who is anxious to save the valuable life of this artless young man of the world by lending him four hundred pounds or so? You observe he would scorn to ask you to give him. Don't all speak at once.

An Irish paper last week reported a case in which a gentleman of the labouring profession, bearing the name of Hill, was charged with assaulting one Katherine Crosbie, of Lovesley, Birmingham. Mr. Hill called his aunt to prove that he was innocent of the charge, and questioned her (her name was Mrs. Biddy McQuirk) as follows:

"Mr. Kilkelly: That is what she says. It is what she says we can wearn.
Mrs. McQuirk : Indeed, you did, Louie, and well you were able, me artless young man of the world by lending him four hundred pounds or so? You observe he would scorn to ask you to give him. Don't all speak at once.

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Theodolite—Levelling by Theodolite.

Mathematical Instruments, Scales, Straight Edge, etc.

square Prismatic Compass—Plane Table—Aneroid Barometer—Curves—Method of Offsets—Method of Tangents—Setting out—Method of Booking—Reduction of Errors.

from Survey—Office Work generally.

etc.—Conditions to be fulfilled by Tie Lines, etc.—Methods by-the-bye—in land surveying and levelling, which will be discussed at a later stage.

8 to 9 o'clock. He will prepare students for examination, and afterwards proceed to the residence of Mr. W. B., member of the Society, who visit some place of interest in the Metropolis.

Lectures are given on the following subjects:

Ladies' cricket has for some years been in a very anomalous condition. Ladies have played matches against men, and as such matches are considered to be against the rules, the players have been compelled to wear underclothes which are very unbecoming. However, the players have persevered, and have found it necessary to inquire, like Du Maurier's young lady, whether you are 'doing it at all times.' Some players play naked, but if, for any reason, they are not able to do so, they unhesitatingly accept the dress generally adopted by the men.

One of the most important considerations is the correct pedalling. This is a matter of the greatest importance, and it is surprising how many persons are ignorant of the correct method of pedalling. It is absolutely necessary, except on the top of short stiff hills. The art of pedalling is acquired by practice, and perseverance is required. Anyone can do it when thinking about it, but you must endeavour to find out whether you are doing it at all times.

PEOPLE'S PALACE RAMBLING CLUB.

Today, the 19th inst., a party of sixteen met at Nevill's Bakery, Harrow, and started on their ramble under the guidance of Mr. Side, one of the outdoor foremen. In the course of our ramble we were struck with the cleanliness of the buildings, and with the horses attached to this establishment are highly favoured and left-handed fielding and bowling. There have been play matches at most of the principal towns throughout the season, and left-handed bowling matches. In the matches in which the players were ladies exclusively, but there have been play matches at most of the principal towns throughout the season, and left-handed bowling matches. In the matches in which the players were ladies exclusively, but there have been play matches at most of the principal towns throughout the season.

Mc Bride, W. P., 234

STUDENT'S SOCIAL DANCES

Many students, who are unable to afford the usual price of admission to the Student's Social Dances, will be glad to hear that tickets will be sold by subscription at a reduced rate of one shilling each. The price of admission will be five shillings, and the proceeds will be devoted to the benefit of the Students' Fund.

On Saturday last was anything but propitious for cycling, not withstanding the exhibition of boxing was that between Messrs. D. Jesseman and Messrs. Whorlow and Church were elected as Chief Marshals, and Messrs. Charles and Abel have "expressed surprise at the quality of the players, and left-handed fielding and bowling. There have been play matches at most of the principal towns throughout the season, and left-handed bowling matches. In the matches in which the players were ladies exclusively, but there have been play matches at most of the principal towns throughout the season.

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On Saturday last, we roamed over Messrs. Truman, Harding and Company's grounds, where we met our friends from the Round Square Club. We all met at the railway station and proceeded to the grounds, where we were joined by the rest of our party. We had a very pleasant time, and everyone enjoyed themselves. We played a game of cricket, and then we decided to go for a walk through the grounds.

Afterwards, we sat down to a good lunch, and then we went to the museum to see the exhibits. We all enjoyed ourselves, and we are looking forward to our next outing.

Mr. A. D. B.
MUSIC

In the Queen's Hall, on Wednesday, March 26th,

CHAIRMAN OF TRUSTEES

Under the Management of Mr. H. H. BURDETT, Director of Exercises, People's Palace Gymnasium.

SINGLE STICKS.—Conducted by Mr. D. M. Nelson.

DUMB BELL EXERCISE.—Conducted by Mr. H. H. Burdett.

BAR BELL EXERCISE AND MARCHING.

PARALLEL BARS.—Leader, Mr. D. M. Nelson.

HIGH VAULTING HORSE.—Led by Mr. C. Wright.

MILE END ROAD, E.

J. Bowman.

T and fancies infecting all the land. Several of the Sleeping girls have been playing off any of her coquettish tricks—several times of late, patrolling the country; and, it was said, tethered his horse nightly among the graves in the churchyard.

Many dismal tales were told about funeral trains, and mournful wailing and wailing heard and seen about the great tree where the unfortunate Major Andr6 was taken, and which stood by the church. Some remembrance was made also of the woman in white, that haunted the dark glen at Raven and was universally known by the name of Sleepy Hollow. The headless horseman, who had been heard several times of late playing off any of his coquettish tricks, was also mentioned, and his horse stealthily among the graves in the churchyard.

The aged residents of this church seem always to have made it a favorite haunt of troubled spirits. It stands on a hill surrounded by grass-trees and lofty elms, from among which their decent whitewashed walls shine modestly forth, like Christian purity, illumining through the shades of retirement. A gentle slope descends from it to a silver sheet of water, bordered by high trees, between which ppegs may be caught at the blue hills of the Hudson. To look upon its grassy lawn, where the umbrellas seem to sleep so quietly, one would think that there at least the dead may rest in peace. On one side of the church extends a wide woody dell, along which raves a large brook among broken waters, with here and there the tall mast of a sloop riding quietly at anchor under the cloud. In the dead of night he could even hear the barking of the watch-dog from the opposite shore, and the distant hum of a creaking windmill and faint as only to give an idea of its distance from this hallowed compartment of peace. Now and then, too, the low-drawn crooning of a cock, accidently awakened, would sound far off, from some farm-house away among the hills—but it was like a dreaming sound in its ear. No sign of life occurred near him, but occasionally the melancholy clap of a cricket, or perhaps the guttural twang of a fiddle from the neighboring farm, as if drooping uncomically, and dumbly singing the dirges of a broken heart.

All the stories of ghosts and goblins that he had heard in the afternoon were now crossing upon his recollection. The night grew darker and darker; the stars seemed to shriek deeper in the sky, and driving clouds occasionally hid them from his sight. He had never felt so lonely and dismal. He was, moreover, approaching the very place where many of the scenes of the ghost-stories had been laid. In the centre of the road stood an ancient tumbled-down church, which looked at the ground as one giant above all the other trees of the neighbourhood, and formed a kind of landmark. Its limbs were gnarled and fantastic, large enough to form trunks for ordinary trees, swaying down almost to the earth, and rising again into the air. It was situated on a rise, and was left for miles, that the road stood in a line of ordinary tumps, and towards the church were swayed about by the breeze. He passed the tree, and was no more disturbed. He thought of the stories of Sleepy Hollow, of the phantoms and goblins, and the headless horseman, which had been told by an old Brouwer, and which the Tappan Zee spread its dusky and indistinct waste towards, along the sides of the lofty hills which rise above the opposite shore of the Hudson; but it was so vague and indistinct that it could not be seen at all.

The story was immediately matched by a thrice marvellous adventure of Brom Bones, who made light of the goblin horseman, and the place where he was most extensively used. It was told of old Brouwer, a most hirsute disbeliever in ghosts, how he met the horseman returned with the goblin horseman. There was a place where the tree had been scorched by lightning, and was universally known by the name of Major Andr6's tree. The common people regarded it with a mixture of respect and superstitious awe, and the stories of its ill-starred Hiệness and partly from the tops of strange glens and plantations festooned with boughs and boughs of supernatural stories in these parts, was doubtless owing to the view afforded by it of the valleys and isles.
The Palace Journal
March 26, 1890

The Palace Journal
March 26, 1890

The Work of a Lion Tamer.

The process of taming and exhibiting wild beasts is one of the most coveted branches of the animal husbandry. It is a profession that demands a high degree of skill, patience, and understanding. The tamer must be able to read the animal's body language, anticipate its behavior, and establish a bond of trust and respect.

The taming process begins with selecting the animal. The tamer must choose a young and healthy specimen, one that has not been exposed to any traumas or injuries. The animal is then trained to perform various tricks, such as jumping through hoops, standing on its head, and walking on a tightrope. This is done through the use of positive reinforcement, such as food and praise.

Once the animal is trained, it is exhibited in a controlled environment, such as a circus or a zoo. The tamer must always be mindful of the animal's safety and well-being. The animal is never subjected to any form of cruelty or mistreatment. The tamer must also be aware of the animal's natural behaviors and instincts, and never force it to perform any task that may be harmful or stressful.

The tamer's role is not only to train the animal, but also to educate the public about the animal's natural behavior and habitat. This is done through the use of informative displays and exhibits, as well as through the tamer's own words and actions.

In conclusion, the work of a lion tamer is a challenging and rewarding profession. It requires a great deal of patience, skill, and understanding. But with dedication and hard work, a tamer can successfully train and exhibit wild beasts, bringing joy and educational opportunities to people of all ages.

March 26, 1890.
**Music Classes.**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time</th>
<th>Teacher</th>
<th>Days</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Singing</td>
<td>7.30-8.30</td>
<td>Miss C. H. F.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 5s.</td>
</tr>
<tr>
<td>Harmony</td>
<td>6.30-7.00</td>
<td>Mr. T. E.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 3s.</td>
</tr>
<tr>
<td>Scale Reading</td>
<td>6.00-6.30</td>
<td>Mrs. T. M.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 3s.</td>
</tr>
<tr>
<td>Voice Production</td>
<td>6.00-6.30</td>
<td>Miss E.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 3s.</td>
</tr>
<tr>
<td>Sight Singing</td>
<td>6.00-6.30</td>
<td>Mrs. J. A.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 3s.</td>
</tr>
<tr>
<td>Violin</td>
<td>5.00-6.30</td>
<td>Miss C. H.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 5s.</td>
</tr>
<tr>
<td>Drums</td>
<td>6.00-7.00</td>
<td>Mr. T. E.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 3s.</td>
</tr>
<tr>
<td>Piano</td>
<td>7.00-7.30</td>
<td>Miss J. M.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 5s.</td>
</tr>
</tbody>
</table>

**Special Classes for females only.**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time</th>
<th>Teacher</th>
<th>Days</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Needlework</td>
<td>8.30-9.30</td>
<td>Mrs. W. A.</td>
<td>Wed. &amp; Fri.</td>
<td>£2 5s.</td>
</tr>
<tr>
<td>Millinery</td>
<td>8.30-9.30</td>
<td>Miss J. M.</td>
<td>Wed. &amp; Fri.</td>
<td>£2 5s.</td>
</tr>
<tr>
<td>Patern Making</td>
<td>8.30-9.30</td>
<td>Mr. T. E.</td>
<td>Wed. &amp; Fri.</td>
<td>£2 5s.</td>
</tr>
<tr>
<td>Moulding</td>
<td>8.30-9.30</td>
<td>Miss C. H.</td>
<td>Wed. &amp; Fri.</td>
<td>£2 5s.</td>
</tr>
<tr>
<td>Dressmaking</td>
<td>8.30-9.30</td>
<td>Mrs. J. A.</td>
<td>Wed. &amp; Fri.</td>
<td>£2 5s.</td>
</tr>
<tr>
<td>Dressmaking</td>
<td>8.30-9.30</td>
<td>Mrs. W. A.</td>
<td>Wed. &amp; Fri.</td>
<td>£2 5s.</td>
</tr>
<tr>
<td>Millinery</td>
<td>8.30-9.30</td>
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<td>Wed. &amp; Fri.</td>
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<tr>
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<td>8.30-9.30</td>
<td>Mr. T. E.</td>
<td>Wed. &amp; Fri.</td>
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</tr>
<tr>
<td>Moulding</td>
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<td>Wed. &amp; Fri.</td>
<td>£2 5s.</td>
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<tr>
<td>Dressmaking</td>
<td>8.30-9.30</td>
<td>Mrs. J. A.</td>
<td>Wed. &amp; Fri.</td>
<td>£2 5s.</td>
</tr>
</tbody>
</table>

**Time Table of Classes.**

**SESSION 1898-99.**

The Spring Term commences on Thursday, April 10th, and runs to July 2nd. The Art Classes are held at Essex House, Mile End Road. Beginners only will have the privilege of attending the Concerts and Entertainments arranged expressly for them in the Queen's Hall. As the Class time engaged in the particular trade to which the class relates can join the Practical Trade Classes at the hours stated in the Time Table.

**Practical Trade Classes.**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time</th>
<th>Teacher</th>
<th>Days</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carpentry &amp; Joinery</td>
<td>8.00-10.00</td>
<td>Mr. C. H.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 5s.</td>
</tr>
<tr>
<td>Joinery</td>
<td>8.00-10.00</td>
<td>Mr. T. E.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 5s.</td>
</tr>
<tr>
<td>Cabinet Making</td>
<td>8.00-10.00</td>
<td>Miss J. M.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 5s.</td>
</tr>
<tr>
<td>Upholstery</td>
<td>8.00-10.00</td>
<td>Mr. W. A.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 5s.</td>
</tr>
<tr>
<td>Tailoring</td>
<td>8.00-10.00</td>
<td>Mrs. J. A.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 5s.</td>
</tr>
<tr>
<td>Dressmaking</td>
<td>8.00-10.00</td>
<td>Mrs. W. A.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 5s.</td>
</tr>
<tr>
<td>Millinery</td>
<td>8.00-10.00</td>
<td>Miss J. M.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 5s.</td>
</tr>
<tr>
<td>Patern Making</td>
<td>8.00-10.00</td>
<td>Mr. T. E.</td>
<td>Mon. &amp; Wed.</td>
<td>£1 5s.</td>
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<tr>
<td>Moulding</td>
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<td>Mon. &amp; Wed.</td>
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</tr>
</tbody>
</table>

**London Boroughs.**

<table>
<thead>
<tr>
<th>Borough</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Battersea</td>
<td>131, Whitechapel Road, London E.C.</td>
</tr>
<tr>
<td>Bethnal Green</td>
<td>Opposite entrance to People's Palace.</td>
</tr>
<tr>
<td>Grand Central</td>
<td>NO. 680, COMMERCIAL ROAD, E.</td>
</tr>
<tr>
<td>Islington</td>
<td>W. 1, COMMERCIAL ROAD, E.</td>
</tr>
<tr>
<td>Limehouse</td>
<td>W. 1, COMMERCIAL ROAD, E.</td>
</tr>
<tr>
<td>Stepney</td>
<td>W. 1, COMMERCIAL ROAD, E.</td>
</tr>
<tr>
<td>Tower Hamlets</td>
<td>W. 1, COMMERCIAL ROAD, E.</td>
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</tr>
</tbody>
</table>

**Notice!**

**HARRY ERSKINE, the Great Hatter,**

NOW OPEN the New Blue-Hat Warehouse,

181, WHITECHAPEL ROAD, London E.C.
Periodical Sales of Estates

C. C. & T. Moore, Respectfully announce the dates of their old-established

130, BURDETT ROAD,

Electric Bells, Burglar Alarms.

1-14, MILE END ED., E.

Students supplied with all parts of house property. Insurances effected.

July, 18...

and 4-Th Thursdays of the Month, as follows:

February
March
April
May
June
July

27
13, 24
10, 24
8, 22
12, 26
19, 24

Special attention given to Rent Collecting and the entire management of house property. Insurances effected.

Auction and Survey Offices:

144, MILE END RD., E.

W. PALMER, Electrician,

Electric Bells, Burglar Alarms, and Speaking Tubes fitted.

130, BURDETT ROAD, MILE END, E.

Thousands of Electrical Fittings.

J. V. ROCKLEY, Proprietor,

GROVE'S

FRESH BUTTERS.

The Best Fresh

The Best Brittany

Paris Fresh

(Usually) sold as Brittany.

SALT BUTTERS.

The Very Best Durcan

Good Mild or Salt

An excellent Butter

Pure Irish

N.B.—All our Butters are warranted absolutely pure.

AINED GIVE AWAY!

Your Rubber Stamp.

NAME in FULL or MONOGRAM, mounted, post free, for three stamps to CRYSTAL PALACE JOHN FORD'S GOLD MEDAL

AND MARKING INK WORKS.

Send 1d. each for Four Stamps. No Hemming, etc.

W. F. BRASSEY & CO., 75 SOUTHGATE ROAD, LONDON.

GROVE'S

AGENTS FOR

GROCERS AND MEAT SELLERS.

558, COMMERCIAL ROAD, E.

(Near Stepney Station).

Gas Fitters, Locksmiths, Bell Hangers, and Hot-Water Engineers.

GREIG & CO.,

GENERAL

FURNISHING IRONMONGERS AND SHIPCHANDLERS

WILLIAM FOX & SONS,

Family Chemists.

109 & 111, BETNIAL GREEN ROAD,

72, BRIDPORT PLACE, HOXTON.

All Prescriptions, Family Recipes, and Hospital Letters dispensed with accuracy and at Low Prices.

Elastic Stockings, Enemas, Chest Protectors, Trusses, and all Surgical Appliances.

WILLIAM FOX & SONS,

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109 & 111, BETNIAL GREEN ROAD,

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All Prescriptions, Family Recipes, and Hospital Letters dispensed with accuracy and at Low Prices.

Elastic Stockings, Enemas, Chest Protectors, Trusses, and all Surgical Appliances.

GROVE'S

150, The Grove, Stratford.

Suddenly, by 26, Woodgrange Rd., FOREST GATE.

PIANOS ON EASY TERMS.

No Deposit or Security required, and no charge for Carriage or First Year's Tuning.

GROVE'S

150, The Grove, Stratford.

Suddenly, by 26, Woodgrange Rd., FOREST GATE.

PIANOS ON EASY TERMS.

No Deposit or Security required, and no charge for Carriage or First Year's Tuning.

CHEMISTRY

HAIR LOTION

ROGERS' "NURSERY"

DORSET HOUSE, E.

THE SCOTTISH

SANITARY LAUNDRY

131, MILE END ROAD.

Speciality

Skirt and Collar Dressing.

The Very Best Dorset...

The Best Fresh

Paris Fresh

(Usually) sold as Brittany.

SALT BUTTERS.

The Very Best Durcan

Good Mild or Salt

An excellent Butter

Pure Irish

N.B.—All our Butters are warranted absolutely pure.

GROVE'S

150, The Grove, Stratford.

Suddenly, by 26, Woodgrange Rd., FOREST GATE.

PIANOS ON EASY TERMS.

No Deposit or Security required, and no charge for Carriage or First Year's Tuning.

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