This Journal has a Larger Circulation than any other in the East End.

THE PALACE JOURNAL
PEOPLE'S PALACE, MILE END, E.

Vol. VI - No. 140. WEDNESDAY, JULY 16, 1890. [One Penny.]

THERE IS
No Nourishment in Tea or Coffee
BUT
PLENTY IN COCOA,

ESPECIALLY IN
Van Houten's

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Utilises in the highest possible degree
ALL THE FLESH-FORMING ELEMENTS
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emaciation. It is the best in every sense of the word. No man should be without it, nor any
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No FAMILY SHOULD BE WITHOUT THEM.

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Is specially recommended to accommodation Physicians.

It is used with the most decided success for
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FINEST COLLECTION OF ORGAN MUSIC ALL DAY.

NEW CASH LINE.
12 Guineas.—Iron frame, clock action,
seven octaves, handsome walnut and gold case and
scarcely warranted for 20 years; the cheapest in
strument ever offered to the public. Other classes
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AMERICAN ORGANS & HARMONIUMS
From 5s. per Month.
EVERY INSTRUMENT WARRANTED.

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Tunings, Repairs and Renewals AT LESS THAN USUAL CHARGES.

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New Showrooms—
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MADAME TUSSAUD'S
ADJOINING BAKER STREET STATION.
THE MOST POPULAR EXHIBITION IN LONDON

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EMIN PASCHA.

NAPOLEONIC RELICS FROM THE WORLD, and of the
FAMOUS HOUSES.

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Also BERRY, the HANGMAN.

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THURSDAY, July 17th.—Library open from 10 to 5 and from 6 to 10 free.—Newspapers may be seen from 8 a.m. at 8. Elocution Competition, in Queen's Hall, at 8. to 10, free —Newspapers may be seen from 8 a.m.

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THE PEOPLE'S PALACE TECHNICAL DAY SCHOOL

RAMBLERS' CLUB

This Club held its last ramble on Saturday next. It was the grand finale for the year. Mr. Castle, who manages the Club, said in a speech that all the previous outings were certain instruction as well as pleasant, and all were well attended. He opened the first outing of the current holiday season. Mr. Castle took them to Leafield (about six miles from London). Several masters had been there. The weather was perfect for a fine ramble, and Mr. Castle promised to join them. On Saturday, a good opportunity of seeing the country, as no real party is supposed to be complete without ladies, the ramblers had ladies amongst their number. Very little rain fell (the two Misses Poole), but still there was the diversity. The party on their arrival were of course greeted by a hearty and hearty welcome, and all went on splendidly. The whole party, boys and masters, arrived there at the station at 3 p.m. We left there after a most interesting and enjoyable ramble.

JUNIOR OUTING

On Saturday last we visited the Zoological Gardens. Meeting the Library is apparently appreciated by the public who visited the Zoological Gardens last week, the Library was used during June, 1890, by 29,488 persons, 4,607 of these admissions being on Sundays. The number of books issued in all branches of literature was 77,065; of these, 17,725 were given out on Sundays.

SIR JOHN HENRY JOHNSON

Has kindly consented to present, during the evening, the Medals won by the following Boys:

Robert Wright, 1st Prize for Single-Sticks; F. William Gravener, 1st Prize for Bar-Bells; James G. B. Edwards, 1st Prize for Physical Exercises; Richard Ford, 1st Prize for Dumbbells; Frederick Rawlings, 1st Prize for Indian Clubs; John Relf, 1st Prize for Gymnastics.

The Palace Journal.

July 16, 1890.

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The Palace Journal.

July 16, 1890.

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The Palace Journal.

July 16, 1890.

THE PEOPLE'S PALACE SCHOOL OF ELOCUTION.

First Annual Examination, ON FRIDAY, JULY 18, 1890.

Honorary Examiner - - - - - - - - - - - - - - - - - - - - - - - F. H. MACKLIN, Esq.

The following Students have passed the Preliminary Examination:

SCHOOL OF ELOCUTION,

<table>
<thead>
<tr>
<th>Rank</th>
<th>Name</th>
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<td>1</td>
<td>B. A. W.</td>
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<td>C. Gray</td>
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<td>C. Scott</td>
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<td>C. Bennett</td>
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The Recitals, to which the Public are invited, will commence at 7.45, in the Queen's Hall.

To all Candidates who pass the First or Second Class Standard in Reciting.

Some Bundles of Red Tape.

CANDIDATES.

To the best Reader.

The following awards will be made:

- The Palace Journal.
- "The Slave's Dream"...
- "The Village Preacher"...
- "Wedding Bells"...
- "The Dandy Fifth"...
- Selection from "Julius Caesar"...
- Selection from "Hamlet" (Hamlet and the Queen).
- "3 Class, except in the case of Class races, where the entries were very few, in which case races were kept up the pace, and finished the two lengths a hand-length ahead, giving a splendid exposition of "Siamese form. Rawlings gave out on the return length; he had pre-

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- Certificates to the best Reader.
- "The Danae Fifty".
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The next Term will commence—after the Summer Vacation—on Sept. 25th.

SWIMMING COMPETITION.

The Illustration was somewhat weakened when the officer called the inspector's hand, and pressed it upon the back of the chair. The officer then discovered that even elegant rays possessed a quantity of heat. This demonstration could not be further strengthened, and he gave way to the extent of promising a wicker screen to fit the back of the chair. The officer protested against such a temporary appliance, but the aperture of red tape was inapplicable.

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John July 18, 1850.
The Palace Journal.

The Murders in the Rue Morgue.

FRANCIS POE.

The house was a four-story one, with garrets. The structure was neat and very securely—did not appear to have been opened for years. The rooms were dark, and the voices in contempo­ration and the breaking open of the room-door, was variously stated to be about five minutes—some as long as five minutes. The door was opened with difficulty.

Alphonso Garcia, undertaker, deposes that he resides in the same street as the chamber where the murder took place. Was only one party who entered the house. Did not procure instruments. It was impossible to decide whether the witnesses were correspondents or not. Heard the voices in conviction. The graft voice was that of a Frenchman, the other that of a foreigner.

The door was that of a Russian.

Alfonso Moro, confectioner, deposes that he was among the first to ascend the stairs. Heard the voices in question. The graft voice was that of a Frenchman. Distinguished several words. The speaker appeared to be expostulating. Could not make out the words of the voice.

Several witnesses, recalled, here testified that the chimes and all the rooms on the fourth story were too narrow to admit the passage of a human being. By "sweeps," were meant those who swept the chimneys. The mode employed by those who clean chimneys. These brushes were passed and down and down in the house. There is no back passage by which anyone could have descended while the door was open, and the witness (M. Dumas) were no longer at the window. M. L'Espanay was so firmly seated in the chimney that it was not possible to get him away without fear of injuring the chimney.

Furthermore, Dumas, upon hearing the voices, went up to the third story and was apprehensive of the consequences of agitation. The voice of the second story was that of a woman, and that of the first story was the voice of a man. The voice of the woman was a timid one,

This woman was the first to ascend the stairs. Heard the voices in question. The second voice was that of a man, and the first was that of a woman.

M. Dumas, while ascending, was met by M. L'Espanay, a chimney sweep, who had been employed by those who clean chimneys.

The witness has been employed by those who clean chimneys.

The windows in the house were not closed, and the witness took the opportunity of going up thereto.

M. Dumas, upon hearing the voices, went up to the third story and was apprehensive of the consequences of agitation. The voice of the second story was that of a woman, and that of the first story was the voice of a man. The voice of the woman was a timid one.

Foucart, physician, deposes that he called to view the bodies of daybreak.

They were both lying on the floor, and were in the same chamber. Chamber worlds were found.

The corpse of the young lady was found. The corpse of the mother was horribly mutilated. The corpse of the old lady, as I have just intimated, was mutilated, and the body was reduced to a state of incomparably inferior value. The facts may be stated in this way. The body, and was also greatly shattered. The throat had been cut. A large bruise was discovered upon the pit of the stomach. The body of the second person was disfigured, and was also greatly shattered. The throat had been cut. A large bruise was discovered upon the pit of the stomach. The body of the second person was disfigured, and was also greatly shattered. The throat had been cut. A large bruise was discovered upon the pit of the stomach. The body of the second person was disfigured, and was also greatly shattered. The throat had been cut. A large bruise was discovered upon the pit of the stomach.

The police are entirely at fault—unusual horror.

"That the voices heard in contention," he said, "by the witnesses, were not the voice of the women—unto party or not the women, the voices of the women were so partial that it was impossible to distinguish them. An enquiry will afford us amusement."

I thought this was a joke, and I was just going to ask some further questions. But I was prevented from doing so, when Dupin turned the pistol on his own head.

"I take the pistols," said Dupin, "and I have no use for them."

"That was not the peculiarity of the evidence. You have observed nothing which would lead you to believe that the voices were those of persons who were not at the back of the room."

The voices of the witnesses, as you see, were not the voices of persons who were not at the back of the room. I said "peculiar," which caused me to shudder, without any foundation whatsoever. And what has occurred that has never occurred before. In fact, the facility with which I shall arrive, or have arrived, at the solution of this mystery, is in the direct ratio of its apparent insolvency, in the eyes of the police."

"I am now waiting," continued he, looking toward the door. "If the voices were not the voices of the women, and if the voices were not the voices of persons who were not at the back of the room, I shall not be able to state anything."

I indirectly, lost sight of the matter as a whole."

"I merely wish you to observe that the police are entirely at fault—unusual horror."

"The bones of an individual, or is it possible to make even Venus herself vanish from the firmament?"

"I merely wish you to observe that the police are entirely at fault—unusual horror."

"And that is what I heard, while Dupin went on very much as if in a dream.

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was, I knew, that all apparent impossibilities must be proved to be not such in reality.

The runaways, however, had escaped from one of these windows. This being so, they could not fail to find the room in the building, as they were pointed out to them. The consideration which put this stop, as it seemed to me, was the very best advantage in the police in this quarter. Yet the seamen were fastened. They might, then, have been more likely to have escaped from this window. I stepped to the unobstructed casement, and I found myself, so far as I could see, attempting to raise the sash. It resisted all my efforts, as I had expected. To retrace my steps, I now knew, would be to violate my promise, at least, were current. It was, therefore, my solemn determination, if I might be allowed this word, to begin the search soon after the lighted spring. I proceed, therefore, to say, I had now replaced the nail and regained it absolutely. A person passing out through this window might have reclosed it, but in that case the nail could not have been replaced. I conclude the plains, and am narrowed in the field of my investigations. I cannot change the escape through the other window. Supposing the sash, then, upon which it was to be the last, as it was, indeed, there must be a difference between the nails, or at least between the ends of the latter. Getting upon the window sill, I found the head-board unobstructed directly to the second casement. Turning round behind the head, I readily observed the nail spring, which, as I had supposed, identical in character with its neighborhood, I looked at the nail. It was as stout as the other, and apparently fitted in the same manner—driven in nearly up to the head.

"You will say that I was puzzled; but, if you think so, you misunderstand the nature of the indications. To use a sporting phrase, I had not been once 'at fault.' The scent had never been for an instant lost here. There was no flaw in any of the chain. I had traced the secret to the very end. He was caught in the very act of its life. He had failed. It had, in every respect, the appearance of its follow in the matter, that would quite justify the hypothesis fully conformed to the expectations of the inferno at this point. The consideration here, at that point, circumvented the clue. I trod it, and the head, with about a quarter of an inch remaining of the nail, I was in it in the hole, where it had been broken off. The fracture was then complete, and the nail was severed within its head, and had apparently been accomplished by the blow of a hammer, and the traces of blood were found in the bottom of the bottom, the head portion of the nail. I now carefully observed the condition of the window wherein I had taken it, and the resemblance to a perfect nail was complete—there was no flaw, no flaw in the head of the nail. The sound was such as to make the sound of a sough, in whose sound, on its noiseless, to the ear. I had chanced it. I turned it, and with all the ends of the nail, and the article in the window, which was thus formed, I found the head-board unobstructed directly to the next window. This was a vague—and a very unimportant, and to act as a confirmation of this idea of motive. How much the idea of motive. It was a vague—

"You will say, to doubt, using the language of the law, that, ‘to make out my case,’ I should rather undervalue, than insist upon a full estimation of the activity required in this matter. I insisted on the opposite, and that result was

Mrs. H. was entertaining some ladies at a small little five o'clock tea, and Bobby, who had been exceptionally well—

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For particulars see bills.

WILLIAM BIRT,
General Manager.

July, 1890.

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