Staff and students of Queen Mary, University of London are reminded that copyright subsists in this extract and the work from which it was taken. This Digital Copy has been made under the terms of a Copyright Licensing Agency Licence which allows you to:

• access and download a copy;
• print out a copy.

This Digital Copy and any digital or printed copy supplied to or made by you under the terms of the Licence are for use in connection with this Course of Study. You may retain such copies after the end of the course, but strictly for your own personal use. All copies (including electronic copies) shall include this Copyright Notice and shall be destroyed and/or deleted if and when required by the College.

Except as provided for by copyright law, no further copying, storage or distribution (including by email) is permitted without the consent of the copyright holder. The author (which term includes artists and other visual creators) has moral rights in the work and neither staff nor students may cause, or permit, the distortion, mutilation or other modification of the work, or any other derogatory treatment of it, which would be prejudicial to the honour or reputation of the author.

Module code & name:
Number of students:
Course of study duration (weeks) :

Name of Author of article or chapter (for edited works):
Book or Journal Title:
Article or Chapter Title:
Journal volume/Part:
Year of Publication:
Page numbers:
Name of Publisher:
ISBN/ISSN:

(Please forward a copy of this form to a.m.mcharg@qmul.ac.uk)